



9th Biffes
2-9 FEB'17



ಬೆಂಗಳೂರು
Bengaluru
ಅಂತರ ರಾಷ್ಟ್ರೀಯ
ಸಿನಿಮಾ ಫೆಸ್ಟಿವಲ್
International
Film Festival
bengaluru | mysuru



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy



ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ
Karnataka Sahitya Akademi



ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ
ಅಕಾಡೆಮಿ

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CHIEF MINISTER

Message

It is with immense pleasure that we commence the ninth edition of Bengaluru International Film Festival, which will be held from February 2nd to February 9th, 2017.

Karnataka Chalanachitra Academy was conceptualized to spread healthy film culture in Karnataka and I am happy to note that it has assiduously endeavored to live up to its ascribed role. The Government of Karnataka strongly believes that it is its major responsibility to promote Culture. BIFFES has been one of the most visible and prominent cultural platforms and to note that in its ninth iteration, this significant cultural event has focused on the power of women in film making and cinematic presence of lesser known languages and dialects of India is very gratifying.

The Government is dedicated to create best infrastructure in the years to come and sincerely wish that the festival will grow to better heights in the future.

I am assured that the Bengaluru film enthusiasts, students of media and communications and film professionals will utilize the opportunity and whole heartedly participate in making the event a huge success.

SIDDARAMAIAH

Hon'ble Chief Minister
Government of Karnataka



SECRETARY

Message

My heartiest greetings to all those who have come to Bengaluru and Mysuru to be part of this ninth edition of Bengaluru International Film Festival. Each chapter of the festival in the past was potential enough to provide film lovers and those associated in this field with a different and unique experience. Continuing this tradition, we are pleased to invite filmmakers and cineastes from all over the world to this annual event, which has become a permanent addition to the cities' annual cultural calendar.

The demand for greater participation is growing from the public and the film makers from the Kannada film Industry and also from across the globe. The quality of the films received this year is the clear indication of the visibility of the festival across the global film fraternity. We are aware that every film festival is different not merely in technical aspects, aesthetic and artistic values but in the various heart touching stories from across the world that it presents.

The Government will continue to enhance the physical and intellectual infrastructure of this festival so that it may address the year round interest it receives from filmmakers and the public. As a follow up action, on the promise of the Chief Minister, permanent festival cell has been established at the Dept. of Information and Public Relations in Bengaluru.

The Film Festival is one among many major incentives the Karnataka Government has provided to the Film Industry and the film loving public. It is sincerely hoped that the Film professionals and the public will use this opportunity to realize an expanded perspective of cinema.

M.LAKSHMINARAYANA, IAS

Principal Secretary, Department of Information
and Public Relations
Government of Karnataka



CHAIRMAN

Message

The ninth edition of the Bengaluru International Film Festival takes its wraps off with a spectacular exhibit of more than 200 films from over 60 countries under 17 categories. To all the participating filmmakers, delegates, jury members and special guests, we wish a warm welcome to the festival.

I would like to first take the opportunity to express my sincere thanks to our honorable Chief Minister, Siddaramaiah, who has been a staunch support to our festival by consistently accepting all our requests.

BIFFES is a season that India and International scene awaits. Film festivals provide the public a platform for discussion as it will open doors into cultures of the world. Being a Filmmaker myself, I know how important it is for filmmakers to watch films made by their contemporaries and talents from other countries. It is an equal learning experience for aspiring filmmakers as well. The festival also serves as an exchange of vibrant ideas and perspectives of contemporary society. This year, BIFFES focuses on *Woman power in film making* and celebrates the lesser known languages and dialects of India under the category *Unsung Incredible India*. Along with the World Cinema, India cinema today, Kannada films in this edition also marks thier grandeur with vivid themes and genres which includes a new package of extremely popular films of the year.

On behalf of Karnataka Chalanachitra Academy, I would like to wish all the participants an enriching and a great week at BIFFES.

S.V.RAJENDRA SINGH BABU

Chairman, Karnataka Chalanachitra Academy
Festival Director



EXECUTIVE DIRECTOR

Message

We are extremely delighted to present the ninth edition of Bengaluru International Film Festival to be held during February 2-9, 2017.

The Bengaluru International Film Festival has now found an important place in the International Film Festival Scene thanks to the enthusiastic participation of audiences. The festival is favorite among both film enthusiasts and industry members and we expect to maintain audience participation through various programs during this edition. The huge demand for delegate registration and massive crowd to catch up with the best of the films have inspired us to extend the scope of the festival and also enlarge the infrastructure.

This time we have 15 screens to showcase more than 200 films from over 60 countries categorized under 16 sections. It will take place across 11 screens at the Orion Mall in Rajajinagar. In addition, films will also be screened in Mysuru over 4 Inox screens in the Mall of Mysuru, simultaneously to the Bengaluru screenings.

The selection of workshops and master-classes has been upgraded to include eminent speakers and experts in their respective fields and a wide range of issues relevant to the contemporary society.

Our effort is to grow the festival each year and to this end, we have undertaken significant measures to provide festival delegates with best possible film viewing experience. On this special occasion, it's my honor to welcome all the delegates, Juries, Guests and special invitees and wish them an excited week at BIFFES.

N.R.VISHUKUMAR

Director, Department of Information
Government of Karnataka
And Festival Executive Director



ARTISTIC DIRECTOR

Message

Raymond Williams, the eminent Culture & Art Critic, in as early as 70s of the last century challenged the widespread popular and scholarly notions of technological determinism, A belief that new technologies have an intrinsic power to shape and transform society. He went on to argue that not only are notions of technological determinism historically mistaken, they are politically and morally dangerous, because they assume that we are powerless to shape new media in socially beneficial ways and powerless to resist their pernicious effects.

The Independent cinema, the cinema of personal expression has clearly vindicated these arguments. The complex interactions of our times among technological, social, cultural, political and economic forces play out in an ethical platform in these independent films that emerge from societies that are struggling to get a humanistic foot hold in the slippery dynamics of development and postmodernist thoughts without compromising on the traditional civilizational values.

Conflicting notions of access to technology, awareness of human rights, horrors of sexual predators and a hunger for reaching out to the people outside their geographical boundaries for a common noble cause are some of the themes that pervade the kaleidoscope of cinema in this edition of BIFFES.

Quite a large number of women have wielded the megaphone for films in this BIFFES. We have therefore coined the theme of the festival as "Women Power" not for sloganeering but to celebrate the creative genius of these women directors from across the world both as film makers and also for bringing - gender sensitivity issues of our times to the core of cultural and intellectual discourses. It is heartening to record that even the Critics award winning section of our festival showcases Women Director's films.

This edition of our film festival is also celebrating the diversity and plurality of local community cultures by bringing into Centre stage the cinematic expressions in lesser known languages and dialects of the vast Indian Cultural canvas under the "Unsung Incredible India" section. This is a new value addition to our other sections in continuum like the Competitions, Retrospectives, Homages, Country Focus, Biopics, Documentaries etc.,

Welcome to this celebration of Ideas and revelations of the ever changing newer realities.

N. VIDYASHANKAR

Artistic Director

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ASIAN CINEMA COMPETITION JURY

(CO - ORDINATED BY NETPAC)

Mr. M. S. Sathyu



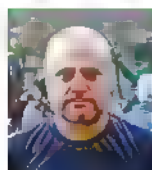
Mysore Shrinivas Sathyu was born in 1930, in Mysore, Karnataka. In films, Mr. Sathyu has worked as an art director, camera-man, screenwriter, stage designer producer and director. His filmography includes over 15 documentaries and 8 feature films in Hindi, Urdu and Kannada. He is best known for his directorial film *Garam Hawa* (1973), which is based on the partition of India. He was awarded Padma Shri in 1975. M. S. Sathyu currently is associated mainly with television and stage.

Bolavaru Mohammed Kunhi

Bolavaru Mohammed Kunhi was born in 1951 at Puttur taluk, Karnataka. He has authored short story collections, novels, stage plays and children's books, besides several other editorial works. He is the recipient of Karnataka Rajyotsava Award (2012) and has received 3 Sahitya Akademi Awards from Karnataka Sahitya Academy, including its lifetime achievement award. He is the recipient of Central Sahitya Academy awards.



Sergey Anakshin



Born in 1965, Sergey Anashkin Graduate from VGIK Film Institute in Moscow in 1989. He is the author of numerous articles published in the main Russian film magazines like *Art of Cinema*. Mr. Anakshin is a lecturer of cinema history at the State Professional-Normal University at Yekateriburg, Ural region. He has directed a documentary called *Toyuk o Steshe* (2007) in Yakutia. He is also a critic and a film scholar who has a special interest in contemporary Asian cinema.

Ms Dalmira Tilepbergenova

Dalmira Tilepbergen was born in 1967 in Kyrgyzstan. Her background is in poetry, journalism, documentary and film. Her last feature film *Under Heaven* has been screened at film festivals in Canada, Russia, Bangladesh, Kazakhstan and India and has won Best Asian Film and Best Actor awards at film festivals in India and more particularly at BIFFES. Tilepbergen is also the current President of Central Asian PEN - the writers' association. In 2005, she initiated an international forum "Women and Censorship" for women writers from Europe and Central Asia.



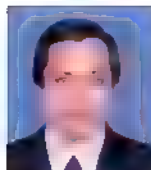
Ms. Latika Padgaonkar



Latika Padgaonkar is a writer, journalist, editor and a translator who has a PhD from the University of Paris. She is the former Executive Editor of *Cinemaya* with which she was associated from the beginning. She is also the former Joint Director of Asian's Cinefan Festival of Asian & Arab Cinema. She has co-edited *Being and Becoming: The Cinemas of Asia* (2002), *The World of Kenji Mizoguchi* (2007), *Women in Politics* (1993) and worked for many years with UNESCO.

CHITRA BHARATHI INDIAN CINEMA COMPETITION JURY

K.C.N Chandrashekar



K.C.N.Chandrashekar, is a well know film Producer, Distributor and Exhibitor of Karnataka. *KCN Chandrashekar Group* has made enormous contribution to the development of Kannada film industry. He is currently the Vice President of Film Federation of India, Mumbai. He Served as a Jury Member for Selection of Films for the State Award by the Karnataka State Government thrice & as Chairman for the year 2012. He is the Former President of The Karnataka Film Chamber of Commerce and Former President of The South Indian Film Chamber of Commerce, Chennai.

Bijaya Jena

Bijaya Jena is an Indian actor, film director and producer. She served on the Governing Council of FTII from 1992 to 1995. She became an actress in the Oriya film industry and soon won the State Award for Best Actress for her performance in Jaga Balia. She has also acted in Ismail Merchant's British film, *The Deceivers*, directed by Nicholas Meyer. The Oriya film *Tara* marked her directorial debut.



Arun Chadha



Arun Chadha, FTII graduate, has been making documentaries, short films on various social and developmental issues for the past 30 years. His films have been shown in various film festivals in India and abroad and have won several awards. He won the Golden Conch for the Best Documentary at the Mumbai International Film Festival twice and the Best Film at the International Film Festival on Science, Society and Development in Thiruvananthapuram, Kerala.

Dan Wolman

Born in Israel, 1941, Dan Wolman moved to the US to study at The Film Institute of City College, New York. In 1968 Dan returned to Israel and shot his first feature - 1970 "The Dreamer" an official entry at Cannes Film Festival. His film *Valley of Strength* which was released in 2011, was a big success in Israel and won prizes in Berlin, France, Rumania, India and China. He received a *Life time achievement award* at Jerusalem International film festival and *The Silver Hugo award* at the Chicago International Film Festival for *Unique vision and innovative work*.



Girish Rao Hatwar (Jogi)



Girish Rao Hatwar popularly known by his psydonym, Jogi is a journalist, script writer, novelist, columnist, film critic and a play wright. Having written 50 books inclusive of 10 novels, 10 short story collection dialogues of 30 plus television serials, he is currently the Features Editor of Udayavani. He has written the scripts of movies like Kada Beladingalu, Mouni and Nanu Avanalla Avalu.

CRITICS JURY FOR INDIAN CINEMA

(CO - ORDNATED BY FIPRESCI - IND A)

Mr Jacek Fuksiewicz



A graduate of Polish philology at the University of Warsaw (1963). In the years 1983-1994 he was abroad, lecturing in New Orleans, Milan and Paris. He was the director of the Department of Film and Audio-visual Media at the Ministry of Culture. In 2005 he became the representative director of the Polish Film Institute for Film production. He co-authored the screenplay for the film *The Quack* (1981) by Jerzy Hoffman and Maria Walewska, directed by Krzysztof Zanussi.

Mr Prem Chand

A journalist by profession, Premchand has more than 30 years of experience in the film criticism. Currently, he heads the NR editions of the leading Malayalam newspaper *Mathrubhumi*. He has twice served as the preliminary jury for World films and Indian films in the International Film Festival of Kerala (IFFK). He was also a panelist in the Kerala State Film Awards Jury for the year 2015 and is presently an active member of International Federation of Film Critics (FIPRESCI) and been at it since 2008.



Mr M.K. Raghavendra



He is a film/literary scholar, theorist, critic and writer who had, till 2016, authored six volumes on cinema, and contributed to numerous newspapers and periodicals in India and outside. He received the *Swarna Kamal*, the National Award for Best Film Critic in 1997. He was also one of the two India-based film critics invited to participate in Sight and Sound, London, 2002 poll for greatest films of all time.

KANNADA CINEMA COMPETITION

INTERNATIONAL JURY

(CO - ORDINATED BY NETPAC)

Mr. Paul Spurrier

Paul Spurrier was born in England. He is an actor and writer, known for *The Wild Geese* (1978), *Max Headroom* (1985) and *P* (2005). He was the first Westerner to make a movie in Thailand in the Thai language. In 2008 and 2009, Spurrier was the international administration director of the Bangkok International Film Festival. In 2015 he directed the Thai feature film, *The Forest*.



Ms. Ranjanee Ratnavibhushana



Ms. Ranjanee Ratnavibhushana is a General Secretary of the Asian Film Centre, Sri Lanka and Treasurer and the Board Member of Network for the Promotion of Asian Cinema (NETPAC). She is also a Series Editor of *Film Annual Sri Lanka* and author of *The Cinema of Adoor Gopalakrishnan*. She has worked on numerous special film events and has served on many local & international film juries.

Mr. Lalit Rao

Mr Lalit Rao is an associate editor of the quarterly magazine *Cinematography Art*. He has launched a bilingual website on world cinema, cinema-poet.com and created Kinema, a database with information on world cinema films. He also presented a paper on Canadian Cinema during 20th International Conference on Canadian Studies, University of Rajasthan, 2004.



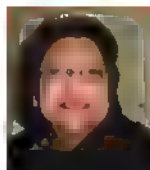
Swapan Mullick



Swapan Mullick is a veteran journalist and National Award winning film critic. He is currently the Director of the Statesman Print Journalism School that is run in partnership with the Konrad Adenauer Foundation of Germany. He was also the Director of the Satyajit Ray Film and Television Institute from 2006 -2009 after having worked in The Statesman in senior editorial positions. He was the first to receive the *Rajat Kamal* for Best Film Critic in 1985. Mr. Mullick has served as the jury for the National Film Awards and was a member of the selection committee at IFFI (Indian Panorama Category).

Malti Sahai

Malti Sahai is a renowned film expert, critic and former Director of Directorate of film festivals, Government of India, where she worked for over twenty years. She also served as the Cultural Councilor for Embassy of India and the Director of the Indian Cultural Center in both Mauritius and Georgetown Guyana. Malti Sahai also an author of three books on Indian cinema and has done coverage for the Cannes film festival representing United News of India for several years.



Ratnottama Sengupta



Ratnottama Sengupta, a very senior journalist, has been writing for newspapers and journals, participating in discussions on the electronic media. Daughter of Navyendu Ghosh, a leading name in Bengali literature and legendary screenwriter-director, the former Arts Editor of The Times of India has written on Hindi films for the Encyclopedia Britannica, been a member of CBFC and NFDC's Script Committee, served on the National Film Awards jury and has herself won a National award for her writings on cinema.

G N Mohan

G N Mohan is a noted writer and media personality. He was a member of the jury for Karnataka State Film Awards and has been part of film movements as a resource person in workshops on films, and as a Curator of Women Film Festival. He is associated with documentary films making and has penned scripts for many documentaries. He has penned more than 20 books which include poetry collections, essays on media and current affairs etc. His books are prescribed as a text book for all major universities in Karnataka.



S. Mahender



S. Mahender who was born in Kollegal taluk in Karnataka is a Kannada film director, producer and screenwriter. He made his directorial debut with the film *Pranayada Pakshigalu* and has directed over thirty films. He also acted in *Gattimela* (2001) in the lead role under his own direction. S. Mahender is a *Dr. Babu Jagjeevanram Awardee* presented by the Karnataka State Government in the year 2012.

OPENING & CLOSING FILM



Fatah is an Algerian peasant whose one dream is to take Jacqueline, his cow, the apple of his eye, to compete in the annual Paris Agriculture Fair. When he receives the long awaited invitation to participate, Fatah, who has never left his tiny village of Boulayoune, sets out on the long journey by boat and then by foot, crossing France with Jacqueline in tow, running into all sorts of characters and unexpected situations along the way, while learning some important life lessons in the process. An unexpected road trip, full of warmth and fun, in the France of today.

ಅಲ್ಜೀರಿಯನ್ ರೈತ ಫತಾಗೆ ತನ್ನ ಅಚ್ಚುಮೆಚ್ಚಿನ ಹಸು ಜಾಕ್ವೆಲಿನ್‌ನನ್ನು ಪ್ಯಾರಿಸ್‌ನ ಕೃಷಿ ಮೇಳದಲ್ಲಿ ಪ್ರದರ್ಶಿಸಿ, ಸ್ಪರ್ಧಿಸಬೇಕು ಎನ್ನುವ ಕನಸು ಮೇಳದ ಆಹ್ವಾನ ಬಂದಾಗ ಎಂದೂ ತನ್ನ ಪುಟ್ಟ ಹಳ್ಳಿ ಬೊಲಾಯನ್‌ನಿಂದ ಹೊರಗೆ ಹೋಗದ ಫತಾ ತನ್ನ ಜಾಕ್ವೆಲಿನ್‌ನೊಂದಿಗೆ ಮೇಳಕ್ಕೆ ಹೊರಡುತ್ತಾನೆ. ಕಾಲ್ಕುಡಿಗೆಯಲ್ಲಿ ತನ್ನ ಹಸುವಿನ ಜೊತೆ ಫ್ರಾನ್ಸ್ ದಾಟಿ ಹೋಗುವ ಅವನ ಪ್ರಯಾಣದಲ್ಲಿ ಆತನಿಗೆ ಎದುರಾಗುವ ಜನ ಮತ್ತು ಘಟನೆಗಳು ಬದುಕಿನ ಪಾಠವನ್ನು ಕಲಿಸುತ್ತವೆ. ಈ ಪ್ರಯಾಣ ಇಂದಿನ ಫ್ರಾನ್ಸ್‌ನ್ನು ನಮ್ಮ ಕಣ್ಣು ಮುಂದೆ ತಂದು ನಿಲ್ಲಿಸುತ್ತದೆ.

Producer
Quad Productions
Screenplay
Alain-Michel
Blanc, Fatsah
Bouyahmed and
Mohamed Hamidi
Editor
Marion Monnier
Cinematography
Elir Kirschfink

Cast
Fatsah Bouyahmed,
Lambert Wilson,
Jamel Debbouze

ABOUT THE DIRECTOR



Mohamed Hamidi is a writer and director known for *One Man and His Cow* (2016), *Homeland* (2013) and *La marche* (2013).

Sales Contact Pathé International agathe.theodore@pathe.com



Summer of '83

A remote fishing village in Iceland. Teenage boys Thor and Christian experience a turbulent summer as one tries to win the heart of a girl while the other discovers new feelings toward his best friend. When summer ends and the harsh nature of Iceland takes back its rights, it's time to leave the playground and face adulthood.

ಐಸ್‌ಲ್ಯಾಂಡಿನ ಒಂದು ಮೀನುಗಾರಿಕೆಯ ಹಳ್ಳಿ. ಹದಿಹರೆಯದ ಹುಡುಗರು ತೋರ್ ಮತ್ತು ಕ್ರಿಸ್ತಿಯನ್‌ರಿಗೆ ಆ ಬೇಸಿಗೆಯಲ್ಲಿ ಪ್ರಪಂಚ ಅನುಭವ ಅದಕ್ಕೆ ಒಬ್ಬಾತ ಹುಡುಗಿಯೊಬ್ಬಳ ಹೃದಯ ಗೆಲ್ಲುವ ಪ್ರಯತ್ನ ಮಾಡಿದರೆ ಇನ್ನೊಬ್ಬನಿಗೆ ಹೊಸ ಭಾವದ ಅನುಭವ ಬೇಸಿಗೆ ಮುಗಿಯುತ್ತಿದ್ದಂತೆ ಐಸ್‌ಲ್ಯಾಂಡಿನ ಒರಟು ಪ್ರಕೃತಿ ತನ್ನ ಹಕ್ಕನ್ನು ಪ್ರತಿಪಾದಿಸುತ್ತದೆ, ಯೌವನದತ್ತ ಮುಖಮಾಡಿ ಮೈದಾನದಿಂದ ಹೊರಬರುವ ಸಮಯ.

Producer

Anton Mäni
Svanesson, Lise
Orheim Stender
Jesper Mørthorst,
Guðmundur Arnar
Guðmundsson

Screenplay

Guðmundur Arnar
Guðmundsson

Editor

Janus Billekov
Jansen

Cinematography

Sturla Brandth
Gravien

Cast

Baldur Einarsson
Blaer H. nriksson
Dilljá Valsdóttir
Karlá Njálisdóttir

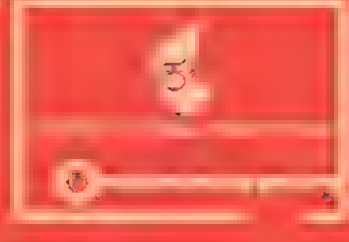
ABOUT THE DIRECTOR

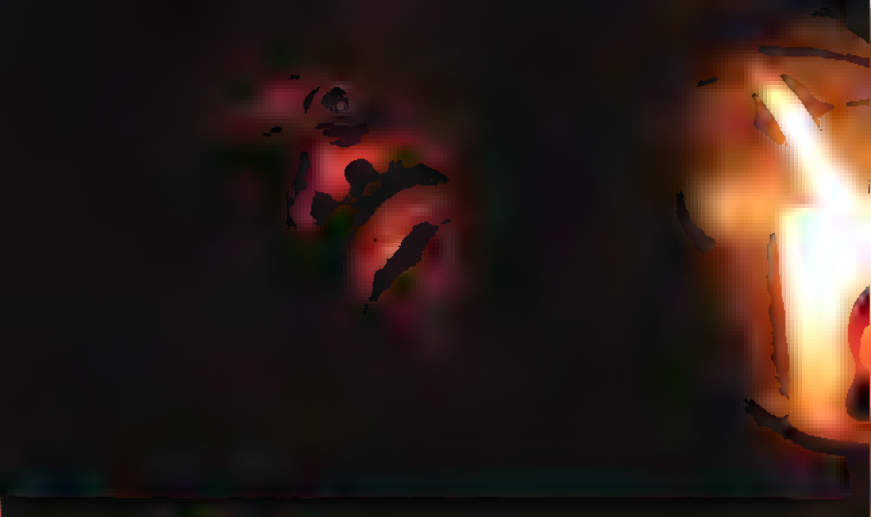


Guðmundur Arnar Guðmundsson, Icelandic writer, filmmaker and producer, known for *Whale Valley* and *Ártún*.

Sales Contact: Films Boutique - contact@filmsboutique.com

KANNADA CINEMA COMPETITION





Synopsis:

The story revolves around the man called Guru, who is locked inside a box which measures 6' 3". He will be constantly under surveillance inside the box. Despite constant warning and tasks from the strange man, he will finally connect to the police. What happens then and will he escape from the box?

ಕಥಾಸಾರ

ಚಿತ್ರದ ಏಕೈಕ ಪಾತ್ರ ಗುರು ಅವನನ್ನು ೬ ಅಡಿ ೩ ಅಡಿ ಪೆಟ್ಟಿಗೆಯೊಂದರಲ್ಲಿ ಬಂಧಿಸಲಾಗಿದೆ. ಶಾಲಾ ಅಧ್ಯಾಪಕನಾದ ಗುರು. ಅಪ್ರಾಪ್ತ ವಯಸ್ಸಿನ ಋಷಿಯನ್ನು ಲೈಂಗಿಕವಾಗಿ ಬಳಸಿ ತಪ್ಪಿಸಿಕೊಂಡಿರುತ್ತಾನೆ ಮುಂದೆ ಯಾರೂ ಇಂತಹ ಕೃತ್ಯ ಎಸಗಬಾರದು ಎಂದು ಆತನನ್ನು ಒಬ್ಬ ವೈಕೃ ಬಂಧಿಸಿದ ಈ ಚಿತ್ರ ಸಂಪೂರ್ಣವಾಗಿ ೬ ಅಡಿ ೩ ಅಡಿ ಹಾಗೂ ೨ ಅಡಿಯ ಒಂದು ಮರದ ಪೆಟ್ಟಿಗೆಯಲ್ಲಿ ಚಿತ್ರಣವಾಗಿದೆ

Producer

Rsp Creative Movie
Creators

Screenplay

R Mahantesh

Editor

Niranjana Devaramane

Cinematography

Premoodh Cool &
Deepu

Cast

R Mahantesh

ABOUT THE DIRECTOR



R Mahantesh is an independent film maker This is his debut film.

Sales Contact Ramkrishana Films shenkar@gmail.com



Synopsis:

The film is a view into the life of a once successful actor, Sanjay. He undergoes mental and physical traumas due to his series of failures. He looks at delivering quality products in terms of content and performance, ends up with 2-3 films that do not do well at the box-office. This affects his psyche and what this process of failure zoning has done to him forms the crux of the story. Lessons for life or mere rescues can come from anybody. How Sanjay's much valued maid offers this lesson to rejuvenate his state of mind is the significant part of the feature.

ಕಥಾಸಾರ

ಸದ್ಯ ಸೋತಿರುವ, ಒಂದೊಮ್ಮೆ ಜನಪ್ರಿಯನಾಗಿದ್ದ ನಟನ ಮಾನಸಿಕ ಮತ್ತು ದೈಹಿಕ ಆಘಾತಗಳ ಕುರಿತ ಚಿತ್ರಣ ಆಕ್ಷರ್ ಎನ್ನು ಮತ್ತು ಅಭಿನಯದಲ್ಲಿ ಅತ್ಯುತ್ತಮವಾದ್ದನ್ನು ನೀಡಲು ಬಯಸುವ ಜನಪ್ರಿಯ ನಟ ಸಂಜಯ್‌ನ ೨-೩ ಚಿತ್ರಗಳು ಗಲ್ಲಾಪೆಟ್ಟಿಗೆಯಲ್ಲಿ ಸೋತವಿ ಆತನ ಚಿತ್ರಸ್ಥಾನವನ್ನು ಕಲಕಿದ ಈ ಬೆಳವಣಿಗೆ ಕಥೆಯ ಜೀವಾಳ. ಜೀವನದಲ್ಲಿ ಪಾಠವನ್ನು ಯಾರಿಂದಲೂ ಕಲಿಯಬಹುದು ಮನೆಕೆಲಸದಾಕೆಯಿಂದ ಈ ಕೆಲಸ ಆಗುತ್ತದೆ, ಆತನ ಮಾನಸಿಕ ಸ್ಥಿತಿ ಮೊದಲನಂತಾಗಲು ನೆರವಾಗುತ್ತದೆ.

Producer

Veeresh KM

Screenplay

Daya Padmanabhan

Editor

Raghunath L

Cinematography

Suresh Bairsandra

Cast

Naveen Krishna,

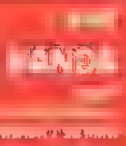
Sih Kahi Geetha

ABOUT THE DIRECTOR



Dayal Padmanabhan was civil engineer who served for 15 years in World Premiere Research Organization, Indian Institute of Science, Bangalore. He switched to film making out of interest and passion towards films. He is also a producer and an actor.

Sales Contact: Veeresh KM kmveeresh@gmail.com



Synopsis:

This is a story of Ani, who has returned to India to sell her ancestral property in Kodagu, which was taken care of by Xavier. Her uncle George accompanies her. But they are in for a lot of surprises. What happens that night in the house which was locked for 13 years?

ಕಥಾಸಾರ

ಕೊಡಗಿನ ಅರಣ್ಯ ಪ್ರದೇಶದ ಗ್ರಾಮವೊಂದರಲ್ಲಿರುವ ತನ್ನ ಹಿರೀಕರ ಮನೆಯನ್ನು ಮಾರುವ ಸಲುವಾಗಿ ಅನಿ ವಿದೇಶದಿಂದ ಬರುತ್ತಾಳೆ ಆಕೆ ಚಿಕ್ಕವಳಿದ್ದಾಗ ಆ ಮನೆಯಲ್ಲಿ ಅವರ ಜೊತೆ ಚಿಕ್ಕಪ್ಪ ಜಾರ್ಜ್ ಕೂಡಾ ಇದ್ದರು ಆತ ಕೂಡಾ ಬರುತ್ತಾನೆ ಕಳೆದ ೧೩ ವರ್ಷಗಳಿಂದ ಮುಚ್ಚಿದ್ದ ಆ ಮನೆಯ ಉಸ್ತುವಾರಿಯನ್ನು ಜಾರ್ಜ್ ಗೆಳೆಯ ಕ್ಲೇವಿಯರ್ ನೋಡಿಕೊಂಡಿದ್ದ ಅನಿ ಬಂದ ದಿನವೇ ಜಾರ್ಜ್ ಕೂಡಾ ಬರುತ್ತಾನೆ ಅನಿಗೆ ಮನೆಯನ್ನು ಮಾರುವ ಯೋಜನೆ ಇದೆ ಮುಂದೇನಾಗುತ್ತದೆ ಎಂಬುದೇ ಕಥೆಯ ತಿರುಳು

Producer

Kings Pictures

Screenplay

Solomon K George

Cast

Solomon K George

Cinematography

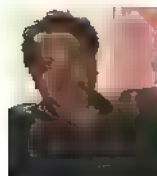
Lijo

Cast

Riya

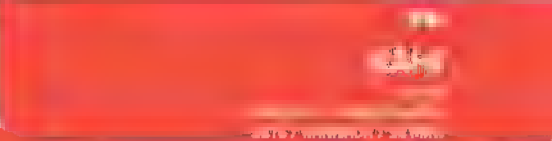
Divya Chavan

ABOUT THE DIRECTOR



Solomon K George has been a film enthusiast for a long time. His interests and love for cinema has inspired him to enter film making. He has done post production works. *Kanda* is his debut film.

Sales Contact Kings Pictures | bm.soloj@gmail.com



Synopsis:

A series of events unfold in modern day Bengaluru, intertwining four different lives . a dancer, a drug peddler, a writer and a psychopath.

ಕಥಾಸಾರ

ಬೆಂಗಳೂರಿನ ಈ ದಿನಗಳಲ್ಲಿ ಒಬ್ಬ ನರ್ತಕಿ, ಒಬ್ಬ ಮಾದಕವಸ್ತು ಸರಬರಾಜುದಾರ, ಒಬ್ಬ ಲೇಖಕ ಮತ್ತು ಒಬ್ಬ ಸೈಕೊಪಾಥ್ - ವಿಭಿನ್ನ ಹಿನ್ನೆಲೆಯ ಈ ನಾಲ್ವರ ಬದುಕಿನ ಸುತ್ತ ನಡೆಯುವ ಘಟನಾವಳಿಗಳೇ ಚಿತ್ರದ ಕಥಾವಸ್ತು

Producer

Boiled Beans
Pictures

Screenplay

Arvind Sastry

Editor

Arvind Sastry

Cinematography

Prashanth Rs,
Vinyas Ck

Cast

Harisharva
Matang Prasan
Krishi Thapanda
Suraj Gowda

ABOUT THE DIRECTOR



Arvind Sastry, An Engineering graduate from MIT Manipal worked with software giant Accenture for a year and then went on to study Film-making & Screenplay Writing at Ramoji Academy of Film & Television. He made two short films, eventually debuting with *Kahr*.

Sales Contact | Jhanaavi Associate | basavaraj.anekal@gmail.com



Synopsis:

The story revolves around an engineer whose father is a reputed priest in his hometown. The protagonist falls in love with his colleague and marries without the knowledge of their parents. But later he is unhappy with his wife's habit. An argument between them leads him to raise his hand on her. This results her suing him and his family. Life goes downhill after that incident.

ಕಥಾಸಾರ

ವರದಕ್ಷಿಣೆಯ ಹಿನ್ನೆಲೆಯ ಕಥೆ ಈ ಚಿತ್ರದ್ದು. ಯುವಕನೊಬ್ಬ ತಾನು ಪ್ರೀತಿಸಿದ ಹುಡುಗಿಯನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ. ಆದರೆ ಅದು ದುರಂತದಲ್ಲೇ ಕೊನೆಯಾಗುತ್ತದೆ.

Producer

Lion Cine Creations

Screenplay

Sebastin David

Editor

Allwin David

Cinematography

R. Guri

Cast

Chandan Sharma,

Itih Acharya,

Ramesh Batt,

Vinaya Prasad &

Others

ABOUT THE DIRECTOR



Sebastin David is a producer and director who has been awarded State award winner of the film called *Jothi Aliyas Kathiraj*. He has directed around 12 movies in Kannada & Hindi and owns 2 film studios in Bangalore.

Sales Contact: Sebastin David | vgadvertisingsco@gmail.com



Synopsis:

'Rama Rama Re...' is a Kannada cinema directed by D Sathya Prakash, which unveils the significance, strength and nuances of human bondages underneath the philosophy of birth and death, fear and rage, security and insecurity, fate and destiny. The plot revolves around the journey of varied characters in a jeep with a flavor of humor and sarcasm

ಕಥಾಸಾರ

ಮನುಷ್ಯ ಸಂಬಂಧಗಳ ಮಹತ್ವ, ಶಕ್ತಿ ಮತ್ತು ಸೂಕ್ಷ್ಮತೆಗಳನ್ನು ಜನನ ಮರಣಗಳ ಭಯ ಮತ್ತು ಕ್ರೋಧ, ಭದ್ರತೆ ಮತ್ತು ಅಭದ್ರತೆ, ಅದೃಷ್ಟ ಮತ್ತು ವಿಧಿಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅನಾವರಣಗೊಳಿಸುತ್ತದೆ ರಾಮಾ ರಾಮಾ ರೇ ವಿಭಿನ್ನ ವ್ಯಕ್ತಿತ್ವಗಳ ಹಾಸ್ಯ ಮತ್ತು ವೈಯಕ್ತಿಕ ಘಮದೊಂದಿಗೆ ಸಾಗುವ ಜೀಪ್ ಪ್ರಯಾಣದ ಸುತ್ತ ಈ ಕಥೆ ಇದೆ

Producer

Kannada Kelour
Cinemas

Screenplay

Dhananjay Ranjan,
Nagendra Hs, D
Satya Prakash

Editor

B. S Kemparaj
Shamanna

Cinematography

Lavith

Cast

K. Jayaram,
Nataraj S Bhat
Dharmanna Kadur,
Sridher Bimbashri
Neenasam

ABOUT THE DIRECTOR



Satya Prakash, who had earlier directed a Kannada short movie called *Jayanagara 4th Block* is the director of *Rama Rama re...* He has also worked on the screenplay of Kannada film *Bhagyaraj*.

Sales Contact Sharath Kumar K Iamnotsharath@gmail.com



Synopsis:

This movie explores the role of women in countering the evils of society on a broad canvass of agrarian india. The movie talks about the indomitable feminine spirit, their problems, women empowerment, sexual liberty, their ability in fighting the evils of society and many other topics concerning the life of a woman in the male dominated society.

ಕಥಾಸಾರ

ಗ್ರಾಮೀಣ ಭಾರತದ ಸಮಾಜದಲ್ಲಿರುವ ದುರ್ನೀತಿಗಳನ್ನು ಎದುರಿಸುವಲ್ಲಿ ಸ್ತ್ರೀಯರ ಪಾತ್ರದ ಕುರಿತು ಚಿತ್ರ ಅನ್ವೇಷಿಸುತ್ತದೆ ಅದರಲ್ಲಿ ಸ್ತ್ರೀ ಜೈತನ್ಯ, ಅವರ ಸಮಸ್ಯೆಗಳು, ಮಹಿಳಾ ಸಬಲೀಕರಣ, ಲೈಂಗಿಕ ಸ್ವಾತಂತ್ರ್ಯ, ಅವರ ಪ್ರತಿಭಟನೆಯ ಸಾಮರ್ಥ್ಯ ಸೇರಿದಂತೆ. ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದಲ್ಲಿ ಸ್ತ್ರೀಯರ ಬದುಕಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಹಲವು ವಿಷಯಗಳನ್ನು ಚಿತ್ರ ಚರ್ಚಿಸುತ್ತದೆ.

Producer

Megha Movies

Screenplay

Agnee Shridhar

Suman Kittur

Editor

Suresh Jrs

Cinematography

Mahohar Joshi

Cast

Shwetha Srivatsava,

Kishore, Achyut

Kumar

ABOUT THE DIRECTOR



D Suman kittur is an Indian journalist, film director and lyricist working in Kannada cinema. She worked as an associate director with *Aa Dinagalu* (2007) and also wrote the lyrics for the title track. Following that, she rose to fame becoming an independent director with *Slum Bala* (2008). Her subsequent films such as *Kallara Santhe* (2009), *Edegarike* (2012) and *Kiragaorina Gayyaligalu* (2016)

Sales Contact Suman Kittur | dsumankittur@gmail.com



Synopsis:

A young girl goes in search of her father and meets a man on a river bank. That meet leaves her with lot of questions and also few solutions to live in a pluralistic society

ಕಥಾಸಾರ

ತನ್ನ ತಂದೆಯನ್ನು ಹುಡುಕಿಕೊಂಡು ಹೋದ ಹುಡುಗಿ ನದಿಯ ದಡದಲ್ಲಿ ವ್ಯಕ್ತಿಯೊಬ್ಬನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಆ ಭೇಟಿ ಹಲವು ಪ್ರಶ್ನೆಗಳನ್ನು ಎತ್ತುವುದರ ಜೊತೆಗೆ ಬಹುತ್ವದ ಸಮಾಜದಲ್ಲಿ ಬದುಕಲು ಕೆಲವು ಸಲಹೆಗಳನ್ನೂ ನೀಡುತ್ತದೆ.

Producer

Media House Studio

Screenplay

B Suresha

& Chethana

Thirahalli

Editor

Prakash Kaarinja

Cinematography

Advaita

Gurumurthy

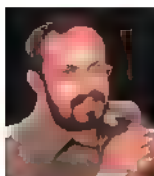
Cast

T.S. Nagabharana,

Mandya Ramesh,

Apoorva Bharadwaj

ABOUT THE DIRECTOR



B Suresha is a theatre practitioner and also a film maker. All his films discuss on contemporary issues. his film Artha got him the Best Film & Best Director award in 2002 and Puttakkana Highway got the Best Kannada Film award in BIFFEes 2011 and Best Regional Film, silver medal from National Film Fest 2011

Sales Contact : Shy a,a Nag | movies@mediahousestudio.com



Synopsis:

The award winning story "Alemariya Aatmakathe- The autobiography of a gypsy" is about the tribal named "Gondaliga" where they lead their lives as gypsies and they are forbidden of basic amenities. All these features are portrayed in this Kannada feature film "Alemariya Aatmakathe - The autobiography of a gypsy". The story focuses upon a boy being educated and to become a responsible citizen, rather being a gypsy with no settlement.

ಕಥಾಸಾರ

ಅಲೆಮಾರಿಯ ಅತ್ಯಕಥೆ, ಮೂಲಭೂತ ಸೌಕರ್ಯಗಳೂ ಇಲ್ಲದೆ ಜೀವನ ಸಾಗಿಸುವ ಅಲೆಮಾರಿ ವರ್ಗದ ಗೊಂದಲಗರ ಕಥೆ ಅವರ ಸಮಸ್ಯೆ, ಬದುಕುಗಳನ್ನು ಹೇಳುವ ಈ ಚಿತ್ರದಲ್ಲಿ ಅಲೆಮಾರಿಗಳಾಗಿ, ಅನಿರೀತನರಾಗಿರುವ ಈ ಜನಾಂಗದ ಬಾಲಕನೊಬ್ಬ ಸುಶಿಕ್ಷಿತನಾಗಿ, ತನ್ನವರಿಗೆ ಓದಿ ವಿದ್ಯಾವಂತನಾಗಿ, ದೇಶದ ಜವಾಬ್ದಾರಿಯುತ ಪ್ರಜೆಯಾಗಲು ಸ್ಫೂರ್ತಿಯಾಗುತ್ತಾನೆ

Producer

S K Combines

Screenplay

Amaradeva

Editor

Mukesh

Subramanya

Cinematography

Premkumar

Talkada

Cast

Master Anji Kumar

Master Ganesh,

Master Nizamuddin,

Master Srinivas,

Anantha Deshpande,

Channabasappa

Kale, Ranjitha

Suryavamsi,

Manjula Kodagu,

Raghava, Lakshman

C. Bhooopal,

Eshwarchandra B.

ABOUT THE DIRECTOR



Amaradeva is a theater activist, actor, producer and director. He has directed four feature films. His debut feature film *Urvashi*, has won Best Film on Social Impact Award. Also, he has received Kanfida award as best director.

Sales Contact: S K Combines | skcombines36@gmail.com



Synopsis

Man's sub-conscious mind is a den of plenty of emotions it could be lust for women as well. So, an emotion craving for pleasure sits at the back of the mind. The lust, craving desire which is a dimension within, expresses itself outside when it gets an external stimulus. This is an Innate process of human nature, if the same happens in the case of a saint, who is supposed to have renounced the world, then the ethical and non-ethical questions crop up. It explores the anxiety that comes out of the clash between the inner and outer world.

ಕಥಾಸಾರ

ಮನುಷ್ಯನ ಅಜಾಗೃತ ಮನಸ್ಸು ಹಲವು ಭಾವನೆಗಳ ಮಲಗುತಾಣ. ಅದು ಸ್ವೇಮೋಹವೂ ಆಗಬಹುದು. ಮನದಾಳದಲ್ಲಿ ಭೋಗಲಾಲಸೆಯ ಭಾವ ಅಡಗಿದೆ. ಒಳಗಿನ ಕಾಮವಾಂಛೆ ಬಾಹ್ಯ ಪ್ರಚೋದನೆಯ ವೇಳೆ ಪ್ರಕಟವಾಗುತ್ತದೆ. ಇದು ಮಾನವ ಸಹಜ ಪ್ರಕೃತಿ. ಆದರೆ ಎಲ್ಲವನ್ನೂ ತ್ಯಜಿಸಿದ್ದಾನೆ ಎಂದು ಕೊಂಡ ಸನ್ಯಾಸಿಯ ಬದುಕಲ್ಲಿ ಇದು ಘಟಿಸಿದರೆ? ಎಲ್ಲ ರೀತಿಯ ನೈತಿಕ, ಅನೈತಿಕ ಪ್ರಶ್ನೆಗಳು ಏಳುತ್ತವೆ. ಇದು ಬಾಹ್ಯ ಮತ್ತು ಅಂತರಿಕ ಜಗತ್ತಿನ ನಡುವಿನ ಘರ್ಷಣೆಯ ಕುತೂಹಲವನ್ನು ಒಳಹೊಕ್ಕು ನೋಡುತ್ತದೆ.

Producer

Kumar Govind Films

Screenplay

Baraguru
Ramachandrappa

Editor

Suresh Jrs

Cinematography

Hareesh N
Sondekoppa

Cast

Kumar Govind,
Bhavana
Vaishnavi,
Ambarish Saranghi
Puneeth
Periyapatanna

ABOUT THE DIRECTOR



Baraguru Ramachandrappa, the director of this film is a well known writer, film director and social thinker. He has written more than 30 books and directed 17 Feature films. He has won highest award for his literature in the State of Karnataka and more than 25 awards for his films. His films have secured many national awards and international recognition.

Sales Contact Kumar Govind Films | baraguru1947@gmail.com



Synopsis:

Aged "Yella" (Village drummer by profession) lives in a small village, thinking that villagers will support him and his profession. Youths of village have other plans. Protagonist of the film forced to accept the change made by youths in village, despite grinding poverty. The conflict between father & daughter, parallel fight with village new system affect livelihood of Yella and his friends. A poor drummer does not get a piece of land in village to bury his body. This cinema has tried to portray Yella's trust about his profession and impositions of changes on his livelihood.

ಕಥಾಸಾರ

ತಮಿಳು ಬಾರಿಸುವ ಇಳವಯಸ್ಸಿನ ಯಲ್ಲ, ಗ್ರಾಮಸ್ಥರು ತನಗೆ ಮತ್ತು ತನ್ನ ವೃತ್ತಿಗೆ ನೆರವಾಗುತ್ತಾರೆ ಎನ್ನುವ ನಂಬಿಕೆಯೊಂದಿಗೆ ಆ ಸಣ್ಣ ಹಳ್ಳಿಯಲ್ಲಿ ವಾಸವಾಗಿದ್ದಾನೆ ಅಲ್ಲಿನ ಯುವಕರದು ಬೇರೆಯೇ ಯೋಜನೆ ಯಲ್ಲಿನ ಬಡತನದ ಕಾಳಜಿ ಇದ್ದರೂ, ನಾಯಕ ಯುವಕರು ಮಾಡಿದ ಬದಲಾವಣೆಯನ್ನು ಒಪ್ಪಿಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ ತಂದೆ ಮಗಳ ನಡುವೆ ಸಂಘರ್ಷ, ಅತ್ತ ಯಲ್ಲ ಮತ್ತು ಆತನ ಗೆಲೆಯರ ಬದುಕಿಗೆ ಎರವಾದ, ಗ್ರಾಮದ ಹೊಸ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಹೋರಾಟ ನಡೆಯುತ್ತದೆ ಬಡ ತಮಿಳುಗಾರನೊಬ್ಬನ ಹೆಣ್ಣೊಳಲೂ ಜಾಗ ಸಿಗುವುದಿಲ್ಲ

Producer

Hall Chitra

Screenplay

Raghu S P

2018

M N Swampy

Cinematography

Lokesh Mosaic

Cast

Anilkumar

Akshata

Pandavapura

AWARDS & NOMINATIONS

ABOUT THE DIRECTOR



Raghu S P moved out of a career in the Hi-tech space to pursue his interest in Films. He decided to get driven by his passion towards literature, theater and cinema. He chose the visual media to narrate his ideas and bring it to reality. *Pallatais* is his debut film.

Sales Contact Raghu Sp | spraghu9@gmail.com



Synopsis:

Godhi Banna Sadharna Mykattu is a journey of a son searching for his missing father and in the process discovering his father. He ends up learning more about life, love and happiness during this search. Meanwhile, the father gets entangled in a murder that has gone wrong.

ಕಥಾಸಾರ

ಕಾಣೆಯಾದ ತನ್ನ ತಂದೆಯನ್ನು ಹುಡುಕಿಕೊಂಡು ಹೊರಡುವ ಯುವಕನ ಕಥೆಯನ್ನು ಗೋಧಿ ಬಣ್ಣ ಸಾಧಾರಣ ಮೈಕಟ್ಟು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ತಂದೆಯನ್ನು ಕಂಡುಹಿಡಿಯುವ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಅತನಿಗೆ ಜೀವನ, ಪ್ರೀತಿ ಮತ್ತು ಸಂತೋಷಗಳ ಕುರಿತು ತಿಳಿಯಲು ಸಾಧ್ಯವಾಗುತ್ತದೆ

Producer

Pushkar Films, Lost & Found Films

Screenplay

Hemanth M Rao

Editor

Srikanth Shroff

Cinematography

NandaKishore

Neelkanta Rao

Cast

Anant Nag

Rakshit Shetty

Sruthi Hariharan

Achyuta Kumar

Vasishtha N Simha

ABOUT THE DIRECTOR

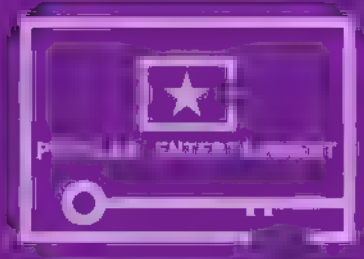


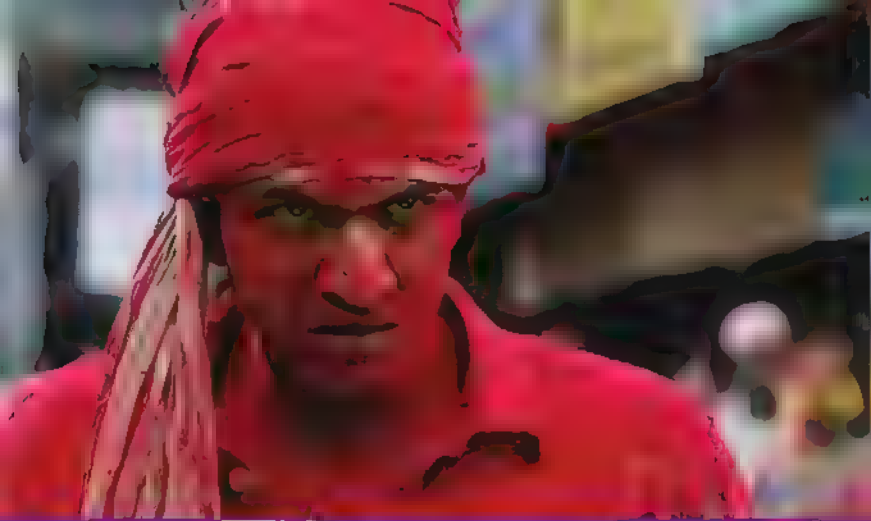
Godhi Banna Sadharna Mykattu is Hemanth M Rao's debut film. He has assisted national award winning director Girish Kasarvalli and Jacob Varghese on films like *Gulabi Talkies* and *Prithvi*.

Sales Contact Hemanth M Rao hemanthrao11@gmail.com

POPULAR

ENTERTAINMENT





ದೊಡ್ಡನೆ ಹುಡ್ಗ DODMANE HUDGA

DIRECTOR : SOORI
INDIA / 2016 / KANNADA / 136 MIN.

Synopsis:

The protagonist of Doddmane Hudga is a biryani-maker. His illustrious family who needs him lives in Mandya and he responds like the prodigal son

ಕಥಾಸಾರ

ಕಥಾ ನಾಯಕ ಊರಿನ ಪ್ರತಿಷ್ಠಿತ ಕುಟುಂಬದಿಂದ ಬಂದವನು ತನ್ನ ತಂದೆಯೊಂದಿಗಾದ ಜಿನ್ನಾಭಿಪ್ರಾಯದಿಂದ ಊರು ತೊರೆದು ಹುಬ್ಬಳ್ಳಿಯಲ್ಲಿ ನೆಲೆಸುತ್ತಾನೆ. ಆದರೆ ಕೌಟುಂಬಿಕ ಅನಿವಾರ್ಯತೆಗಾಗಿ ತವರೂರಾದ ಮಂಡ್ಯಕ್ಕೆ ಹಿಂತಿರುಗಿ ತನ್ನ ಕುಟುಂಬವನ್ನು ಸಂಕಷ್ಟಗಳಿಂದ ಪಾರುಮಾಡುತ್ತಾನೆ.

Producer

M. Govinda

Screenplay

Soori

Editor

Deepu S.Kumar

Cinematography

Satya Hegde

Cast

Puneeth Rajkumar

Radhika Pandit

Ambareesh

Sumalatha

ABOUT THE DIRECTOR



Soori Indian movie director. He became known as Duniya Soori in the wake of the success of his debut movie *Duniya*, for which he won the Karnataka State Film Award in the Best Screenplay category. His recent projects include *Jackie*, *Anna Bond* and the widely acclaimed *Kendasampige*.

Sales Contact : Ajay Pictures : ajaykumarmg@yahoo.co.in



ಜಗ್ಗು ದಾದಾ JAGGU DADA

DIRECTOR - RAGHAVENDRA HEGDE
INDIA / 2016 / KANNADA / 150 MIN.

Synopsis:

Jaggu Dada belongs to a family of dons. His grandfather who retires from his don activities realizes his mistake and insists that his son and grandson also withdraw from their business. Jaggu Dada's grandfather on his death bed, takes his vows not to indulge in don activities and marry a socially morale girl. But his mother builds up an ambition to make him an international don. In his search, he falls in love with a girl. But knowing his criminal past, her parents are unwilling to their alliance. Jaggu is now in a dilemma.

ಕಥಾಸಾರ

ಜಗ್ಗುದಾದಾ ರೌಡಿ ಕುಟುಂಬದ ಹಿನ್ನೆಲೆಯವನು ಅವನ ಅಜ್ಜ ತನ್ನ ಕೃತ್ಯಗಳ ಬಗ್ಗೆ ಪಶ್ಚತ್ತಾಪ ಪಟ್ಟು, ಆ ವೃತ್ತಿಯಿಂದ ನಿವೃತ್ತನಾಗುತ್ತಾನೆ ಜತೆಗೆ ತನ್ನ ಮಗ ಮತ್ತು ಮೊಮ್ಮಗನನ್ನೂ ಆ ಕ್ಷೇತ್ರಕ್ಕೆ ಹೋಗದಂತೆ ತಡೆಯುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾನೆ ನಾಯುವೆ ಗಳಿಗೆಯಲ್ಲಿ ಅಜ್ಜ ಜಗ್ಗುವಿನಿಂದ, ಯಾವುದೇ ಕಾರಣಕ್ಕೂ ಕಾನೂನು ಬಾಹಿರ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ತೊಡಗಿಕೊಳ್ಳದೇ ಒಳ್ಳೆ ಹುಡುಗಿಯನ್ನು ಮದುವೆಯಾಗುವುದಾಗಿ ಭಾಷೆ ತೆಗೆದುಕೊಳ್ಳುತ್ತಾನೆ ಆದರೆ ಜಗ್ಗುವಿನ ತಾಯಿಗೆ ತನ್ನ ಮಗ ಅಂತಾರಾಷ್ಟ್ರೀಯ ಮಟ್ಟದ ರೌಡಿಯಾಗಬೇಕೆಂದು ಆಸೆ ಈ ಸಂದರ್ಭದಲ್ಲಿ ಜಗ್ಗು ಹುಡುಗಿಯೊಬ್ಬಳನ್ನು ಪ್ರೀತಿಸಿ ತೊಡಗುತ್ತಾನೆ ಅವನ ಹಿನ್ನೆಲೆಯನ್ನು ತಿಳಿದ ಹುಡುಗಿಯ ಕುಟುಂಬದವರು ತಮ್ಮ ಮಗಳನ್ನು ಕೂಡಲು ಒಪ್ಪುವುದಿಲ್ಲ ಜಗ್ಗು ಹೇಗೆ ಅವರೆಲ್ಲರನ್ನು ಗೆಲ್ಲುತ್ತಾನೆ ಎಂಬುದೇ ಕಥೆ

Producer

Raghavendra Hegde
Screenplay
Yunus Sajawal

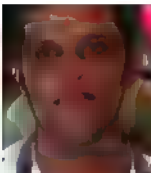
Editor

Pankaj Sharma
Cinematography
H. C. Venk

Cast

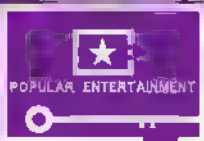
Darshan
Deeksha Seth
Srujan Lokesh
Rachita Ram

ABOUT THE DIRECTOR



Raghavendra Hegde is a Indian film director & Script writer predom nantly working in Kannada cinema. His debut film is *Jaggu Dada*.

Sales Contact Rh Enterta nment raghuLive25fps@gmail.com



KOTIGOBBA 2

DIRECTOR - K. S. RAVIKUMAR

PRODUCED BY RAMBHAU PRODUCTIONS

Synopsis:

Kotigobba 2 is about one person donning the dual shades of good and bad. Satya, is a mild-natured youngster running a real estate agency. Satya leads another life as Shiva, a burglar who loots unaccounted money stocked by filthy rich businessmen. His purpose is to realise his father's dream of becoming a billionaire, leading a posh life. He manages to convince the cops and those around him that those crimes are the handywork of his look-alike Shiva. Meanwhile, Satya falls in love with Shubha, an upright and brave girl.

ಕಥಾಸಾರ

ಕೋಟಿಗೊಬ್ಬ ೨ ಒಳ್ಳೆಯ ಮತ್ತು ಕೆಟ್ಟ ಎರಡೂ ವ್ಯಕ್ತಿತ್ವವನ್ನು ಹೊಂದಿದವನೊಬ್ಬನ ಕಥೆ. ಮೃದು ಸ್ವಭಾವದ ತರುಣ ಸತ್ಯ ರಿಯಲ್ ಎಸ್ಟೇಟ್ ಏಜೆನ್ಸಿ ನಡೆಸುತ್ತಿರುತ್ತಾನೆ. ಹಾಗೆಯೇ ಅದೇ ಸತ್ಯ ಶ್ರೀಮಂತರನ್ನು ಸುಲಯುವ ಸುಲಗೆಕೋರ ಶಿವನಾಗಿಯೂ ಬದುಕುತ್ತಿರುತ್ತಾನೆ. ತನ್ನ ತಂದೆ ಬಯಸಿದಂತೆ ದೊಡ್ಡ ಶ್ರೀಮಂತನಾಗಿ ಅದ್ದೂರಿ ಜೀವನವನ್ನು ನಡೆಸಬೇಕೆಂಬುದು ಅವನ ಆಸೆ. ಸತ್ಯ ಕುಕ್ಕುತ್ಯಗಳೆಲ್ಲಾ ತನ್ನಂತೆ ಕಾಣುವ ಶಿವನದ್ದು ಎಂದು ಮೋಲಾಸರನ್ನು ನಂಬಿಸುತ್ತಾನೆ. ಈ ಹೊತ್ತಿನಲ್ಲೇ ಸತ್ಯ ಶುಭಾ ಎಂಬವಳನ್ನು ಪ್ರೀತಿಸತೊಡಗುತ್ತಾನೆ. ಆಕೆ ನೇರ ಮತ್ತು ಧೈರ್ಯ ಸ್ವಭಾವದವಳು.

Producer

Rockline Verkatesh

Screenplay

T. Sivakumar

Editor

Praveen Antony

Cinematography

Rajarathinam

Cast

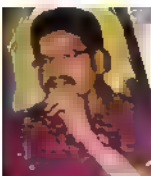
Sudeep

Nithya Menen

Ravi Shankar

Prakash Rai

ABOUT THE DIRECTOR



K. S. Ravikumar is an Indian film director and actor, primarily working in Tamil cinema. In a career spanning around 25 years, he has directed some well known Tamil films like *Thenali*, *Dasavathaaram*, *Lingaa*. *Kotigobba 2* is his most recent feature.

Sales Contact: Rockline Productions | rambhauproductions@gmail.com



ಮುಂಗಾರು ಮಳೆ 2 MUNGARU MALE 2

DIRECTOR - SHASHANK TAALYA
INDIA / 2016 / KANNADA / 160 MIN.

Synopsis:

Preetham is the only son of a millionaire and is very impulsive. He searches for excitement in everything he does and gets bored too easily, even in relationships. This is when Nandini enters his life and takes him on a new 'Love Roller-Coaster'. However, one fine day Nandini disappears, without leaving a clue of her whereabouts. Will Preetham succeed in finding Nandini?

ಕಥಾಸಾರ

ಪ್ರೀತಂ ಪ್ರೀಮಂತ್ ವ್ಯಾಪಾರಿಯ ಒಬ್ಬನೇ ಮಗ. ತಾಯಿ ಇಲ್ಲದವನನ್ನು ತಂದೆ ಮುದ್ದಾಗಿ ಬೆಳೆಸಿದ್ದರು. ಸಂಬಂಧಗಳ ವಿಷಯದಲ್ಲಿ ತುಂಬಾ ಬೇಗನೇ ರೋಸಿ ಹೋಗುವ ಸ್ವಭಾವದ ಅವನಿಗೆ ಅದೊಂದು ದಿನ ನಂದಿನಿ ಎಂಬ ಹುಡುಗಿಯ ಪರಿಚಯವಾಗುತ್ತದೆ. ಅವಳೊಂದಿಗೆ ಕಳೆದ ಕೆಲ ದಿನಗಳಲ್ಲೇ ಅವಳ ಮೇಲೆ ಪ್ರೀತಿ ಹುಟ್ಟುತ್ತದೆ. ಅವಳನ್ನು ಹುಡುಕಿಕೊಂಡು ಅವಳ ಊರಿಗೆ ಹೋದಾಗ ಅವಳಿಗೆ ಮದುವೆ ನಿಶ್ಚಯವಾಗಿರುವುದು ತಿಳಿದು ಹತಾಷನಾಗುತ್ತಾನೆ. ಪ್ರೀತಂನ ಸ್ಥಿತಿಯನ್ನು ನೋಡಲಾರದ ತಂದೆ ನಂದಿನಿಯ ಮನೆಯವರ ಮನೆ ಒಲಸಲು ಪ್ರಯತ್ನಿಸಿದರೂ ಅದು ಆಗುವುದಿಲ್ಲ. ಮನೆಯವರು ಒಪ್ಪದೇ ಇದ್ದಾಗ ಪ್ರೀತಂ ಮತ್ತು ಅವನ ತಂದೆ ಮನೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಸಡೆಯುವ ಬೇರೊಂದು ಅಪಘಾತದಿಂದ ಪ್ರೀತಂ ನಂದಿನಿ ಮದುವೆಗೆ ಹೊಸದೊಂದು ತಿರುವು ಸಿಗುತ್ತದೆ.

Producer

G. Gangadhar

Screenplay

Shashank Taalya

Editor

K.M. Prakash

Cinematography

Shekhar Chandra

Cast

V. Ravichandran

Ganesh

Neha Shetty

Andrita Roy

P. Ravi Shankar

ABOUT THE DIRECTOR



Shashank is an Indian film director, screenwriter and lyricist who works in Kannada cinema. He made his debut as a director with the 2007 film *Sixer*. His second directorial *Moggina Manasu* received critical acclaim. He went on to direct other successful films in the romance genre such as *Krishnan Love Story* and *Krishna-Leela*.

Sales Contact : E K Pictures : ekpictures@gmail.com



ಶಿವಲಿಂಗ

SHIVALINGA

DIRECTOR - P. VASU
MUSIC BY - K. J. YESU
COSTUME DESIGNER - K. J. YESU

Synopsis:

Shivalinga revolves around a murder, which is declared a suicide in the court because of the evidence provided. Shivarajkumar plays the role of a CID officer who investigates the case. As he delves deeper into the murder mystery, this case takes a personal turn with his wife being dragged into it.

ಕಥಾಸಾರ

ಈ ಚಿತ್ರ ತೆರೆದುಕೊಳ್ಳುವುದು ಒಂದು ಕೊಲೆಯ ಸುತ್ತ ಕೋರ್ಟ್‌ನಲ್ಲಿ ಸಿಕ್ಕ್ ಸಾಕ್ಷಿಗಳನ್ನುಸಾರ ಆ ಪ್ರಕರಣವನ್ನು ಆತ್ಮಹತ್ಯೆಯೆಂದು ಇತ್ಯರ್ಥ ಮಾಡಲಾಗಿರುತ್ತದೆ ಪ್ರಕರಣದ ತನಿಖಾಧಿಕಾರಿ ನಿಖಡಿ ಆಫೀಸರ್ ಆಗಿ ಶಿವರಾಜಕುಮಾರ್ ಪ್ರಮುಖ ಭೂಮಿಕೆಯಲ್ಲಿ ನಟಿಸಿದ್ದಾರೆ ಪ್ರಕರಣದ ಆಕಸ್ಮಿಕವು ನಿಗೂಢತೆಯನ್ನು ಬೀದಿಸಿದಾಗ, ಸಂಶಯದ ತೂಗುಕತ್ತಿ ಅವನ ಪತ್ನಿಯನ್ನೂ ತನ್ನ ವ್ಯಾಪ್ತಿಗೆ ಸೆಳೆದುಕೊಳ್ಳುತ್ತದೆ

Producer

K. A. Suresh

Screenplay

P. Vasu

Suresh Jrs

Cinematography

P. K. H. Das

Cast

Shiva Rajkumar

Vedhika

Lrvashi

ABOUT THE DIRECTOR

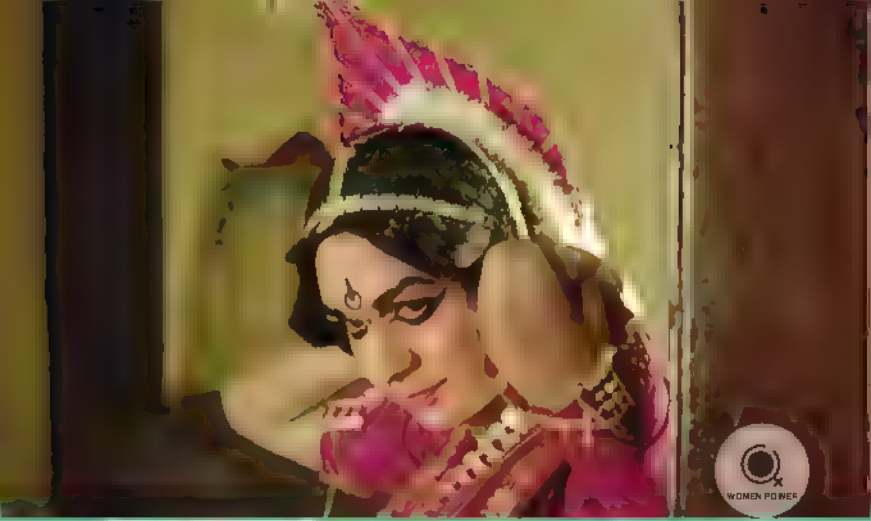


P. Vasu is an Indian director, writer and actor who works in Tamil, Kannada, Telugu and Malayalam film industry. He made his debut with the film *Panneer Pushpangal*. In a career spanning three decades, Vasu has directed over 50 films. He went on to direct several hits such as *Nadigan*, *Chinna Thambi*, *Apthamitra*, *Chandramukhi*, *Kuselan*, *Drishya* and *Shivalinga*.

Sales Contact: Dream Eye Studios - sureshartsb@gmail.com

CHITRA BHARATHI COMPETITION





ಹರಿಕಥಾ ಪ್ರಸಂಗ

Synopsis

Harikatha Prasanga (Chronicles of Hari) is set in a coastal town of southern India. It narrates the story of a Yakshagana artist Hari who has gained extreme popularity portraying female roles. The story of Hari's life unfolds through different perspectives captured in three episodes across four audio-visual interviews conducted by filmmakers Sharmila and Sundar, primarily interested in investigating and documenting on his whereabouts.

ಕಥಾನಾಂ

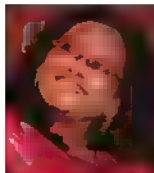
ಹರಿಕಥಾ ಪ್ರಸಂಗ ದಕ್ಷಿಣ ಭಾರತದ ಕರಾವಳಿಯ ಹಿನ್ನೆಲೆಯ ಚಿತ್ರ. ಸ್ತ್ರೀ ಪಾತ್ರಗಳನ್ನು ಮಾಡಿ ಅತ್ಯಂತ ಜನಪ್ರಿಯನಾದ ಯಕ್ಷಗಾನ ಕಲಾವಿದ ಹರಿಯ ಕಥೆ ಮೂಲತಃ ಆತನ ಇರುವಿಕೆಯ ಕುರಿತು ದಾಖಲೆಗಳು ಬಂದ ಸಾಕ್ಷ್ಯಚಿತ್ರ ನಿರ್ದೇಶಕರಾದ ಶರ್ಮಿಷ್ಠಾ ಮತ್ತು ಸುಂದರ್ ನಡೆಸುವ ನಾಲ್ಕು ಸಂದರ್ಶನಗಳ ಮೂಲಕ ಮೂರು ಸಂಚಿಕೆಗಳಲ್ಲಿ ಹರಿಯ ಬದುಕಿನ ವಿವಿಧ ಮುಖಗಳು ಅನಾವರಣಗೊಳ್ಳುತ್ತವೆ.

Producer
Basant Productions
/ Basant Patil
Screenplay
Ananya Kasaravalli,
Girish Kasaravalli,
Gopa Krishna Pai
Mohar Kamaksh

Cinematography
Udit Khurana
Cast
Shrunga Vasudevan
K G Krishnamurthy



ABOUT THE DIRECTOR



Ms Ananya Kasaravalli has masters degree in film making from LV Prasad Film and TV academy, Chennai. Born in a family of film makers, her interest in film making comes by birth. She has had a successful career in acting - films, tv and theater before joining as a student at Prasad academy. As a young director Ananya has won many awards for her short films *Wasiyat nama*, and documentary on transfemininity - *Beyond Binary* and *Kappu kallina shaitan*.

Sales Contact: Rajat Goswami - rajat@bas-content.com



Synopsis

K Sera Sera revolves around a concept of "Do we live life... Or does life live us...". The film is about two individuals. One who believes in changing the circumstances with precise and definite decisions and the other who believes in drifting with the situations around and let the circumstances decide the course of life.

ಕಥಾನಾಂ

'ನಾವು ಬದುಕನ್ನು ಬದುಕುತ್ತೇವೋ, ಇಲ್ಲವೇ ಬದುಕು ನಮ್ಮನ್ನು ಬದುಕಿಸುತ್ತದೋ' ಎನ್ನುವ ವಿಚಾರದ ಸುತ್ತ ಕೆ ಸೆರಾ ಸೆರಾ ಚಿತ್ರವಿದೆ ಇದು ಇಬ್ಬರ ಕುರಿತ ಚಿತ್ರ ನಿಖರ ಮತ್ತು ನಿರ್ದಿಷ್ಟ ನಿರ್ಧಾರಗಳ ಮೂಲಕ ಪರಿಸ್ಥಿತಿಯನ್ನು ಬದಲಾಯಿಸಬಹುದು ಎನ್ನುವುದು ಒಬ್ಬನ ನಂಬಿಕೆಯಾದರೆ, ಸಂದರ್ಭಗಳ ಜೊತೆ ಹೊಂದಿಕೊಂಡು, ಅವೇ ಮುಂದಿನ ಹಾದಿಯನ್ನು ತೋರಿಸುತ್ತವೆ ಎಂದು ಸಂಬಂಧ ಇನ್ನೊಬ್ಬ

Producer

De Goan Studio

Screenplay

Rajeev Shinde

Editor

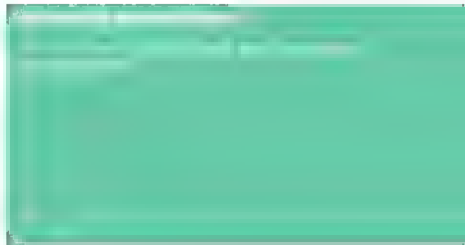
Niraj Voralia

Cinematography

Har Nair

Cast

Palomi Ghosh,
Rajesh R. Pednekar,
Salil Baban Nalk,
Prince Jacob,
Leena Pednekar,
Snehal Gajanan,
Jog, Suvidha Tongal,
Daksha Pradeep
Shirodkar, Leena
Mashekar Mayuri
S. Rivankar and
others.



ABOUT THE DIRECTOR



Mr Rajeev Shinde is a graduate in applied art (BFA). Presently working as HoD, Dept. of Applied Art in Goa College of Art. He is actively involved in theater for last 30 years as a playwright, director and set designer. He has conceptualized, shot, d rected and edited short and social films. *K Sera Sera (Ghodpachem Ghoddteleam)*, is his 2nd feature-fiction film

Sales Contact Mangesh P. Mardhekar mangesh.mardhekar@gmail.com



ಸರ್ವೋಚ್ಚ ಸರ್ಕಾರಿ ಶಾಲೆ

Synopsis

A small village by a lake. Citing pollution, the government incinerates the shanties that the destitute have long called home. People watch in despair as their homes burn. Among them is Tomba, who is depressed as well as irate. One day he happens to get his hands on a gun. As he turns more and more violent and aggressive in his search for opportunities to use his gun until a lady knocks at his door in the middle of the night.

ಕಥಾನಾಂ

ಸರೋವರದ ಬಳಿಯ ಪುಟ್ಟ ಗ್ರಾಮ. ಮಾಲಿನ್ಯದ ಹೆಸರಲ್ಲಿ ಸರ್ಕಾರ ಅಲ್ಲಿನ ಗುಡಿಸಲುಗಳನ್ನು ಭಸ್ಮ ಮಾಡುತ್ತದೆ. ಮಂದಿ ಹತಾಶೆಯಿಂದ ತಮ್ಮ ಮನೆಗಳು ಉರಿಯುವುದನ್ನು ನೋಡುತ್ತಾರೆ. ಅವರಲ್ಲಿ ಒಬ್ಬ ಖಿನ್ನನಾದ, ಕುಪಿತನಾದ ತೋಂಬ ಒಂದು ದಿನ ಆತನ ಕೈಗೆ ಒಂದು ಬಂದೂಕು ಸಿಗುತ್ತದೆ. ಬಂದೂಕನ್ನು ಬಳಸುವ ಅವಕಾಶ ಅರಸುವ ಭರಾಟೆಯಲ್ಲಿ ಹೆಚ್ಚು ಹೆಚ್ಚು ಹಿಂಸಾತ್ಮಕ ಮತ್ತು ಅಕ್ರಮಣಕಾರಿ ಮನೋಭಾವ, ಒಂದು ನಡುರಾತ್ರಿ ಅವನ ಮನೆ ಬಾಗಿಲನ್ನು ಹೆಣ್ಣೊಬ್ಬಳು ತಟ್ಟುವ ವರೆಗೆ ಮುಂದುವರಿಯುತ್ತದೆ.

Producer

Oli Pictures

Screenplay

Sudhir Naorolbam

& Haobam Paban

Kumar

Sanakha

Cinematography

Shehnad Jalal

Cast

Ningthoujam

Sanatomba

& Sagoisam

Thambalsang



ABOUT THE DIRECTOR



Haobam Paban Kumar is known for his documentaries. *Lady Of the Lake* is his debut fiction feature film.

Sales Contact: Haobam Paban Kumar, haobampaban@gmail.com



Synopsis

Mr. Joshi fondly known as *Lathe Joshi*, for his skill at working the Lathe Machine, is left jobless. While his family and the world at large, manage to survive or thrive, he struggles to retain his fading identity. Technology rules the changing time, the inevitable human price is 'Lathe Joshi'.

ಕಥಾನಾಂ

ಲೇತ್ ಯಂತ್ರಗಳಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಕೌಶಲ್ಯದ ಕಾರಣದಿಂದ ಲೇತ್ ಜೋಶಿ ಎಂದೇ ಆದರದಿಂದ ಕರೆಯಲ್ಪಡುವ ಜೋಶಿ ನಿರುದ್ಯೋಗಿಯಾಗುತ್ತಾನೆ. ಆತನ ಕುಟುಂಬ ಹೊಸ ಬದುಕಿಗೆ ಹೊಂದಿಕೊಂಡು ಜೀವನ ಸಾಗಿಸುವ ವೇಳೆ ಆತ ಮಸಕಾಗುತ್ತಿರುವ ತನ್ನ ಅಸ್ತಿತ್ವವನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಹೆಣಗಾಡುತ್ತಾನೆ. ಬದಲಾಗುತ್ತಿರುವ ಕಾಲಮಾನದಲ್ಲಿ ತಂತ್ರಜ್ಞಾನದ ರಾಯಭಾರ, ಇದಕ್ಕೆ ಅನಿವಾರ್ಯ ಮಾನವ ಮೌಲ್ಯ ಲೇತ್ ಜೋಶಿ

Producer

Pravah Nirmitee

Screenplay

Mangesh Joshi

Editor

Makarand

Dambhare

Cinematography

Satyajeet Shobha

Shreeram

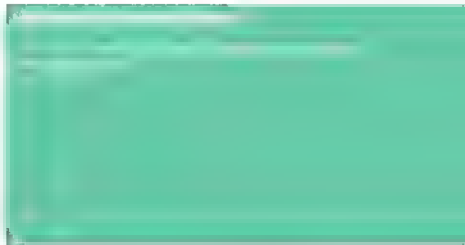
Cast

Chitaranjan Giri,

Ashwini Giri, Om

Bhutkar, Seva

Chouhan



ABOUT THE DIRECTOR



Mangesh Joshi entered into filmmaking after completing his engineering studies. He started with documentary films and short films many of which were recognized at Indian film festivals. NFDC produced his debut film 'He' which was selected for Film Bazaar. The film was shown in numerous film festivals.

Sales Contact: Mangesh Joshi - mangesh.joshi.pune@igima.com



Synopsis*

After a long gap of more than ten years, renowned writer Priyendu Hazarika returns to the town where once he was inspired to begin his journey as a writer. An aspiring young female writer keeps him company on his visits, while she faces treachery from a crooked publisher who has promised to publish her first manuscript. Priyendu's creative mind keenly observes his surrounding world. For him the cries of a lonely Keteki bird at midnight echoes human anguish. A book at times imitates the author's life. Memories stir and he remembers people he loved and lost. He admits to lacking the courage to weave a painful, harsh truth into his stories.

ಕಥಾನಾಯಕ

ತಾನು ಬರಹಗಾರನಾಗಲು ಸ್ಫೂರ್ತಿಯಾಗಿದ್ದ ನಗರಕ್ಕೆ ಖ್ಯಾತ ಲೇಖಕ ಪ್ರಿಯೇಂದು ಹಜಾರಿಕಾ ಹತ್ತು ವರ್ಷಗಳ ನಂತರ ಹಿಂದಿರುಗುತ್ತಾನೆ. ಆತನ ಭೇಟಿಯ ಸಂದರ್ಭದಲ್ಲಿ ಮಹತ್ವಾಕಾಂಕ್ಷೆಯ ಯುವ ಲೇಖಕಿಯೊಬ್ಬಳು ಜೊತೆಗಿರುತ್ತಾಳೆ. ಆಕೆಯ ಹಸ್ತಪ್ರತಿಯನ್ನು ಪ್ರಕಟಿಸುವುದಾಗಿ ಹೇಳಿದ್ದ ವೆಂಚಕ ಪ್ರಕಾಶಕನೊಬ್ಬನಿಂದ ವಿಶ್ವಾಸಭಾತಕತೆನೊಡಗಾಗಿದ್ದಳು. ಆಕೆ ಪ್ರಿಯೇಂದುವಿನ ಸೃಜನಶೀಲ ಮನಸ್ಸು ಸುತ್ತಲಿನ ಜಗತ್ತನ್ನು ಸೂಕ್ಷ್ಮವಾಗಿ ಗಮನಿಸುತ್ತಿತ್ತು. ಕಟುವಾಸ್ಥೆಯ ಬದುಕನ್ನು ತನ್ನ ಕೃತಿಗಳಲ್ಲಿ ಜಂಜನಲು ಧೈರ್ಯ ಇರಲಿಲ್ಲ ಎನ್ನುವುದನ್ನು ಆತ ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ.

Producer

Udara Films

Screenplay

Santwana Bardoloi

Director

Ushma Bardoloi

Cinematography

Gnana Shekar V S.

Cast

Priyendu Hazarika

Adil Hussain

Sumona Suiksha

ABOUT THE DIRECTOR



Santwana Bardoloi is well known accomplished radio/ theatre actress. Her first Assamese directorial venture *Adajya* was made in 1996. It won high praise as well as the 1997 *Rajat Kamal* (Silver Lotus) and the 1998 Silver Peacock, and it was selected in the Indian Panorama.

Sales Contact: Sanjasa Santhanam proj3fest@gnamail.com



REVELATIONS

Synopsis

A young Tamil woman, grappling with unknown tensions in her four year long marriage, develops a complex relationship with her new neighbor, a middle-aged man, who has a mysterious past of his own. This relationship soon begins to unravel many secrets, which change their lives forever. Set in the fascinating city of Kolkata, the film tries to explore themes such as guilt, redemption and female sexuality in the context of an Indian marriage.

ಕಥಾನಾಂ

ತಮಿಳು ಹೆಣ್ಣುಮಗಳೊಬ್ಬಳು ತನ್ನ ನಾಲ್ಕು ವರ್ಷಗಳ ವೈವಾಹಿಕ ಬದುಕಿನಲ್ಲಿ ಅಗೋಚರ ಆತಂಕಗಳನ್ನು ಎದುರಿಸುವ ವೇಳೆ. ಅತ್ತ ನೆರೆಮನೆಗೆ ಹೊಸದಾಗಿ ಬಂದ ಮಧ್ಯವಯಸ್ಕ ಸಂಕೀರ್ಣ ಸಂಬಂಧದಲ್ಲಿ ಸಿಕ್ಕಿಕೊಳ್ಳುತ್ತಾಳೆ. ಅತನದೊಳ ರಹಸ್ಯ ಗತಕಾಲ ಈ ಸಂಬಂಧ ಹಲವು ಗೌಪ್ಯತೆಗಳನ್ನು ತೆರೆಯುತ್ತಾ. ಅವರ ಬದುಕನ್ನು ಶಾಶ್ವತವಾಗಿ ಬದಲಾಯಿಸುತ್ತದೆ. ಕೊಲ್ಕೊತ್ತಾ ನಗರದ ಹಿನ್ನೆಲೆಯಲ್ಲಿರುವ ಈ ಚಿತ್ರ ಭಾರತೀಯ ವಿವಾಹ ಪದ್ಧತಿಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅಪರಾಧಪ್ರಜ್ಞೆ, ವಿಮೋಚನೆ ಮತ್ತು ಮಹಿಳಾ ಲೈಂಗಿಕತೆಯ ಕುರಿತಂತೆ ವಿಚಾರ ಮಾಡುತ್ತದೆ

Producer

Tournage

Productions

Screenplay

Vijay Jayapal

Editor

Sai Arun

Cinematography

Jayanth Mathavan

Cast

Chetan,

Lakshmi Priyaa

Chandramouli,

Anantharaman

Karthik, Arpita

Banerjee

ABOUT THE DIRECTOR



Independent filmmaker from Chennai, Vijay had made short films, corporate videos, PSAs and TVCs. His 2014 short film, *The Surreal* was showcased at Cannes 2014 and had also travelled to other festivals. His debut feature *Revelations* had its world premiere at Busan and was also selected for MAMI Mumbai SAIFF New York and Kerala Film Festivals.

Sales Contact : vijay.jayapal / vijay.jayapa.2003@gmail.com



www.ishtifilm.com

Synopsis

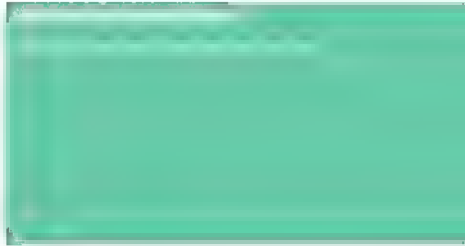
"Ishti" is set in the mid-twentieth century Kerala, when young Namboothiri Brahmins successfully challenged the orthodox, patriarchal traditions of their community which allowed the patriarch, The eldest male member of the family, sole control of family property and denied normal education to its members particularly women. Ramavikraman Namboothiri's third wife, 17-year-old Sridevi, is literate. She inspires the younger ones in the household and asserts their right to know, in the face of stiff opposition from the orthodoxy. Ramavikraman Namboothiri's eldest son, Raman Namboothiri, can chant Vedic hymns but cannot read or write

ಕಥಾನಾಂ

ಕೇರಳದಲ್ಲಿ ನಂಬೂದಿರಿ ಬ್ರಾಹ್ಮಣ ಯುವತಿಯರು ಯಶಸ್ವಿಯಾಗಿ ತಮ್ಮ ಜಾತಿಯ ಪಿತೃಪ್ರಧಾನ ವ್ಯವಸ್ಥೆಯ ವಿರುದ್ಧ ಸವಾಲು ಹಾಕಿದ ಇಪ್ಪತ್ತನೇ ಶತಮಾನದ ಮಧ್ಯಭಾಗದ ಕಥೆ ಇಷ್ಟಿ ಅಲ್ಲಿ ಕುಟುಂಬದ ಹಿರಿಯ ಸದಸ್ಯರಿಗೆ ಕುಟುಂಬದ ಇಡೀ ಆಸ್ತಿಯ ನಿಯಂತ್ರಣವಿತ್ತು ಕುಟುಂಬದ ಇತರರಿಗೆ, ವಿಶೇಷವಾಗಿ ಮಹಿಳೆಯರಿಗೆ ಶಿಕ್ಷಣವನ್ನೂ ನಿರಾಕರಿಸಲಾಗಿತ್ತು ರಾಮ ವಿಕ್ರಮನ್ ನಂಬೂದಿರಿಯ ಮೂರನೇ ಮಡದಿ, ಹದಿನೇಳರ ಶ್ರೀದೇವಿ ವಿದ್ಯಾವಂತೆ

Producer
Creative Creations
Screenplay
G Prabha
Editor
B. Lenin
Cinematography
Eidho Issac

Cast
Nedumudi Venu,
Athira Patten,
Anoop Krishnan



ABOUT THE DIRECTOR



Dr G Prabha is a professor, writer and a film maker Kerala. He started the career as a Journalist and then associated with colleges in Kerala and Tamil Nadu as a professor. He is the director and the script writer of the well acclaimed documentary films *Akkitham* and *Agnaye*. His debut feature film, *Ishti* is the first Sanskrit film with a social theme scripted and directed by him.

Sales Contact : Srinivasa Santhanam : proj3fest@gmail.com



Synopsis

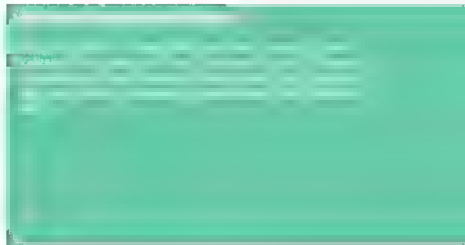
The film depicts how shunning royal comforts and a normal early marriage, Pratima mingled with exponents of Goalparia folk songs to master the art and subsequently make soulful renderings of the same at various platforms to ensure that the folk form flourishes till this day.

ಕಥಾನಾರ

ರಾಜಭೋಗಗಳ ಬಹಿಷ್ಕಾರ ಮತ್ತು ಚಿಕ್ಕವಯಸ್ಸಿನ ವಿವಾಹದ ಕುರಿತಂತೆ ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಗೋಲಪರಿಯ ಜಾನಪದ ಸಂಗೀತ ಪರಿಣಿತರ ಜೊತೆ ನೇರಿ ಆ ಕಲೆಯನ್ನು ಕರಗತ ಮಾಡಿಕೊಳ್ಳಬಯಸುತ್ತಾಳೆ ಪ್ರತಿಮಾ ನಂತರ ಆ ಹಾಡುಗಳನ್ನು ಭಾವಪೂರ್ಣವಾಗಿ ಬೇರೆಬೇರೆ ವೇದಿಕೆಗಳಲ್ಲಿ ಹಾಡುವುದರ ಮೂಲಕ ಇಲ್ಲಿನವರೆಗೆ ಅದು ಉಳಿಯುವಂತೆ ಮಾಡುವುದು ಉದ್ದೇಶ

Producer
Assam State
Film (Finance &
Development)
Corporation Limited
Screenplay
Bobby Sarma
Baruah, Bhaskar
Jyoti Baruah
Editor
Ratu Deka

Cinematography
Avijit Nandi
Cast
Pranam Bora
Pranjal Saikia
Arati Baruah
Kamal Priya Das
Susmita Ray



ABOUT THE DIRECTOR



Bobby Sarma Baruah's debut feature film *Adomya* was awarded Best Film in Spiritual category at the 13th Dhaka International Film festival. Her second venture, *Sonar Baran Pakhi*, a biopic based on life and time of the legendary folk singer Padmashree Pratima Barua Pandey of Assam.

Sales Contact Bobby Sarma Baruah bobbysarmabaruah@yahoo.com



Synopsis

A farmer's struggle for a sustainable livelihood, Kalichaat sheds light on apathy of a complex system and a nonchalant society. The main protagonist, Sitaram, represents a million marginalized Indian farmers in a story where small dreams succumb when pitted against bitter reality.

ಕಥಾನಾಂ

ಯೋಗ್ಯ ಜೀವನಕ್ಕಾಗಿ ರೈತನೊಬ್ಬನ ಹೋರಾಟದ ಕಥೆ. ಸಂಕೀರ್ಣ ವ್ಯವಸ್ಥೆ ಮತ್ತು ನಿರಾಸಕ್ತ ಸಮಾಜದ ಮೇಲೆ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ ಕಾಲಾಚಾಟ್. ಕಟು ವಾಸ್ತವದ ಎದುರು ತಮ್ಮ ಕನಸುಗಳಿಲ್ಲ ನುಚ್ಚುನೂರಾಗುವ ಸಹಸ್ರಾರು ರೈತರನ್ನು ಪ್ರತಿನಿಧಿಸುತ್ತಾನೆ ಚಿತ್ರದ ಕೇಂದ್ರ ಪಾತ್ರ ನೀತಾರಾಮ.

Producer

P. Casso In Pixels

Screenplay

Dr. Sona Sharma

Director

Jeetu Raut

Cinematography

Raut Jaywant

Murli Dhar

Cast

Prakash Deshmukh

Geetika Shyam



ABOUT THE DIRECTOR



An entrepreneur with a creative streak, Sudhanshu Sharma closely observed life at rural India while growing up. Sudhanshu's professional responsibilities as an entrepreneur demanded him to conceptualize, write, produce, and provide creative guidance for close to 150 commercial productions, mostly for Indian television.

Sales Contact: Sudhanshu Sharma | kalichaat@gmail.com



শ্রীমতী সত্যজিৎ রায়
শ্রীমতী সত্যজিৎ রায়

Synopsis

The creative eye goes deeper than the mechanics of eyesight. Blind painter Bijon Basu now late in his life, resides peacefully in the village of Ekla, where he is admired for his character and talents. His life is interrupted by a proposal to create a mural for an exclusive restaurant in the city of Kolkata, a journey that brings young strong-minded painter Tithi into his life. Their relationship unfolds through the lines of the mural, as they struggle between generations and life philosophies.

চরিত্রনাট্য

স্বপ্নজনশীল কল্লু দৃষ্টিবিজ্ঞানদক্কিঁতলু অলিবারি নৌডেবল্লদু অণ্ড কলাবদ
ব্রীজীলি বসু বক্ল গ্ৰামদ নিবাসি তন্ম জারিত্র্য য়ুতু প্রতীর্গকণ্ড অল্লি
জনর মন্থলৈ পডেদিত্তানৈ কৌল্লীক্ৰাদল্ল লুপাফার গ্ৰহক্ ম্যুরলি ওঁদনু
রজসি কৌডবৈকু ওনু বৈডিকৌয়ৌদিগৈ অবন বদুকু বদলগুত্ৰদৈ
প্রবাসদল্ল য়ুব কলাবদ তীর্ণিয়নু অবর বদুকনল্ল নৌরিসুত্ৰদৈ
যুতু নঁজকৈক নডু নৈয়ুতু ঞ্জলৈ য়ুতু ম্যুরলি নৈরৈক নডু
অবর সঁবণ্ড তৈরৈকৌল্লুত্ৰদৈ

Producer

S P Entertainment

Screenplay

Saiba Mitra

Editor

Sumit Ghosh

Cinematography

Asoke Dasgupta

Cast

Dhritiman

Chatterjee

Arpita Chatterjee

Arun Mukherjee

Suhrajit Dutta

Mrinal Dey

Pradipt Kumar Ray

ABOUT THE DIRECTOR



Saibal Mitra is working in Bengal Film Industry since 1977. He Started career as Assistant Director, worked with major film directors of Bengal like Goutam Ghosh & with Ronald Joffe. In the year 2000 he won BFJA Best Director award (Documentary). His First Feature film *Songsoy (The Dilemma)* was selected in Indian Panorama 2006. Saibal has made 4 Feature films.

Sales Contact: Saiba Mitra sainema@gmail.com



Synopsis

Ek Albel is simply about revisiting a life. It is the story of a Man called Bhagwan. A middle class young man from Mumbai's chawl who became the first dancing star of Hindi film industry - Master Bhagwan. A man coming from humble beginnings dared to dream. Dreams way beyond the confines of his middle-class surroundings.

ಕಥಾನಾಂ

ಏಕ್ ಅಲ್ಬೇಲಾ, ಜೀವನವನ್ನು ಪುನರವಲೋಕಿಸುವ ಸರಳ ಕಥಾನಕ ಮಾಸ್ಟರ್ ಭಗವಾನ್. ಮುಂಬೈಯ ಚಾಲ್ ನಲ್ಲಿ ವಾಸಿಸುವ ಮಧ್ಯಮ ವರ್ಗದ ಈ ವ್ಯಕ್ತಿ ಹಿಂದಿ ಚಿತ್ರರಂಗದ ಮೊದಲ ನೃತ್ಯತಾರೆ ಆಗುತ್ತಾನೆ.

Producer

Klmaya Motion
Pictures

Screenplay

Shekhar Sartandel
& Anil Shetge



Devandra
Murdeshwar

Cinematography

Uday Devare

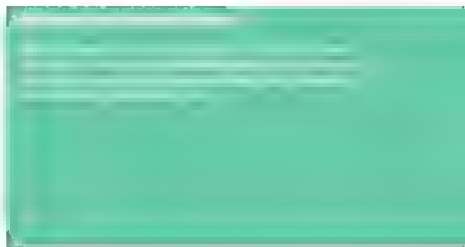
Cast

Mangesh Desai

As Bhagwan

Dada, Vidya Balan

(Cameo)

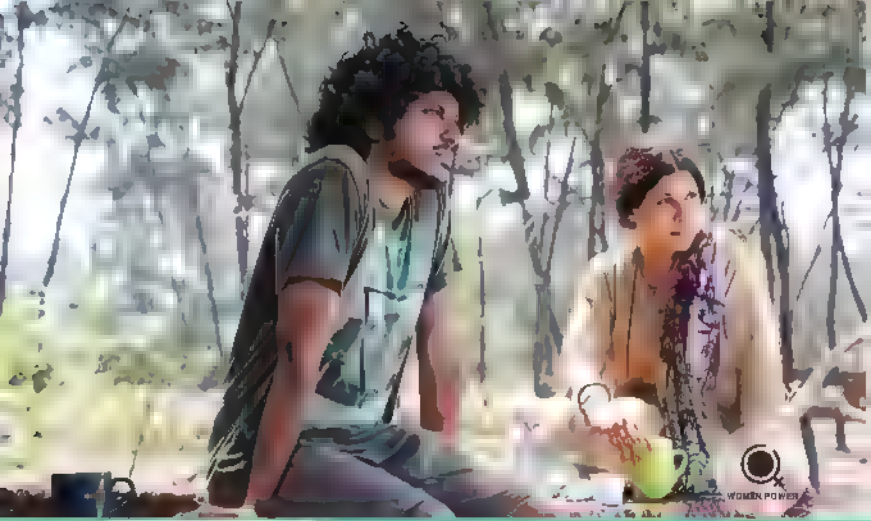


ABOUT THE DIRECTOR



Shekhar Sartandel is a former cameraman, who worked for Mumbai Doordarshan & TV serials. He has experience of Film Executive in the advertising world. Before directing 4 Marathi feature films, he had worked as Chief Assistant Director for 8 Hindi feature films.

Sales Contact : Dr. Monish Babre kilmayamotionpictures@gmail.com



manav

Synopsis

Janaki, a divorcee is trying to find meaning of life in sea-turtle conservation project run in a coastal village. During travel, she accidentally meets an anonymous young man Manav who has escaped from the hospital where he was in for attempted suicide. Janaki tries to create a non-judgmental, non-intrusive, warm atmosphere to help him bloom. Janaki herself, her driver-assistant Yadu, conservationist Dattabhai, servant Bablya and street-kid Parshu- become the vulnerable young Manav's support system.

ಕಥಾನಾಂ

ಸಮುದ್ರಕೂರ್ಮ ಸಂರಕ್ಷಣಾ ಯೋಜನೆಯೊಂದನ್ನು ಕರಾವಳಿ ಗ್ರಾಮದಲ್ಲಿ ಆರಂಭಿಸಿ ವಿಧವೆ ಜಾನಕಿ, ಬದುಕಿಗೆ ಅರ್ಥವನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಿದ್ದಾಳೆ ಪ್ರಯಾಣದ ವೇಳೆ ಆಕೆಗೆ ಅಜಾನಕವಾಗಿ, ಆತ್ಮಹತ್ಯೆಗೆ ಪ್ರಯತ್ನಿಸಿ, ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ದಾಖಲಾಗಿ, ಅಲ್ಲಿಂದ ತಪ್ಪಿಸಿಕೊಂಡಿದ್ದ ಅನಾಮಿಕ ಯುವಕ ಮನವ್ ಭೇಟಿಯಾಗುತ್ತದೆ ಜಾನಕಿ ಅವನಿಗೆ ಅವನಷ್ಟಕ್ಕೇ ಬದುಕುವ ವಾತಾವರಣ ಕಲ್ಪಿಸಿಕೊಡುತ್ತಾಳೆ ಜಾನಕಿ, ಆಕೆಯ ಜಾಲಕ, ಸಹಾಯಕ ಯದು, ಸಂರಕ್ಷಣಾಕಾರ ದತ್ತಭಾವು, ಸೇವಕ ಬಬ್ಲಾ, ಜೀದಿ ಮಗು ಪರ್ಶು ದುರ್ಬಲ ಮನವ್‌ಗೆ ಬೆಂಬಲವಾಗುತ್ತಾರೆ

Producer

Vichitra Nirmitee

Screenplay

Sumitra Bhawe

Editor

Mohit Takalkar

Cinematography

Dhananjay Kulkarni

Cast

Alok Rajwade

rawati Harsh

Kishor Kadam

Mohan Agashe

Omkar Ghadi

ABOUT THE DIRECTOR



Sumitra Bhawe, a social scientist-researcher turned to filmmaking with Sunil Sukthankar in 1985. They have directed 14 feature films like *Daghi*, *Vastupurush*, *Devrai*, *Nital*, *Ek Cup Chya*, *Samhita & Astur*; more than 50 short films, 5 TV serials and telefilms. Their films have received 6 International Awards, 11 National Awards, several National level awards, more than 45 State awards and several State level awards.

Sales Contact: Sunil Sukthankar - vichitrannirmitee@gmail.com



Synopsis

A policeman arrests a suspected Maoist woman at night in a forest near a tribal village. But he loses the way out of the forest.

ಕಥಾನಕ

ಗುಡ್ಡಗಾಡು ಗ್ರಾಮದ ಅರಣ್ಯದಲ್ಲಿ ಮಾವೋವಾದಿ ಎನ್ನುವ ಅನುಮಾನದಲ್ಲಿ ಪೊಲೀಸನೊಬ್ಬ ಮಹಿಳೆಯೊಬ್ಬಳನ್ನು ರಾತ್ರಿಯ ಹೊತ್ತು ಬಂಧಿಸುತ್ತಾನೆ ಆದರೆ ಕಾಡಿನಿಂದ ಹೊರಗೆ ಬರುವ ದಾರಿ ತಪ್ಪಿಹೋಗಿ ಮುಂದಾಗುವ ಘಟನೆಗಳನ್ನು ಚಿತ್ರದಲ್ಲಿ ತೋರಿಸಲಾಗಿದೆ

Producer

Weekend
Blockbusters

Screenplay

Dr.Biju Kumar
Damodaran



Karthik jogesh

Cinematography

M.J.Radhakrishnan

Cast

ndrajith
Sukumaran
Rima Kallinga
ndrans
Prakash Bare



ABOUT THE DIRECTOR

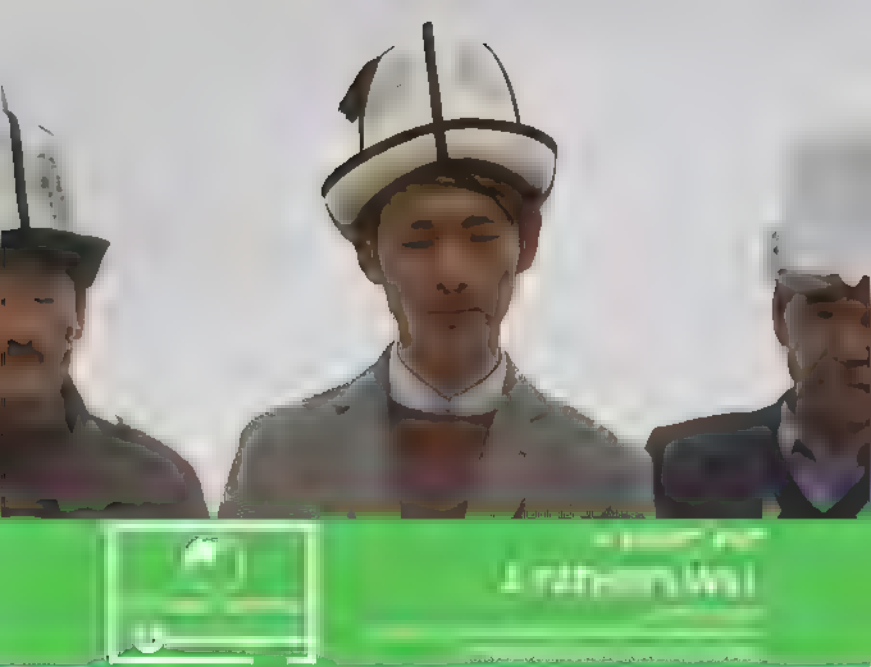


Dr Biju Kumar is a multiple national award-winning director from Kerala. His films were screened at many international film festivals including Cannes, Montreal, Cairo, Shanghai, Tehran and many others. Dr Biju won India's national film awards thrice. Biju has served as a jury for the 2012 Indian National Film awards, 30th Fajr International Film Festival (Iran, 2012) and International Film festival of Kerala (India, 2011)

Sales Contact Sophia Paul sophiathomas.sophia@gmail.com

ASIAN CINEMA COMPETITION





Synopsis:

After living as an immigrant in the USA for 15 years, Azat flies to Kyrgyzstan to his family village. His father, Murat, died in the USA a year ago. It was his dying wish to pay back the money he owed to the villagers. Azat discovers the family home derelict. Choro, the younger brother of Murat, and their relations had left the village long time ago. One day, Choro, who was imprisoned because of Murat, arrives and the most important question about Murat's Will is decided.

ಕಥಾನಕ

ಅಮೇರಿಕದಲ್ಲಿದ್ದ ೧೫ ವರ್ಷ ವಲಸಿಗನಾಗಿದ್ದ ಅಜತ್ ಈಗ ಕಿರ್ಗಿಸ್ತಾನದಲ್ಲಿದ್ದು ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ಹೊರಟಿದ್ದಾನೆ. ಹಿಂದಿನ ವರ್ಷ ಅಮೇರಿಕದಲ್ಲಿದ್ದ ತೀರಿಕೊಂಡ ತಂದೆ ಮೂರತ್ ಕೊನೆಯಾನೆ ಊರಲ್ಲ ತಾನು ಕೊಡಬೇಕಿದ್ದ ಸಾಲವನ್ನು ತೀರಿಸಬೇಕು ಎನ್ನುವುದು ಅದಕ್ಕಾಗಿ ಊರಿಗೆ ಹೋದಾಗ, ತನ್ನ ಚಿಕ್ಕಪ್ಪ ಜೋರೊ ಮತ್ತು ಅವನ ಸಂಬಂಧಿಕರೆಲ್ಲಾ ಬಹಳ ಹಿಂದೆಯೇ ಹುಟ್ಟೂರಿಂದ ತೆರಳಿದ್ದಾರೆಂದು ಅಜತ್ ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ಮೂರತ್‌ನ ಕಾರಣದಿಂದಾಗಿ ಜೈಲು ಪಾಲಾಗಿದ್ದ ಜೋರೊ ಹಿಂದಿರುಗುತ್ತಾನೆ ಮತ್ತು ಮೂರತ್‌ನ ವಿಲ್ ಕುರಿತ ಬಹು ಮುಖ್ಯ ಪ್ರಶ್ನೆಯೊಂದು ಅಂದು ಇತ್ಯರ್ಥವಾಗಬೇಕಾಗಿದೆ

Producer

ElFilm Studio

Screenplay

Dastan Zhapar Uulu, Bakyt Mukul

Editor

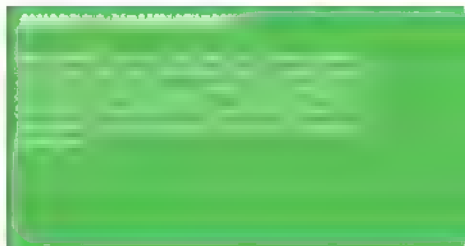
Akta Ryskeidiev

Cinematography

Akja Bekbolotov

Cast

Iman Mukul, Marat Alyshbaiev, Taalal Kasymaliyev, Bakyt Mukul, Amanrur Abdysalam Julu, Tynara Abdrazzaeva, Diana Sabyrbekova



ABOUT THE DIRECTOR



Bakyt Mukul is an actor and a film director from Kyrgyzstan. He was born in 1965. Member of the Union of Cinematographers of the Kyrgyz Republic.

Dastan Zhapar is a director from Kyrgyzstan. He was born in 1988 and is a member of the Union of Filmmakers of the Kyrgyz Republic.

A Father's Will is the first film as directors.

Sales Contact: Dastan Zhapar Uulu | e-film@kygma.com



Synopsis:

A major fight between two brothers leads to a family catastrophe. Their mother and her daughter in laws live in the same three-storey building and they all try to resolve the conflict on their own...

ಕಥಾಸಾರ

ಅಣ್ಣ ತಮ್ಮಂದಿರಿಬ್ಬರ ನಡುವಣ ಜಗಳ ಕುಟುಂಬದ ದುರಂತವಾಗಿ ಪರಿಣಮಿಸಿದೆ. ಅವರ ತಾಯಿ ಮತ್ತು ಆಕೆಯ ನೋನೆಯಂದಿರು ಅದೇ ಮನೆಯ ಮೂರು ಅಂತಸ್ತಿನ ಮನೆಯಲ್ಲಿ ವಾಸವಿದ್ದಾರೆ ಮತ್ತು ಸಮಸ್ಯೆಯನ್ನು ತಮ್ಮದೇ ರೀತಿಯಲ್ಲಿ ಪರಿಹರಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾರೆ.

Producer

Seyed Mahmoud Razavi

Screenplay

Mrs. Azita rale



Mrs. Maryam

Naraghi

Cinematography

Mr. Houman

Bahmanesh

Cast

Mahnaz Afshar

Ali Mosaifi

Soheila Razavi

Sara Bahrani

ABOUT THE DIRECTOR



Born in 1968 in Tehran, Hamid Reza Ghorbani is a graduate of Communication Science. He has been active as editor and director of TV documentaries and series. After working as assistant director (most notably in Asghar Farhadi's *About Elly* and *A Separation*), he made the TV movie, *Three Fish* which brought him a number of national and international awards. This is his debut feature.

Sales Contact: Amir Esfandiari - efcf1@du.net.ir



ಬೆಂಗಳೂರು ಚಲನಚಿತ್ರೋದ್ಯಮದ
ಪ್ರಗತಿಶೀಲತೆ ಮತ್ತು ಸೃಜನಶೀಲತೆ

Synopsis:

A film director and her muse who was a student activist in the 1970s, a waitress who keeps changing jobs, an actor and an actress, all live loosely connected to each other by almost invisible threads. The narrative sheds its skin several times to reveal layer upon layer of the complexities that make up the characters' lives.

ಕಥಾನಕ

ಒಬ್ಬಕ್ಕೆ ಚಿತ್ರ ನಿರ್ದೇಶಕಿ, ಅಕೆಯ ಸ್ನೂರ್ತಿಯಾಗಿದ್ದ ಎಪ್ಪತ್ತರ ದಶಕದ ಹೋರಾಟಗಾರ ವಿದ್ಯಾರ್ಥಿ, ಸದಾ ಉದ್ಯೋಗವನ್ನು ಬದಲಾಯಿಸುತ್ತಿದ್ದ ಪರಿಚಾರಿಕೆ, ಒಬ್ಬ ನಟ ಮತ್ತು ಒಬ್ಬಕ್ಕೆ ನಟಿ, ಎಲ್ಲರೂ ಯಾವುದೋ ಅವ್ಯಕ್ತ ಬಂಧದಿಂದ ಜೊತೆಯಾಗಿ ಜೀವನ ಸಾಗಿಸುತ್ತಿರುತ್ತಾರೆ. ಈ ಪಾತ್ರಗಳ ಬದುಕಿನ ಸಂಕೀರ್ಣತೆಯ ಹಲವು ಪದರಗಳನ್ನು ಈ ಕಥೆ ಹೇಳುತ್ತದೆ.

Producer

Saras Sukhum,
Benawan Somsin,
Edward Gunawan,
Lee Chatametikoo,
Anocha

Suwichakornpong

Screenplay

Anocha
Suwichakornpong

Editor

Lee Chatametikoo,

Machima Lingsriwan

Cinematography

Ming Kai Leung

Cast

Arak Amornsupasiri

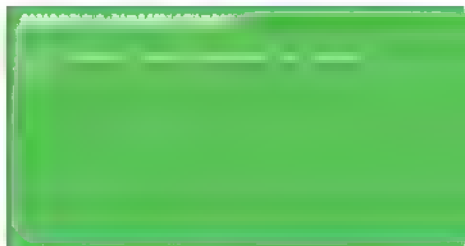
Apinya

Saku Jaroenisuk

Atchara Suwan

Waywreee

Ittitanukul

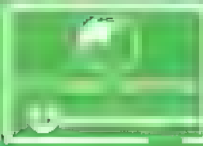


ABOUT THE DIRECTOR



Anocha Suwichakornpong, born in 1976 is a film director, producer and screenwriter from Thailand. She graduated from the MFA film program at Columbia University. Her first feature, 'Mundane History' won the Tiger Award at Rotterdam. She has also produced *In April the Following Year*, *There Was a Fire* (IFFR 2012), *Concrete Clouds* (IFFR 2014), and *How to Win at Checkers (Every Time)* screened at Berlinale 2015. *By the Time It Gets Dark* is her second feature film.

Sales Contact: Luxbox info@luxboxfilms.com



Synopsis:

Destiny tells the story of 9-year-old Xi He who although has been diagnosed as autistic, attends a normal school at the continuous insistence of his mother. Despite the growing fear of his classmates and their parents over his condition and his occasional outbursts, and the insistence of the parents that the school administrators expel Xi He and send him to a special education institute, still his mother refuses and for the 4th time he is allowed to remain and study with his classmates... until things go too far. Eventually we learn why she insists that Xi He should be brought up as a normal child as much as possible and we witness the power of a mother's love.

ಕಥಾನಾಂ

೯ರ ಬಾಲಕ ಕ್ಷಿ ಹೆ ಕತೆಯನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಈತ ಸ್ವಲ್ಪನೇಗೆ ಒಳಗಾಗಿದ್ದರೂ, ತಾಯಿಯ ಬಲವಂತದಿಂದಾಗಿ ಸಾಮಾನ್ಯ ಶಾಲೆಯೊಂದಕ್ಕೆ ಹೋಗುತ್ತಿದ್ದಾನೆ. ಅವನ ಪರಿಸ್ಥಿತಿಯ ಕುರಿತು ಸಹಪಾಠಿಗಳಿಗೆ ಮತ್ತು ಪೋಷಕರಿಗೆ ಸದಾ ಭಯ ಆಗಾಗ ನಿಟ್ಟೋಳುವ ಆತನ ಪ್ರವೃತ್ತಿಯಿಂದಾಗಿ, ಆ ಶಾಲಾ ಆಡಳಿತ ಮಂಡಳಿ ಕ್ಷಿ ಹೆನನ್ನು ಶಾಲೆಯಿಂದ ಹೊರಹಾಕಿ, ಆತನನ್ನು ವಿಶೇಷ ಜೇತನರ ಶಿಕ್ಷಣಸಂಸ್ಥೆಗೆ ಸೇರಿಸಬೇಕು ಎಂದು ಒತ್ತಾಯಿಸುತ್ತಿದ್ದಾರೆ. ಆದರೆ ಅವನ ತಾಯಿ ಒಪ್ಪುತ್ತಿಲ್ಲ. ಕ್ರಮವಾಗಿ ಸಾವು ಕ್ಷಹನ ತಾಯಿ ಆತ ಸಾಮಾನ್ಯ ಹುಡುಗನಂತೆಯೇ ಬೆಳೆಯಬೇಕು ಮತ್ತು ಸಾಧ್ಯವಾದಷ್ಟು ಅವರ ಜೊತೆಯೇ ಇರಬೇಕು ಎಂದೇಕೆ ಒತ್ತಾಯಿಸುತ್ತಿದ್ದಾಳೆ ಎಂದು ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳುತ್ತೇವೆ. ತಾಯಿ ಪ್ರೀತಿಯ ಬಲವನ್ನು ನೋಡುತ್ತೇವೆ.

Producer

Shenzhen Huahao
Film & Media
Co., Ltd

Screenplay

Zhang Wei

Manuel De Sousa,

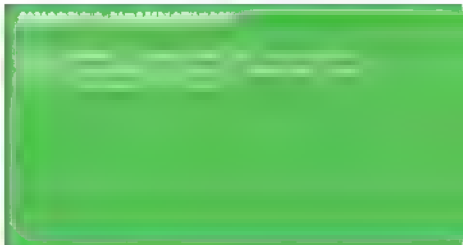
Wu Yidong

Cinematography

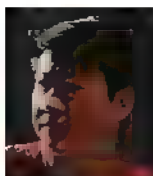
Yang Wei

Cast

Liang Jingke
As Tian Lin Feng Jun
As Xi He Zhao Ju A



ABOUT THE DIRECTOR



Zhang Wei was born in Hunan province in 1965. He is an entrepreneur with more than 10 years of experience in the business world. His passion in art and cinema led him to invest in the production of the film *Zheng Chenggong Heroes (The Sino-Dutch War 1661)* in 2000, which won Huabiao prix for the best film. Zhang studied directing at the Beijing Film Academy as well as cinema at the Institute of Research of Chinese Arts. He directed his first feature film, *Shadow*, in 2011, then in 2013 *Factory Boss*. *Destiny* is his latest movie.

Sales Contact: Sririvasa Santhanam | prog3fest@gmail.com



Synopsis:

In the 1950s, the Chinese government set up a system of residence registration, strictly controlling the freedom of movement. While playing hide and seek, the young Xiangmin sneaks into the room his father keeps his witchdoctor's implements and costumes. Lacking respect and fear for these scared items, he puts on the costume of the Sky God. It appears as if the gods are punishing him when he falls from a window into the courtyard below. The fall almost kills him, but his father brings him back from the brink.

ಕಥಾನಾಡ

೧೯೫೦ರಲ್ಲಿ ಚೀನಾದ ಸರ್ಕಾರ ಮನೆ ನೋಂದಣಿಯನ್ನು ಕಡ್ಡಾಯಗೊಳಿಸಿ, ಸಂಚಾರ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಕಟ್ಟುನಿಟ್ಟಾಗಿಸಿಯಂತ್ರಿಸಿ ಬಿಡುತ್ತದೆ. ಬಾಲಕ ಕ್ವಿಯಾಂಗ್‌ಮಿನ್ ಈಜುಮುಟ್ಟಾಲಿ ಆಟವಾಡುವ ವೇಳೆ, ತನ್ನ ಮಾಂತ್ರಿಕ ತಂದೆ ತನ್ನ ಉಪಕರಣಗಳನ್ನಿಟ್ಟಿರುವ ಕೋಣೆಯೊಳಗೆ ಹೋಗುತ್ತಾನೆ. ಈ ಸವಿತ್ರ ಉಪಕರಣಗಳ ಕುರಿತು ಯಾವ ಭಯ ಅಥವಾ ಗೌರವವೂ ಇಲ್ಲದ ಈ ಹುಡುಗ ಆಕಾಶದೇವತೆಯ ದಿರುಸು ತೊಟ್ಟುಕೊಳ್ಳುತ್ತಾನೆ. ಈ ವೇಷ ಕಟ್ಟಿ ಆಟವಾಡುವಾಗ ದೇವತೆಗಳು ಅವನಿಗೆ ಶಿಕ್ಷೆ ಕೊಡುತ್ತಿದ್ದಾರೆಯೋ ಎಂಬಂತೆ ಆತ ಮೇಲಿನ ಕಿಟಕಿಯಿಂದ ಜಾರಿ ಅಂಗಳಕ್ಕೆ ಬೀಳುತ್ತಾನೆ. ವ್ಯಾಕಾಂತಿಕವಾಗಬಹುದಾಗಿದ್ದ ಈ ಅವಘಡದಿಂದ ಅವನನ್ನು ಅವನ ತಂದೆ ಕಾಪಾಡುತ್ತಾನೆ.

Cinematography
Zhang Hao

Cast
Huang Hai
Ceng Yi Xuan
Zhao Xiao Chuan

ABOUT THE DIRECTOR



Cui's Director debut from his former role, Art Director and Production Designer from various feature films over 15 years. Cui is a graduate from Beijing Film Academy and his important works include *Nuan* Best Picture of the 2003 Golden Rooster Award & Grand Prix at Tokyo IFF. The award winning film *A Time to Love* had Cui nominated for Best Art Director in 2005 Golden Rooster Award which he won the award with *Life Show* earlier. Cui was also granted the Best Art Director from Shanghai International Film Festival in 2008 with *Mr. Mode*.



Synopsis:

Land of the Little People is an ambitious project by Palestinian film producer Tony Copti and Israeli director Yaniv Berman. Political and uncompromising in its social statement, the story touches at the very core of the Israeli inner conflict. Children growing up in a militaristic society with an everlasting war raging in the background know they have to toughen themselves up in order to be prepared for when they are called to serve. Now these children are covered with two soldiers' blood as their own private war rages in the woods while a real war rages in the outside world.

ಕಥಾನಕ

ಮಿಲಿಟರಿ ಸಮಾಜ, ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸದಾ ಮೊರೆಯುವ ಯುದ್ಧದ ಅಭೀಷದ ನಡುವೆ ಬೆಳೆವ ಹುಡುಗರು, ತಾವು ಗಟ್ಟಿಯಾಗಬೇಕು, ನೇನೆಯ ಕರೆ ಬಂದಾಗ ಸಿದ್ಧರಾಗಬೇಕು ಎನ್ನುವುದನ್ನು ತಿಳಿದೇ ಇದ್ದಾರೆ. ಈ ಹುಡುಗರು ಕಾಡಿನಲ್ಲಿ ಇಬ್ಬರು ಸೈನಿಕರೊಂದಿಗೆ ಹೋರಾಡುತ್ತಿದ್ದಾರೆ. ಅವರ ವ್ಯಕ್ತಿಗತ ಹೋರಾಟ ಕಾಡಿನಲ್ಲಿ ನಡೆದರೆ, ನಿಜವಾದ ಯುದ್ಧ ಹೊರಗೆ ನಡೆಯುತ್ತಿದೆ.

Producer

Tony Copti | Fresco Films, Royal Rat Productions, NOESCAPETEAM

Screenplay

Yaniv Berman



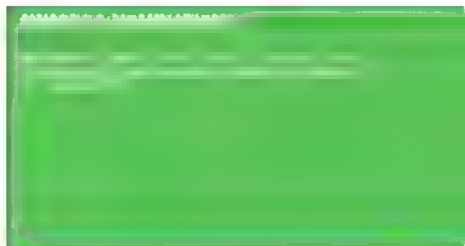
Oz Guttman

Cinematography

Rami Katzav

Cast

Lior Rochman
Mishe Pruzansky
Ami Hechter
Ido Kestler

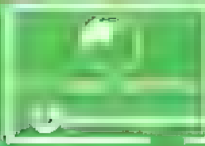


ABOUT THE DIRECTOR



Born in Haifa, Israel, Yaniv is a graduate student from the MFA program at the Film and Television Department, Tel-Aviv University. His short film *Even Kids Started Small*, about school children taking over the school, was official selection of the Ciné Fondation, Cannes Film Festival in 2006. This is his first narrative feature film, which like his previous works deals with the traumatic process of becoming a child-soldier in a violent militaristic society.

Sales Contact: Pluto Film | info@plutofilm.de



Synopsis:

The film tells us about the story of reconciliation between two generations towards a past event. Larasati trying to fulfill her deceased mother's last wish to deliver letters from her past to an old guy living in Prague, her encounter of with her mother's former fiancé was creating tug that reveals the dark side of the family and Indonesia's history.

ಕಥಾನಾಂಶ

ಎರಡು ತಲೆಮಾರುಗಳು ತಮ್ಮ ಹಿಂದಿನ ಘಟನೆಯೊಂದರ ಕುರಿತು ರಾಜಿಯಾಗುವ ಕಥೆಯನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಲಾರಸಾಟಿ ತನ್ನ ತೀರಿಹೋದ ತಾಯಿಯ ಕೊನೆಯ ಆಸೆಯಂತೆ ಹಿಂದಿನ ಪತ್ರಗಳನ್ನು ಪ್ರಾಂಗಳಲ್ಲಿರುವ ವಯಸ್ಸಿನೊಬ್ಬನಿಗೆ ನೀಡುವ ಪ್ರಯತ್ನದ ವೇಳೆ, ತನ್ನ ತಾಯಿಯ ಹಿಂದಿನ ವರನ ಜೊತೆ ಆಕೆಯ ಭೇಟಿ ಕುಟುಂಬದ ಕತ್ತಲ ಮುಖವನ್ನು ತೋರಲಾರಂಭಿಸುತ್ತದೆ. ಅಂತೆಯೇ ಇಂಡೋನೇಷ್ಯದ ಚರಿತ್ರೆಯನ್ನು ಕೂಡ.

Producer

Anggia Kharisma
& Angga Dwimas
Sasongko

Screenplay

Mohammad Irfan
Ramly

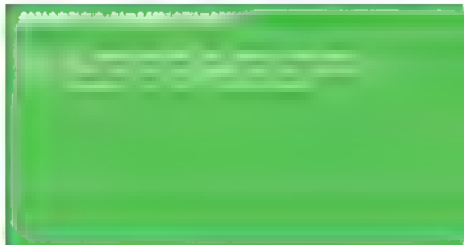
Ahsan Andrian

Cinematography

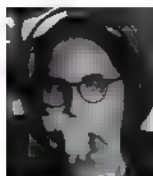
Ivan Anwar Pane

Cast

Julie Estelle, T o
Pakusadewo,
Rio Dewanto,
Widyawati



ABOUT THE DIRECTOR



Angga Dwimas Sasongko (born in Jakarta, January 11, 1985) is an award-winning Indonesian film director. His career began since he was 19 years old. In 2008, he founded Visinema Pictures, an award-winning Film Production Company based in Indonesia. He has created TV commercial videos, hundreds of Music Videos, one feature documentary and five feature films. His second film, Hari Untuk Amanda (2010) was nominated in Citra Award 2010 for 8 categories.

Sales Contact: visinema Pictures - NA



Synopsis:

This film reveals the profound role played by the members of the Maha Sangha, to ensure the continuity of Sri Lanka's Royal Line and to preserve the sacred human heritage of the Buddha's Dispensation for the well-being of the totality of mankind.

ಕಥಾನಾಂ

ಶ್ರೀಲಂಕಾದ ರಾಜಪರಂಪರೆಯನ್ನು ಮುಂದುವರಿಸಲು ಪ್ರಯತ್ನಿಸುವ ಮಹಾಸಂಘದ ಸದಸ್ಯರ ಪ್ರಮುಖ ಪಾತ್ರವನ್ನು ಈ ಚಿತ್ರ ಜಂಜನುತದೇ ಆ ಸದಸ್ಯರು ಮನುಕುಲದ ಒಳಿತಿಗಾಗಿ ಭಗವಾನ್ ಬುದ್ಧನ ಉಪದೇಶಗಳನ್ನು ಸಾರುತ್ತಿರುವ ಪವಿತ್ರವಾದ ಮಾನವಿಕ ಪರಂಪರೆಯನ್ನೂ ಉಳಿಸಲು ಯತ್ನಿಸುತ್ತಿದ್ದಾರೆ

Producer

Art Movies Pvt. Ltd

Screenplay

Saman Weeraman

Director

Shan Aisw

Cinematography

Prabhat Roshan

Cast

Uddh Ka

Premarathne.

Roshan Ravindra,

Menaka Peris,

Darshan Dharmaraj,

Dilhani Ekanayake,

Buddhadasa

Withanachchi,

Nirosha Thalagala,

Nihal Fernando,

Dineth De Silva,

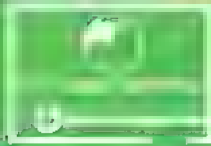
Sammu Kashun

ABOUT THE DIRECTOR



Born in 1989, he is the son of Saman Weeraman, an acclaimed scriptwriter and a film director in Sri Lanka, who directed the biopic of Lord Buddha "Sri Siddhartha Gautama". Filmmaking has always been his ambition. He studied filmmaking in Faculty of Cinematic Arts at Multimedia University, Malaysia.

Sales Contact : Shanthe Koggala Iyanage



Synopsis:

Taiwanese businessman Sheng, who has been working in China for years, returns to Taiwan when his youngest daughter Lian dies in a scuba diving incident. Upon arrival, he is faced with another complication — the police are convinced that Shin, Sheng's estranged daughter from a previous marriage, is a suspect in her half-sister's death

ಕಥಾಸಾರ

ಅನೇಕ ವರ್ಷಗಳಿಂದ ಚೈನಾದಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುವ ತೈವಾನಿನ ಉದ್ಯಮಿಯೊಬ್ಬ ತನ್ನ ಮಗಳು ಸ್ಕೂಬ ಡೈವಿಂಗ್‌ನ ಅವಘಡದಲ್ಲಿ ಅಸುನೀಗಿದಾಗ ತೈವಾನ್‌ಗೆ ಮರಳಿ ಬರುತ್ತಾನೆ. ಆತ ಮರಳಿದಾಗ ಅವನಿಗೆ ಮತ್ತೊಂದು ಸಮಸ್ಯೆ ಎದುರಾಗುತ್ತದೆ. ಅವನ ಹಿಂದಿನ ಮದುವೆಯಿಂದ ಹುಟ್ಟಿದ, ಪರಿತ್ಯಕ್ತೆ ಮಗಳು ಮಲತಂಗಿಯ ಸಾವಿಗೆ ಕಾರಣ ಎನ್ನುವುದಾಗಿ ಪೊಲೀಸರಿಗೆ ಬಚಿತವಾಗಿದೆ.

Producer

Xu Jiazhen

Screenplay

Chen Yu-jie, Guan

Meng

■■■■■

Gao Mingsheng,

Wang Jingiao

Cinematography

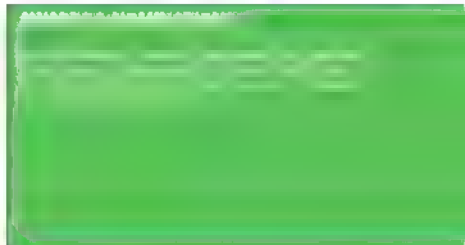
Zhang Zhiteng

Cast

Li Tien-Chu, Phoebe

Lin, Wang Xuan, Xie

Qiong Nuan

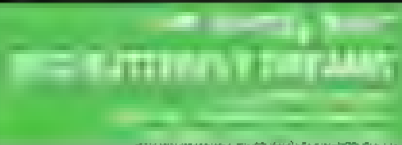


ABOUT THE DIRECTOR



Chen Yu-jie has won multiple government sponsorship awards in both feature and short film screenwriting. *Lost Daughter*, which won the 7th Film Taipei Screenplay Awards, is his first feature film.

Sales Contact: N/A / N/A



Synopsis:

Ajith is a contract killer with connections to the underworld, gets occasional attacks of epilepsy and Samantha is his friend who stays along with him. Ajith's uncle holds an ancient script which says that a treasure can be attained by sacrificing a virgin with four birthmarks lined in her neck. Samantha meets a young Tamil girl, Raajni with the same descriptions, who has come to Colombo in search of her lost sister. Doubtful of Raajni's virginity, Samantha goes against the sacrificing of Raajni for the treasure. Ajith entangles himself in love with Raajni's spirit.

ಕಥಾನಕ

ಭೂಗತ ಜಗತ್ತಿನ ಸಂಪರ್ಕ ಇರುವ ಸುಪಾರಿ ಹಂತಕ ಅಜಿತ್‌ಗೆ ಅಗಾಧ ಅಪಸ್ವಾರ ಬರುತ್ತದೆ ಅವನೊಂದಿಗೆ ಅವನ ಗೆಲೆಯ ಸಮಂತ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಅಜಿತನ ಜಿಕ್ಕಪ್ಪನ ಹತ್ತಿರ ಇರುವ ಹಲೆಯ ಹಸ್ತಪ್ರತಿಯಲ್ಲಿ, ಕತ್ತಿನ ಮೇಲೆ ನಾಲ್ಕು ಹುಟ್ಟು ಮಚ್ಚೆ ಇರುವ ಕನ್ಯೆಯೊಬ್ಬಳನ್ನು ಬಲಗೊಟ್ಟರೆ ಅಪಾರವಾದ ನಿಧಿ ಸಿಗುತ್ತದೆ ಎಂದು ಹೇಳಿದೆ. ಸಮಂತನಿಗೆ ರಜನಿ ಎಂಬ ತಮಿಳು ಹುಡುಗಿಯೊಬ್ಬಳು ಭೇಟಿಯಾಗುತ್ತಾಳೆ ಆಕೆಯ ಕತ್ತಿನ ಮೇಲೆ ನಾಲ್ಕು ಹುಟ್ಟು ಮಚ್ಚೆಗಳಿವೆ. ಆಕೆ ಕಾಣೆಯಾದ ತನ್ನ ತಂಗಿಯನ್ನು ಹುಡುಕುತ್ತಾ ಕೊಲಂಬೋಗೆ ಬಂದಿದ್ದಾಳೆ. ರಜನಿಯ ಕನ್ಯತ್ವದ ಬಗ್ಗೆ ಸಂಶಯಗೊಂಡ ಸಮಂತ ಆಕೆಯನ್ನು ನಿಧಿಗಾಗಿ ಬೀಸ ಕೊಡುವುದನ್ನು ವಿರೋಧಿಸುತ್ತಾನೆ. ಅಜಿತ್, ರಜನಿಯ ಅಡ್ಡಗಣೆಯಲ್ಲಿ ಸಿಕ್ಕಿಹಾಕಿಕೊಳ್ಳುತ್ತಾನೆ.

Producer

Priyantha
Kaluarachchi

Screenplay

Priyantha
Kaluarachchi



Saman Alvitigala

Cinematography

Viswajith
karunaratne

Cast

Mahendra
Perera, Niranjani
Shanmugaraja

ABOUT THE DIRECTOR



Priyantha Kaluarachchi is a filmmaker, a producer of documentaries for television, and a renowned theater director in Sri Lanka. He was a production assistant for Vimukthi Jayasundara's second feature film, *Between Two Worlds*, in 2007. The same year, he participated in the Berlinale Talent Campus with his documentary *Perilya. A Girl With Red Butterfly Wings* is his first fiction feature film.

Sales Contact: NANA



ಶಾಂತೋಷ ಬಾಬುಸೆನಾ
ಪ್ರೊಡ್ಯೂಸರ್
ಸಾಂತ್ಯೋಷ ಬಾಬುಸೆನಾ
ಸಿನ್ರೈಸ್ಕರೈಟ್

Synopsis:

Young Akhil lives with his old and crippled father. The two share a difficult relationship. Akhil has decided to run away with his girlfriend Nina to another city and he is keeping this a secret from the old man. But his last day at home doesn't turn out the way he had planned it.

ಕಥಾನಾಂಶ

ಯುವಕ ಅಖಿಲ್ ತನ್ನ ಅಂಗವಿಕಲ ತಂದೆಯೊಂದಿಗೆ ಬದುಕುತ್ತಿದ್ದಾನೆ. ಅವರಿಬ್ಬರ ಸಂಬಂಧ ಅಷ್ಟೇನು ಹಿತಕರವಾಗಿಲ್ಲ. ತನ್ನ ಗೆಲತಿ ನೀನಾಳೊಂದಿಗೆ ಢುತ್ತೊಂದು ನಗರಕ್ಕೆ ಓಡಿಹೋಗಲು ನಿರ್ಧರಿಸಿದ್ದಾನೆ, ಅದನ್ನು ತಂದೆಯಿಂದ ಮುಚ್ಚಿಟ್ಟಿದ್ದಾನೆ. ಮನೆ ಬಿಟ್ಟು ಹೋಗುವ ದಿನದ ಘಟನೆಗಳು ಅವನು ಯೋಜಿಸಿದಂತೆ ನಡೆಯುವುದಿಲ್ಲ.

Producer

Santosh Babusenana

Screenplay

Satish Babusenana & Santosh Babusenana

ಫಿಲಂ ಫಿಕ್ಷ

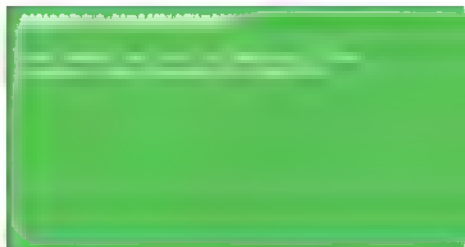
ವಿಫಿಲಿ ಫಿಕ್ಷ

Cinematography

Satish Babusenana & Santosh Babusenana

Cast

K. Kaiadharan, Sarath Sabha, Krishna Priya



ABOUT THE DIRECTOR



Satish and Santosh Babusenana are brothers. They started their career as cinematographers and producers shooting music, corporate and short films. In 2015 they made their first feature CHAAYAM POOSIYA VEEDU (The Painted House). In 2016 they made their second feature film OTTAYAA... PAATHA (The Narrow Path). Both films are jointly written, cinematographed and directed by them.

Sales Contact: Santosh Babusenana - santoshbabusenana@hotmail.com



Synopsis:

The people-traffickers have a well-established route from Burma into Thailand across the Mekong River, along quiet country roads, passing bribed police checkpoints and into Bangkok, where the illegal migrants are on their own. Lianqing is one of five illegals who travels this route one summer night in 2013, along the way a fellow migrant called Guo is kind to her, and their fates later become entwined. Once in Thailand, Lianqing finds 'underground' jobs, saves money and finds out where to buy fake identity papers with the hope of making it to Taiwan. But Guo has different ambitions.

ಕಥಾಸಾರ

ಮಾನವ ಕಳ್ಳಸಾಗಾಣಿಕೆದಾರರಿಗೆ ಬರ್ಮಾದಿಂದ ಥಾಯ್‌ಲ್ಯಾಂಡಿಗೆ ಹೋಗಲು ಪರಿಚಿತ ದಾರಿ ಇದೆ. ೨೦೧೩ರ ಒಂದು ಬೇಸಿಗೆ ರಾತ್ರಿಯಲ್ಲಿ ಈ ದಾರಿಯಲ್ಲಿ ಸಾಗುತ್ತಿರುವ ಐವರು ಅಕ್ರಮ ವಲಸೆಗಾರರಲ್ಲಿ ಅಯಾಂಗಿಂಗ್ ಒಬ್ಬಳೇ; ಸಹ ವಲಸೆಗಾರ ಗುವೊ ಆಕೆಯ ಬಗ್ಗೆ ಅನುಕಂಪ ತೋರಿಸುತ್ತಾನೆ. ಥಾಯ್‌ಲ್ಯಾಂಡ್ ಸೇರುತ್ತಲೇ, ಅಯಾಂಗಿಂಗ್‌ಗೆ 'ಭೂಗತ' ಕೆಲಸ ಸಿಗುತ್ತದೆ, ಹಣ ಉಳಿತಾಯ ಮಾಡುತ್ತಾಳೆ. ಥಾಯ್‌ಲ್ಯಾಂಡಿಗೆ ತೆರಳಲು ಎಲ್ಲರಿಂದ ನಕಲ ಪರಿಚಯ ಪತ್ರಗಳನ್ನು ಪಡೆಯಬಹುದು ಎಂದು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಗುವೊನದು ಬೇರೆಯೇ ಮಹತ್ವಾಕಾಂಕ್ಷೆ.

Producer

Seashore Image
Productions

Screenplay

Midi Z

TRIBECA
FILM
FESTIVAL

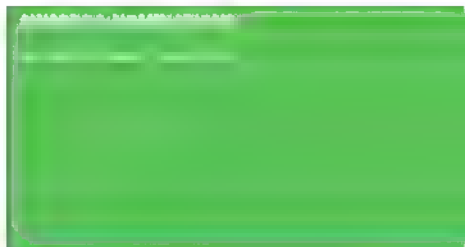
NA

Cinematography

NA

Cast

Kai Ko
Wu Ke-Xi



ABOUT THE DIRECTOR



Midi Z was born in Myanmar in 1982 and trained as an artist in Taiwan. His graduation film, *Paloma Blanca*, was acclaimed worldwide. In 2011, Midi made his first feature, *Return to Burma*, which was in Rotterdam Tiger Competition and Busan New Currents Competition.

Sales Contact: Urban Distribution International Ltd @urbangroup.biz



Synopsis:

The protagonist of the film is a reporter in Bengaluru, and she intends to write an article about the traffic rule breakers. While working on this article, things go wrong and she gets entangled in a murder case. As she is questioned by the cops, things go more and more wrong. She is now being framed for many more murders of similar kinds. The film is about how a cop helps the protagonist to get out of this mess, but both are in for a lot of surprises as they try to solve the case.

ಕಥಾನಾಂಧ

ಚಿತ್ರದ ನಾಯಕಿ ಬೆಂಗಳೂರಿನಲ್ಲಿನ ಒಬ್ಬ ಪತ್ರಕರ್ತೆ. ಆಕೆಗೆ ಸಂಚಾರಿ ನಿಯಮಗಳನ್ನು ಉಲ್ಲಂಘಿಸುವವರ ಕುರಿತು ಲೇಖನ ಬರೆಯಲು ಹೊರಟಾಗ, ಎಲ್ಲವೂ ಏರುಪೇರಾಗಿ ಆಕೆ ಕೊಲೆಯ ಕೇಸೊಂದರಲ್ಲಿ ಸಿಲುಕಿಕೊಳ್ಳುತ್ತಾಳೆ. ಆಕೆಯನ್ನು ಪೊಲೀಸರು ಪ್ರಶ್ನಿಸುವಾಗ ಮತ್ತಷ್ಟು ತಪ್ಪುಗಂಡುಗಳಾಗುತ್ತವೆ. ಇದೇ ರೀತಿಯ ಇನ್ನೂ ಹಲವು ಕೊಲೆಗಳಿಗೆ ಆಕೆಯೇ ಕಾರಣ ಎಂದು ಪೊಲೀಸರು ಜಂಜಿರಲು ಯತ್ನಿಸುತ್ತಾರೆ. ಈ ಪ್ರಕರಣದಿಂದ ಹೊರಬರಲು ಆಕೆಗೆ ನೆರವಾಗುವ ಒಬ್ಬ ಪೊಲೀಸ್ ಮತ್ತು ಈ ಪ್ರಕರಣ ಜಡಿಸುವ ದಾರಿಯಲ್ಲಿ ಅವರಿಬ್ಬರಿಗೆ ಎದುರಾಗುವ ಅನೇಕ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಗಳ ಕುರಿತಾದ ಚಿತ್ರ ಇದು.

Producer

Pawan Kumar

Screenplay

Pawan Kumar

Editor

Suresh Arumugam

Cinematography

Satya Hegde.

Advitha

Gurumurthy

Cast

Shraddha Srinath,

Roger Narayan,

Dileep Raj, Radhika

Chetan



ABOUT THE DIRECTOR



Pawan started his career in the year 2000 through theatre. After his debut Film *Life is Shitene*, he launched Project Lucia - the first Kannada film to be entirely crowd-funded. *U TURN* is Pawan's third feature film as a director. *U TURN* has been a critical and commercial success and was nominated for Best Screenplay at the NYIFF 2016 and was selected for Indian Panorama 2016.

Sales Contact : Audience Films | whatnextpawan@gmail.com



Synopsis:

This film is based on a real life events of Sumiya Dorjsuren who competes in the 57 kg and ranks world number one judoka according to the Olympic ranking qualification in Rio Olympics 2016. She was born in a herder family in Baruunturuun soum in theUvs province, west of Mongolia. The film has attracted many actual life events of Sumiya Dorjsuren including happy and sad moments but it will conclude with her competing in the Olympics and hoping that she'd be successful

ಕಥಾನಾಥ

೨೦೧೬ರ ರಿಯೊ ಒಲಂಪಿಕ್ಸ್‌ನಲ್ಲಿ ವಿಶ್ವದ ನಂ ೧ ಜುಡೋಯಿಕ್ (ಮಹಿಳಾ ಜುಡೋ ಪಟು) ಎಂದು ಪರಿಗಣಿತವಾದ ೫೭ ಕೆ ಜಿ ವಿಭಾಗದಲ್ಲಿ ಸ್ಪರ್ಧಿಸಿದ ಸುಮಿಯಾ ಡೋರ್ಜಿಸುರೆನ್‌ಳ ಬದುಕಿನ ಘಟನೆಗಳನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ ಇದು ಪಶ್ಚಿಮ ಏಂಗೋಲಿಯಾದ ಯೂವಿಎಸ್ ಪ್ರಾಂತ್ಯದ ಬರೂನಂತೂರ್ನೂಂ ಹಳ್ಳಿಯ ಕುರಿಗಾಹಿ ಕುಟುಂಬವೊಂದರಲ್ಲಿ ಹುಟ್ಟಿದವಳು ಸುಮಿಯಾ ಆಕೆಯ ಜೀವನದ ನೋವುನಲವಿನ ಅನೇಕ ನೈಜಘಟನೆಗಳನ್ನು ಸಿನಿಮಾದಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ ಈ ಘಟನೆಗಳು ಆಕೆ ಒಲಂಪಿಕ್ಸ್‌ನಲ್ಲಿ ಭಾಗವಹಿಸಿ ಯಶಸ್ವಿಯಾಗುವ ನಿರೀಕ್ಷೆಯೊಂದಿಗೆ ಕೊನೆಯಾಗುತ್ತದೆ

Producer

Hu egu Pictures

Screenplay

Nomunzul.T

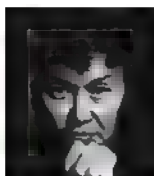
Editor

Munkhtulga.G

Cinematography

Bat-Erdene.O

ABOUT THE DIRECTOR



Sengedorj Chanchvдорж is a Mongolian filmmaker who is also known for his tv series

Sales Contact Culture Distributor Ltd | cuturedistributor@gmail.com

CINEMA OF THE WORLD





A happily married woman has a daughter, and is already six months pregnant when she has doubts if she really wants another child, as this might effect her career too much, and wonder if she should choose the option of a late-term abortion.

ತಾನು ಹೆರುವ ಮಗು ಗಂಭೀರವಾದ ಹೃದಯ ತೊಂದರೆಯಿಂದ ಬಳಲಿದ್ದು, ವಿಶಿಷ್ಟ ಕಾಯಿಲೆಗೆ ತುತ್ತಾಗುತ್ತದೆಂಬುದನ್ನು ಅರಿತ ಆರು ತಿಂಗಳ ಗರ್ಭಿಣಿಯ ಮನದಲ್ಲ ಉಂಟಾಗುವ ಗೊಂದಲ, ಧೃಂಧ್ರ, ಆತಂಕವನ್ನು ಕೇಂದ್ರೀಕರಿಸಲಾದ ಚಿತ್ರ ಗರ್ಭಪಾತಕ್ಕೆ ಮನಸ್ಸನ್ನು ಸಿದ್ಧಗೊಳಿಸಿದರೇ? ತಮಗೆ ಹುಟ್ಟುವ ಮಗುವಿನ ಜೀವನ ಹೇಗಿರಬಹುದೆಂದು ಅವಳು ಮತ್ತು ಅವಳ ಗಂಡ ಹೇಗೆ ತಾನೇ ಕಲ್ಪಿಸಿಕೊಂಡಾರು? ಅಂತ್ಯದಲ್ಲಿ, ಅಂಥ ಮಹತ್ವ ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳುವ ಹೊಣೆ ತನ್ನ ಮೇಲಿಷ್ಟೇ ಇದೆ ಎಂಬುದನ್ನು ಅವಳು ಅರಿಯುತ್ತಾಳೆ

Producer

Thomas Kufus,
Meianie Berka,
Tobias Buchner

Screenplay

Anne Zohra
Berrached, Carl
Gerber

Editor

Denys Darahan

Cinematography

Friede Clausz

Cast

Julia Jentsch,
Bjarne Mädel,
Johanna Gastdorf,
Emilia Pleske

ABOUT THE DIRECTOR



Anne Zohra Berrached was born in Algeria and grew up in the GDR. With her first full-length feature film, *Zwei Mütter*, she won the prize of the Perspektive Deutsches Kino at the 63rd Berlin International Film Festival. In February 2016, her second feature film *24 weeks* was the only German contribution to the world premiere of the 66th Berlin International Film Festival.

Sales Contact Beta Cinema beta@betacinema.com



An old note is found in a bottle in Jutland which has travelled across the ocean for a long time. The note is hard to decipher but when the Danish investigators from Section Q receive it, the odd personalities within the section find a new angle on it and try to unveil yet another old and diabolic case even though the lead is cold to catch an elusive serial killer, while time is running out.

ಅನೇಕ ವರ್ಷ ಪಯಣಿಸಿದ ಬಾಬಲ್‌ನಲ್ಲಿದ್ದ ಒಂದು ಪತ್ರ ಜುಲೈಲ್ಯಾಂಡ್‌ನ ಸಮುದ್ರ ತೀರದಲ್ಲಿ ಸಿಗುತ್ತದೆ ಅದ್ಭುತವು ಕಷ್ಟವಿದ್ದ ಆ ಪತ್ರ ಸೆಕ್ಷನ್ ಕ್ಯೂ ನ ಡ್ಯಾನಿಷ್ ತನಿಖೆದಳದವರಿಗೆ ಸಿಕ್ಕಾಗ ಹೊಸ ದೃಷ್ಟಿಕೋನವೊಂದು ತೆರೆದುಕೊಳ್ಳುತ್ತದೆ ಅವರು ಹಳೆಯ ಪ್ರಕರಣವೊಂದರ ವಾಸನೆ ಹಿಡಿದು ತನಿಖೆಗೆ ಉದ್ಯುಕ್ತರಾಗುತ್ತಾರೆ ಸಮಯವೆಂಬುದು ಸರಸರನೆ ಸರಿದು ಹೋಗುತ್ತಿರುವಾಗ, ಈ ಸುಳಿವು ಅದುವರೆಗೆ ತಪ್ಪಿಸಿಕೊಂಡಿದ್ದ ಸರಣಿ ಕೊಲೆಗಾರನೊಬ್ಬನ ಕಡೆ ಬೆಟ್ಟು ಮಾಡುತ್ತದೆ

Producer
Louise Vesth
Screenplay
Nikola Arcei
Editor
Nicolaj Menberg
Cinematography
John Andreas
Andersen

Cast
Nikolaj Lie Kaas,
Fares Fares, Pa
Sverre Hagen,
Amanda Collin

ABOUT THE DIRECTOR



Hans Petter Moland was born on October 17, 1955 in Oslo, Norway. He is a director and writer, known for *Aberdeen* (2000), *In Order of Disappearance* (2014) and *A Somewhat Gentle Man* (2010).

Sales Contact Ifc Films ifcfilms.info@ifcfilms.com



59 year old Ove is the block's grumpy man who several years earlier was deposed as president of the condominium association, but he could not give a damn about being deposed and therefore keeps looking over the neighborhood with an iron fist. When pregnant Parvaneh and her family moves into the terraced house opposite and accidentally backs into Ove's mailbox it turns out to be an unexpected friendship. A drama comedy about unexpected friendship, love and the importance of surrounding yourself with the proper tools.

ಆ ಬ್ಲಾಕ್‌ನ ಗೂಳಿಯಂತಹ ವ್ಯಕ್ತಿ ಓವ್ ಅವನಿಗೆ ಜಲ ವರ್ಷ ಕೆಲ ವರ್ಷಗಳ ಮುನ್ನ ಆ ಗೃಹ ನಮುಚ್ಚೆಯದ ಅಧ್ಯಕ್ಷನಾಗಿದ್ದ ಅವನನ್ನು ಪದಚ್ಯುತಗೊಳಿಸಲಾಗಿತ್ತು. ಆದರೆ ಅದನ್ನು ಲೆಕ್ಕಿಸದೆ ಆತ ಈಗಲೂ ನೆರೆಹೊರೆಯವರ ಮೇಲೆ ದಬ್ಬಾಳಿಕೆ ನಡೆಸುತ್ತಿದ್ದಾನೆ. ಗರ್ಭಿಣಿ ಪರ್ವೇನ್ ಮತ್ತವಳ ಕುಟುಂಬ ಅವನ ಎದುರುಮನೆಗೆ ವಾಸಕ್ಕೆ ಬಂದಾಗ, ಓವ್ ಅವರೊಂದಿಗೆ ಅನಿರೀಕ್ಷಿತ ಸ್ನೇಹ ಬೆಳೆಸುತ್ತಾನೆ. ಅನಿರೀಕ್ಷಿತ ಸ್ನೇಹ, ಪ್ರೇಮ ಮತ್ತು ನಿಮ್ಮ ನೆರೆಹೊರೆಯವರೊಂದಿಗಿರಬೇಕಾದ ರೀತಿಯ ಕುರಿತಾದ ಹಾಸ್ಯಭರಿತ ಚಿತ್ರ.

Producer

Annica Bellander,
Niclas Wikström
Nicaströ

Screenplay

Hannes Holm

Editor

Fredrik Morheden

Cinematography

Göran Hallberg

Cast

Rolf Lassgård,
Bahar Pars,
Zozan Akgün

ABOUT THE DIRECTOR



Hannes Martin Holm, born on 26th November 1962, is a director and writer, known for *A Man Called Ove* (2015), *Adam & Eva* (1997) and *Behind Blue Skies* (2010). He makes almost all of his films with Måns Herngren.

Sales Contact Nordisk Film filmbokningen@nordiskfilm.com



A Mile in My Shoes

A Mile in My Shoes is a psychological thriller that tells the story of child who, born and bred in misery and suffering, decides to take revenge on the society that has marginalized him. Set against the backdrop of an unforgiving city filled with mayhem and poverty, this bleak yet touching social drama offers sensitive insight into the lives of children on the street. Featuring outstanding performances by protagonists Rawia and Amine, this riveting tale depicts the consequences of vulnerability in a system that pits individuals against each other for survival.

ವಿಚಿತ್ರವಾಗಿ ಹುಟ್ಟಿ ಸಾಕಷ್ಟು ನೋವು ಅನುಭವಿಸುವ ಮಗುವೊಂದು. ತನ್ನ ಆ ಸ್ಥಿತಿಗೆ ಕಾರಣವಾದ ಸಮಾಜದ ವಿರುದ್ಧ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳುವಂಥ ಕಥೆಯ ಕುರಿತಾದದ್ದು ಬಡತನ ಮತ್ತು ಸಂಕಷ್ಟಗಳಿಂದಲೇ ತುಂಬಿರುವ ನಗರವೊಂದರ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ತೆರೆದುಕೊಳ್ಳುವ ಮಾನವೀಯ ಚಿತ್ರ. ಬೀದಿ ಬದಿಯ ಮಕ್ಕಳ ಬದುಕಿನ ಬಗ್ಗೆ ಹಲವಾರು ಒಳನೋಟಗಳನ್ನು ನೀಡಬಲ್ಲಂಥ ಚಿತ್ರ.

Producer

Said R,hane

Screenplay

Said Khallaf

Editor

Said Khallaf

Cinematography

Ali Benjelloun

Cast

Fatima Harrand ,
Amine Ennaji,

Naoufissa
Benchehida,
Abdellah Ajil

ABOUT THE DIRECTOR



Said Khallaf is a director and a screenwriter. Khallaf completed his studies at a film school in Vancouver in 2005. In 2003 he was co-founder of the Jabran Theater Group. Between 2005 and 2012 he went on to make a number of short films and a TV Show for a Canadian channel. Said Khallaf has written for Moroccan directors including Abdelkrim Derkaoui and Mohamed Karrat.

Sales Contact : Oma Prod : saidpicture@hotmail.com



Dwelling on his past glory as a prize-winning author, Ryota wastes the money he makes as a private detective on gambling and can barely pay child support. After the death of his father, his aging mother and beautiful ex-wife seem to be moving on with their lives. Renewing contact with his initially distrusting family, Ryota struggles to take back control of his existence and to find a lasting place in the life of his young son - until a stormy summer night offers them a chance to truly bond again

ತನ್ನ ಹಿಂದಿನ ಪ್ರತಿಷ್ಠೆಯೊಂದಿಗೆ ಬದುಕುತ್ತಿದ್ದ ಪ್ರಶಸ್ತಿ ವಿಜೇತ ಲೇಖಕ ರ್ಯೋತಾ, ಖಾಸಗಿ ಪತ್ತೇದಾರಿಕೆಯಲ್ಲಿ ಗಳಿಸಿದ ಹಣವನ್ನೆಲ್ಲ ಜೂಜಾಡಿ ಕಳೆಯುತ್ತಾನೆ. ತನ್ನ ಮಗುವನ್ನು ಕೂಡಾ ಸಲಹಲಾರ. ತಂದೆಯ ನಿಧನಾನಂತರ ವಯಸ್ಸಾದ ತಾಯಿ ಮತ್ತು ತನ್ನ ಮಾಜಿ ಮಡದಿ ಅವರ ಪಾಡಿಗೆ ಬದುಕು ಸಾಗಿಸುತ್ತಾರೆ ತನ್ನ ಅಸ್ತಿತ್ವದ ನಿಯಂತ್ರಣ ಮತ್ತು ಕಿರಿಯ ಮಗನ ಬದುಕಿನಲ್ಲಿ ಸ್ಥಾನ ಪಡೆಯಲು, ಅರಂಭದಲ್ಲಿ ತನ್ನ ಮೇಲೆ ನಂಜಕೆ ಇಲ್ಲದ ಕುಟುಂಬದ ಜೊತೆಗಿನ ಸಂಬಂಧವನ್ನು ಪುನಃಸ್ಥಾಪಿಸಲು ರ್ಯೋತಾ ಹೇಗಾಡುತ್ತಾನೆ ಆ ಜರುಗಾಳಿಯ ಬೇಸಗೆ ರಾತ್ರಿ ಅವರ ಸಂಬಂಧವನ್ನು ಗಟ್ಟಿಯಾಗಿಸುವ ಅವಕಾಶ ತರುತ್ತದೆ.

Producer

Matsuzaki Kaoru,
Yose Aichiko.

Taguchi Hajiri

Screenplay

Hirokazu Koreeda

Editor

Hirokazu Koreeda

Cinematography

Yutaka Yamasaki

Cast

Hiroshi Abe Yoko

Maki

Talyô Yoshizawa

Kirin Kiki

ABOUT THE DIRECTOR



Born in Tokyo in 1962, Hirokazu Koreeda originally intended to be a novelist, but after graduating from Waseda University in 1987, he went on to become an assistant director at TV Man Uo on. His first feature, *Maborosi* (1995), based on a Teru Miyamoto novel and drawn from his own experiences while filming *August Without Him* (1994), won jury prizes at Venice and Chicago. The main themes of his oeuvre include memory, loss, death and the intersection of documentary and fictive narratives.

Sales Contact Gaga Corporation watanabhi@gaga.co.jp



ABOUT THE FILM

In 1947, 18 year old Margalit lives in "Nahalal" a settlement in northern Israel, loves theater and dreams of becoming an actress. One day she meets and falls in love with 24 year old Eli Ben Zvi. She tries to get close to him, hoping he'll fall for her, but things don't go so smoothly. He has a girlfriend and is busy with the dramatic events preceding the birth of Israel. Slowly as the barriers come down, Eli discovers Margalit and she decides to move in with him, giving up her dream to become an actress. They set up a date for their wedding, but Israel's harsh reality intervenes.

೧೯೪೭ ನೇ ಇಸವಿ ಉತ್ತರ ಇಸ್ರೇಲಿನ ಶಿಬರವೊಂದರಲ್ಲಿದ್ದ ೧೮ ವರ್ಷದ ಮಾರ್ಗಾಲಿಬ್ ರಂಗಭೂಮಿಯನ್ನು ಬಹಳ ಇಷ್ಟ ಪಡುತ್ತಿದ್ದಳು. ಅವಳಿಗೆ ನಟಿಯಾಗಬೇಕೆಂಬ ಆಸೆಯಿತ್ತು. ಒಂದು ದಿನ ೨೪ ವರ್ಷದ ಎಲಿಯನ್ನು ಭೇಟಿಯಾಗುವ ಆಕೆ ಅವನನ್ನು ಪ್ರೀತಿಸತೊಡಗುತ್ತಾಳೆ. ಅವನ ಬಳಿ ಇರತೊಡಗಿದರೆ, ತನ್ನನ್ನು ಪ್ರೀತಿಸಬಹುದೆಂದುಕೊಳ್ಳುತ್ತಾಳೆ. ಅವನಿಗೆ ಮತ್ತೊಬ್ಬಳು ಗೆಳತಿ ಇದ್ದಾಳೆ. ಕ್ರಮೇಣ ಅಡ್ಡಿಯೆಲ್ಲಾ ನಿವಾರಣೆಯಾಗಿ ಎಲಿ ಮಾರ್ಗಾಲಿಬ್‌ನನ್ನು ಮತ್ತೆ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವಳೂ ತನ್ನ ನಟಿಯಾಗುವ ಆಸೆ ಬಿಟ್ಟು ಇವನೊಂದಿಗೆ ಹೊರಡಲು ಅನುಮಾನಿಸುತ್ತಾಳೆ. ಮದುವೆಗೂ ದಿನಾಂಕವನ್ನು ಗೊತ್ತು ಮಾಡುತ್ತಾರಾದರೂ, ಇಸ್ರೇಲಿನ ಕಠು ವಾಸ್ತವ ಸ್ಥಿತಿಯು ಮಧ್ಯೆ ಪ್ರವೇಶಿಸುತ್ತದೆ.

Producer

Dan Wolman

Screenplay

Dita Guary

Editor

Shosh Wolman

Cinematography

Ran Aviad

Cast

Adi Belski

Aviv Alush

Maya Wertheim

Issac Hiziyaahu

ABOUT THE DIRECTOR



Dan Wolman was born in October 1941, in Jerusalem. He studied film at the Film Institute of City College New York between the years 1962-1965 and at the New York University film department between the years 1965-1968. In 1974 and 1978 Wolman taught at the School of Visual Arts and at New York University. In 1981, he taught screenwriting and production at Tel Aviv University. Wolman has been a jury in several international and Israeli film festivals.

Sales Contact: Dan Wolman - danwol@zahav.net.il



Aiman is a 28-year-old Malay correctional officer who is recently transferred to the territory's top prison. He lives with his older sister Suhaila. At his new workplace, Aiman begins to take an interest in a 65-year-old sergeant named Rahim. When Rahim's assistant suddenly quits, he asks Aiman to become his apprentice. He tells Suhaila of his new job position, but Suhaila becomes upset, as their father was actually executed by Rahim. Aiman knew this all along. Can Aiman overcome his conscience and a haunted past to take over as the next chief executioner?

೨೮ರ ಹರೆಯದ ಐಮನ್ ಮಲಯ್ ಬಂದೀಖಾನೆ ಅಧಿಕಾರಿ ಇತ್ತೀಚೆಗಷ್ಟೇ ಆ ಪ್ರದೇಶದ ಮುಖ್ಯ ಜೈಲಿಗೆ ವರ್ಗವಾಗಿದ್ದಾನೆ. ಅಕ್ಕ ಸುಹೈಲಾ ಜೊತೆ ಆತನ ವಾಸ. ಆತನ ಕೆಲಸದ ಜಾಗದಲ್ಲಿ ಐಮನ್ ೭೫ರ ಸಾರ್ಜೆಂಟ್ ರಹೀಂ ಬಗ್ಗೆ ಆಸಕ್ತಿ ಹೊಂದುತ್ತಾನೆ. ರಹೀಂನ ಸಹಾಯಕ ಕೆಲಸ ಜಬ್ಬಾಗ, ಆತ ಸುಹೈಲಾಳನ್ನು ಆ ಜಾಗಕ್ಕೆ ಬರುವಂತೆ ಕೇಳುತ್ತಾನೆ ಹೊಸ ಜಾಗದ ಬಗ್ಗೆ ಐಮನ್ ಅಕ್ಕನಿಗೆ ಹೇಳಿದಾಗ ತಮ್ಮ ತಂದೆಯನ್ನು ನೇಣುಗೇರಿಸಿದ್ದು ರಹೀಂ ಎನ್ನುವ ಕಾರಣದಿಂದ ಆಕೆಗೆ ಅನುಮಾನವಾಗುತ್ತದೆ. ತನ್ನ ಮನಸ್ಸಾಕ್ಷಿ ಮತ್ತು ಕಾಡುವ ಗತಕಾಲದ ನೆನಪನ್ನು ಸೋಲಿಸಿ ಐಮನ್, ಮರಣದಂಡನೆ ಶಿಕ್ಷೆಯನ್ನು ಕಾರ್ಯಗತಗೊಳಿಸುವ ಮುಂದಿನ ಮುಖ್ಯಸ್ಥನಾಗಲು ಸಾಧ್ಯವೇ?

Producer
Raymond
Phathanavirangoon
Fran Borgla
Tan Fong Cheng
Screenplay
Boo Junfeng
Raymond
Phathanavirangoon
Editor
Natalie Soh
Lee Chatametikoo

Cinematography
Benoit Soler

Cast
Flir Rahman
Wan Hanafi
Mastura Ahmad
Koh Boon Pin

ABOUT THE DIRECTOR



Boo Junfeng born in 1983 is one of Singapore's notable filmmakers. Trained in film schools in Singapore and Spain, his works often centre on themes of identity, memory and sexuality. He is a Singapore International Film Festival regular where he won Best Director, Best Cinematography, Special Jury Prize, Special Achievement Award and twice Best Film. He was also accorded the 2009 Young Artist Award and the 2011 Singapore Youth Award by the Government of Singapore.

Sales Contact: Luxbox info@luxboxfilms.com



Clara, a 65 year old widow and retired music critic, was born into a wealthy and traditional family in Recife, Brazil. She is the last resident of the Aquarius, an original two story building, built in the 1940s, in the upper-class, seaside Boa Viagem Avenue, Recife. All the neighboring apartments have already been acquired by a company which has other plans for that plot. Clara has pledged to only leave her place upon her death, and will engage in a cold war of sorts with the company. It gets her thinking about her loved ones, her past and her future

ಶ್ರೀಮಂತ, ಸಾಂಪ್ರದಾಯಿಕ ಕುಟುಂಬದ ಓಚಿರ ಪ್ರಾಯದ ವಿಧವೆ, ನಿವೃತ್ತ ಸಂಗೀತ ವಿಮರ್ಶಕಿ ಕ್ಲಾರಾ ಬ್ರೆಜಿಲ್‌ನ ರೆಸಿಫ್‌ನಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾಳೆ.ನಮಗಿದ್ದ ಕರಾವಳಿಯ ಬೊವಾ ವಿಯೆಗಂ ಅವೆನ್ನೂನ, ಮೇಲ್ವರ್ಗದ ಜನವಾಸದ, ಗಣಿರಲ್ಲ ಕಟ್ಟಿದ್ದ ಎರಡಂತಸ್ತಿನ ಕಟ್ಟಡ ಅಕ್ವಾರಿಯಸ್‌ನ ಕೊನೆಯ ನಿವಾಸಿ ಆಕೆ ಅಲ್ಲಿ ಸುತ್ತಮುತ್ತಲಿನ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ಗಳನ್ನು ತನ್ನ ಉದ್ದೇಶಕ್ಕಾಗಿ ಕಂಪೆನಿಯೊಂದು ಕೊಂಡುಕೊಂಡಿದೆ.ತಾನು ಸತ್ತ ಮೇಲಷ್ಟೇ ಅದನ್ನು ಬಾಲಮಾಡುವುದು ಎನ್ನುವ ಕ್ಲಾರಾ ನಿರ್ಧಾರ ಕಂಪೆನಿಯೊಂದಿಗೆ ಶೀತಲ ಸಮರಕ್ಕೆ ದಾರಿಮಾಡಿದೆ ಇದು ತನ್ನ ಪ್ರೀತಿಪಾತ್ರರು, ಭೂತ, ಭವಿಷ್ಯಗಳ ಕುರಿತು ಆಕೆಯನ್ನು ಯೋಚಿಸುವಂತೆ ಮಾಡಿದೆ

Producer

Saïd Ben Saïd, Emílio Lesclaux, Michel Merkt

Screenplay

Kleber Mendonça Filho

Editor

Eduardo Serrano

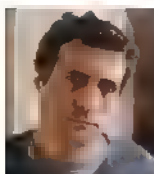
Cinematography

Pedro Sotero And Fabrício Tadeu

Cast

Sônia Braga
Maevy Ankings
Randhir Santos
Humberto Carrão

ABOUT THE DIRECTOR



Kleber Mendonça Filho is a Brazilian director and writer who began his career as a film critic and journalist. As a director, he experimented with fiction, documentary, and video clips and also made several short films. He is best known for his films *Neighboring Sounds* (2012), *Aquarius* (2016) and *Vinil Verde* (2004).

Sales Contact: Sbs Productions | k.khneiwess@sbs-productions.com



Jacques is an actor who runs away to the countryside to escape his gambling debts. He meets Simon, a rough and wily farmer who manipulates him into a business relationship. After a difficult start, the men help each other grow marijuana. They happen to meet Francesca, a sharp young woman who soon embraces their venture. By the time they get to the winter harvest, the three have learned to live together, but outside forces threaten the delicate balance of their little business.

ಜಾಕ್ವೆಸ್ ಒಬ್ಬ ನಟ. ತನ್ನ ಜೂಜಿನ ಸಾಲಗಳಿಂದ ಮುಕ್ತನಾಗಲು ದೂರದ ಊರಿಗೆ ಪಲಾಯನಗೈಯುತ್ತಾನೆ. ಅಲ್ಲಿ ಸಿಮನ್ ಎಂಬ ಕುತಂತ್ರಿ ರೈತನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಕೆಲವು ಸಮಯದ ನಂತರ ಇಬ್ಬರೂ ಪರಸ್ಪರ ಸಹಾಯ ಮಾಡಲು ಒಪ್ಪಿ, ಮಾರಿಜುವಾನವನ್ನು ಬೆಳೆಯತೊಡಗುತ್ತಾರೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಫ್ರಾನ್ಸೆಸ್ಕ ಎಂಬ ತರುಣಿ ಇವರ ವ್ಯವಹಾರವನ್ನು ಇನ್ನಷ್ಟು ಬೆಳೆಸುವುದಾಗಿ ಪರಿಚಯವಾಗುತ್ತಾಳೆ ಹಿಂಗಾರು ಬೆಳೆ ಕೈ ಸೇರುವ ಸಂದರ್ಭದಲ್ಲಿ ಮೂವರೂ ಒಟ್ಟಿಗೆ ಬದುಕಲು ಕಲಿಯುತ್ತಾರೆ. ಆದರೆ ಬಾಹ್ಯಶಕ್ತಿಗಳ ಬೆದರಿಕೆಯ ನಡುವೆ ತಮ್ಮ ವ್ಯವಹಾರದಲ್ಲಿ ಸಮೋತೋಲನ ಕಾಡುಕೊಳ್ಳಲು ಹೋಗುತ್ತಾರೆ.

Producer

Lorraine Dufour
Luc Vandal

Screenplay

Louis Bélanger,
Alexis Martin

Editor

Claude Palardy

Cinematography

Pierre Mignot

Cast

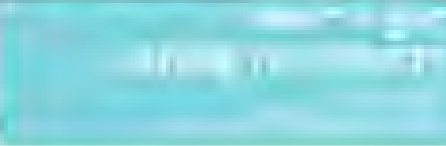
Alexis Martin
Gilles Renaud
Emmanuelle
Lussier-Martinez

ABOUT THE DIRECTOR



Louis Bélanger is a Canadian film director and screenwriter. He has a degree in communications from UQAM. He is a close friend and collaborator of filmmaker Denis Chouinard. His film *Post Mortem* won him Best Director at the Montreal World Film Festival and earned him two Genie Awards, for best new director and best screenplay.

Sales Contact: Seville International - sevilleinternational@filmsseville.com



Shawnouk, a native teenager, kills a man during a robbery and flees into the forest. Deciding to return to his Atikamekw village in Québec (Canada), he tries to redeem himself using traditional cleansing rituals. Before the Streets celebrates the revival of native culture and its traditions.

ಹದಿಹರೆಯದ ಸ್ಥಳೀಯ ಶಾನೋಕ್, ದರೋಡೆ ಮಾಡುವ ವೇಳೆ ವ್ಯಕ್ತಿಯೊಬ್ಬನನ್ನು ಕೊಂದು ಕಾಡಿಗೆ ಪಲಾಯನ ಮಾಡುತ್ತಾನೆ ನಂತರ ತನ್ನ ಹಳ್ಳಿಗೆ ಹಿಂದಿರುಗಲು ನಿರ್ಧರಿಸಿದ ಆತ ಅಲ್ಲಿನ ಸಾಂಪ್ರದಾಯಿಕ ಪದ್ಧತಿಯನ್ನು ಬಳಸುತ್ತಾನೆ ಬಿಬೋರ್ ದ ಸ್ಟೀಟ್ , ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಂಪ್ರದಾಯಗಳ ಪುನರುಜ್ಜೀವನದ ಕಥಾನಕ

Producer
Chloé Leriche
Screenplay
Chloé Leriche
Editor
Chloé Leriche
Cinematography
Gauco Bermudez

Cast
Rykko Bellemare
Kwena Bellemare-
Bokvin, Jacques
Newashish

ABOUT THE DIRECTOR



Chloé Leriche has written, directed, edited and produced indie short films. Her work was screened at numerous international film festivals. In 2004, she started teaching filmmaking through Video Paradiso, working with Montreal's homeless people.

Sales Contact: Wide - ma@widemanagement.com



Damien is the pampered teenage son of a soldier and a doctor. He shows a new, defiant side of himself in high school in order to stave off the bullies who taunt him over his effeminate ways. A friend of his father's is teaching him to wrestle. He meets Tom, the adopted son of local farmer. But when Tom's mother is forced to go to the hospital, Damien's mother quite naturally offers to take Tom into their home for a short while. The tension between the two boys becomes more and more palpable.

ಡೇಮಿಯನ್‌ಯೋಧ, ವೈದ್ಯನೊಬ್ಬನ ಹದಿಹರೆಯದ ಮುದ್ದಿನ ಮಗ ಶಾಲೆಯಲ್ಲಿ ತನ್ನ ದೌರ್ಬಲ್ಯವನ್ನು ಹೇಳಿ ಮೂದಲಿಸಿ, ಬೆದರಿಸುವವರಿಂದ ದೂರವಿರಲು ಆತ ತನ್ನ ಪ್ರತಿಭಟನೆಯ ಮುಖವನ್ನು ತೋರಿಸುತ್ತಾನೆ ಅವನ ತಂದೆಯ ಗೆಲಿಯರೊಬ್ಬರು ಆತನಿಗೆ ಕುಸ್ತಿ ಕಲಿಸುತ್ತಿದ್ದಾರೆ ಅವನಿಗೆ ಸ್ವಕೀಯ ರೈತನ ಮಗ ಟಾಮ್ ಪರಿಚಯವಾಗುತ್ತದೆ ಟಾಮ್‌ನ ತಾಯಿ ಆಸ್ಪತ್ರೆಗೆ ಹೋಗಬೇಕಾಗಿ ಬಂದಾಗ ಡೇಮಿಯನ್‌ನ ತಾಯಿ ಟಾಮ್‌ನನ್ನು ಸ್ವಲ್ಪ ನಮಯತಮ್ಮ ಮನೆಯಲ್ಲಿರಿಸಿಕೊಳ್ಳಲು ಮುಂದಾಗುತ್ತಾಳೆ ಈ ಇಬ್ಬರೂ ಹುಡುಗರ ನಡುವಣ ವೈಷಮ್ಯ ದಿನದಿಂದ ದಿನಕ್ಕೆ ಹೆಚ್ಚುತ್ತಲೇ ಹೋಗುತ್ತದೆ

Producer
Olivier Delbosc,
Marc Missonnier
Screenplay
André Téchiné,
Cécile Sciamma
Director
Albertine Lastera
Cinematography
Julien Hirsch

Cast
Sandrine Kiberlain
Kacey Mottet Klein
Corentin Fila

ABOUT THE DIRECTOR



André Téchiné, born 13 March 1943, is a French screenwriter and film director. He has a long and distinguished career that places him among the best post New Wave French film directors. He grew up in the South West French country side and in his adolescence acquired a passion for films. One of the trademarks of his filmography is the lyrical examination of human relations in a sensitive but unsentimental way.

Sales Contact: Elie Driver - sales@eliedriver.eu



Alberto spends his life confined to bed in a stilted shack , on the edge of the Atlantic ocean. He is diagnosed with distonia, which causes a gradual degradation of all the muscles in the body His main connections to a life beyond his bed are his over-protective mother Rosa and his gorgeous childhood friend Giselle, who love him. Rosa resents Giselle's status as her son's 'angel', and fears, that Alberto's heart will be broken. While Giselle, defies to make Alberto her project, using her job at an NGO to canvas experts who might be able to help him.

ಡಿಸ್ಟೋನಿಯ ದಿಂದ ಬಳಲುತ್ತಿರುವ ಆಲ್ಬರ್ಟೋ ತನ್ನ ಇಡೀ ಜೀವನವನ್ನು ಹಾಸಿಗೆಯ ಮೇಲೆ ಕಳೆಯುವಂತೆ ಆಗುತ್ತದೆ ಅವನ ಜೀವನದಲ್ಲಿ ಇಬ್ಬರೇ ಬಹುಮುಖ್ಯ ವ್ಯಕ್ತಿಗಳು ಒಬ್ಬಳು ಅವನ ತಾಯಿ ರೋಸಾ, ಮತ್ತೊಬ್ಬಳು ಅವನನ್ನು ಪ್ರೀತಿಸುವ ಬಾಲ್ಯದ ಗೆಳತಿ ಗಿಸೆಲ್ ರೋಸಗೆ ಗಿಸೆಲ್‌ನಿಂದಾಗಿ ತನ್ನ ಮಗ ವಿರಹಿಯಾಗುತ್ತಾನೆ ಎಂಬ ಆತಂಕ ಆದರೆ ಗಿಸೆಲ್ ತಾನು ಕೆಲಸ ಮಾಡುವ ಸಂಸ್ಥೆಯಿಂದ ಸಹಾಯ ಅರಸಿ ಅಲ್ಬರ್ಟೋವಿಗೆ ಗುಣ ಪಡಿಸಬಹುದೇ? ಎಂಬ ಪ್ರಯತ್ನದಲ್ಲಿರುತ್ತಾಳೆ

Producer

Manolo Cruz,
Robespierre
Rodríguez, Carlos
Del Castillo

Screenplay

Manolo Cruz

Editor

German A. Duarte,
Felipe Donce
Huertas

Cinematography

Robespierre
Rodríguez

Cast

Jorge Cao
Manolo Cruz
Vicky Hernández
Viviana Serna

ABOUT THE DIRECTOR



Carlos del Castillo is a New York Film Academy director and producer. He graduated in dramatic arts and has directed 25 plays on the South American stage. Del Castillo has visited 60 places in 20 years for different audiovisual projects. *Between Sea and Land* is his first feature.

Sales Contact: Global Screen info@global-screen.de



After an affair with a neighbor's spouse, Essuman becomes pregnant with his highly anticipated male child. Through a difficult delivery Nuku is born with a cleft lip prompting his father to reject the baby. Nuku is further diagnosed with cerebral palsy. Essuman and Nuku are rejected by them and made into pariahs by their community. She goes to great lengths and suffers tragic consequences in an attempt to find a cure for her son. Will she give into the pressures of her society and abandon her child in favor of a clean slate with a new love interest?

ನೆರೆಮನೆಯಾಕೆಯ ಸಂಗಾತಿಯ ಸಂಗದಿಂದ ಎಸುಮನ್ ಗರ್ಭಿಣಿಯಾಗುತ್ತಾಳೆ. ಆತನದು ಗಂಡುಮಗುವಿನ ನಿರೀಕ್ಷೆ. ಆಕೆ ನೀಳುತುಡಿಯ ಗಂಡುಮಗುನ್ನು ಹೆರುತ್ತಾಳೆ. ನುಕು ಹೆಸರಿನ ಆ ಮಗುವಿನ ನೀಳುತುಡಿಯೇ ತಂದೆಯ ನಿರಾಕರಣಕ್ಕೆ ಕಾರಣವಾಗುತ್ತದೆ. ಮಗುವಿಗೆ ಮೆದುಳಿನ ಲಕ್ಷ ಇರುವುದು ನಂತರ ತಿಳಿಯುತ್ತದೆ. ತಾಯಿ ಮಗು ಇಬ್ಬರನ್ನೂ ಅವರ ಸಮಾಜ ತಿರಸ್ಕರಿಸುತ್ತದೆ. ಮಗುವನ್ನು ಗುಣಪಡಿಸುವ ಪ್ರಯತ್ನದಲ್ಲಿ ಆಕೆ ತುಂಬಾ ಸಂಕಷ್ಟಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ತನ್ನ ಸಮಾಜದ ಒತ್ತಡಕ್ಕೆ ಬಾಗಿ, ಹೊಸ ಜೀವನ ಸಾಗಿಸಲು ಆಕೆ ಮಗುವನ್ನು ತ್ಯಜಿಸುತ್ತಾಳೆಯೇ.

Producer
160 Productions,
Promedia Inc
Screenplay
Priscilla Anany
Editor
Elizabeth Lee
Cinematography
Eli Wallace-
Johansson

Cast
Rukiyat Masud
Adjete Anang
Agbeko Motty
Akofa Asiedu Ejeani

ABOUT THE DIRECTOR



Priscilla Anany was born in Ghana, immigrated to the United States in 2003 where she attended the University of North Carolina School of the Art, School of Filmmaking and got a Bachelor's degree in Fine Arts. Priscilla also earned a Masters of Science degree in communications at New York University while working as an independent filmmaker. Priscilla runs 160 Productions, a film production based in Accra, Ghana.

Sales Contact 160 Productions pjanany@gmail.com



Setareh leaves her hometown in south of Iran for a half day trip without permission of her strict father to attend a close friend's farewell party. Despite her father's objections Setareh takes the plane for Tehran. This act of disobedience sets in motion a series of perturbations that upset the calm tranquility of the paterfamilias.

ಕಟ್ಟುನಿಟ್ಟಿನ ತಂದೆಯ ಅನುಮತಿ ಇಲ್ಲದೆ, ಗೆಲೆಯನ ಜೀರ್ಣೋದ್ಧಾರ ಸಮಾರಂಭದಲ್ಲಿ ಪಾಲ್ಗೊಳ್ಳಲು ಸೆತರೆಹ್ ಅರ್ಧ ದಿನ ಹೊರಗೆ ಹೋಗುತ್ತಾಳೆ ತಂದೆಯ ಆಕ್ಷೇಪಣೆಯ ಹೊರತಾಗಿಯೂ ಆಕೆ ಬೆಹರಾನ್‌ಗೆ ಹೋಗಲು ವಿಮಾನ ಹತ್ತುತ್ತಾಳೆ. ಈ ಅವಿಧೇಯತೆಯ ವರ್ತನೆ ಮನೆಯ ಯಜಮಾನನ ಚಿತ್ತಸ್ಥಾಪನೆ ಕದಡುವ ಹಲವು ಕಳವಳಕಾರಿ ಸರಣಿಗೆ ಹಾದಿ ಮಾಡಿಕೊಡುತ್ತದೆ

Producer

Reza Mirkarimi

Screenplay

Mehran Kashani

Editor

Meysam Moushi

Cinematography

Hamid Khozouei

Abyaneh

Cast

Farhad Aslani,

Marlia Zarei,

Mahour Alvand

ABOUT THE DIRECTOR



Reza Mirkarimi, born on 28 January 1966 in Tehran, is an Iranian film writer and director. He graduated from Fine Arts University in Graphic Arts. Three of his films have been presented by Iran for the Best Foreign Language Film Oscar: *'So Close, So Far'*, *'A Cube of Sugar'* and his current feature, *'Today'* Reza Mirkarimi has so been a part of several international film festival juries

Sales Contact Dreamlab Films info@dreamlabfilms.com



In *Death In Sarajevo*, the mourning of a century's wounds is put on hold as the class struggle is exhumed inside a luxury hotel. Danis Tanovic's film reconfigures and expands the play *Hotel Europe* by Bernard-Henri Levy, seizing on today's frustrations in the Bosnian capital to reflect on a hundred years of conflict and bloodshed among close neighbours.

ಡೆತ್ ಇನ್ ಸರ್ಯೇವೊದಲ್ಲ, ಐಶಾರಾಮಿ ಹೊಟೆಲೊಂದರಲ್ಲ ಆ ಕುರಿತಂತೆ ಜರ್ಜಿಯ ಕಾರಣ ವರ್ಗಸಂಘರ್ಷದ ಕುರಿತ ಶತಮಾನದ ಗಾಯಗಳ ವೈಥಿಗೆ ತಡೆಯ ನಿರೂಪಣೆ ಇದೆ ಬರ್ನಾರ್ಡ್ ಹೆನ್ರಿ ಲೆವಿಯ ಹೊಟೆಲ್ ಯುರೋಪ್ ನಾಟಕವನ್ನು ಡೇನಿಸ್ ಬಾನೊವಿಕ್‌ನ ಚಿತ್ರ ಹೊಸರೂಪದೊಂದಿಗೆ ವಿಸ್ತರಿಸಿ, ಬೋಸ್ನಿಯನ್ ರಾಜಧಾನಿಯ ಇಂದಿನ ನೈರಾಶ್ಯಗಳ ಮೂಲಕ, ನೂರು ವರ್ಷಗಳ ಕಾಲ ನಿಕಟ ನೆರೆಹೊರೆಯವರೊಂದಿಗೆ ನಡೆದ ಸಂಘರ್ಷ ಮತ್ತು ರಕ್ತಪಾತಗಳನ್ನು ಪ್ರತಿಬಿಂಬಿಸುತ್ತದೆ

Producer

Francois Margolin,
Camo Amra Baksic,
Adis Djapo

Screenplay

Danis Tanovic

Editor

Redzinald Simek

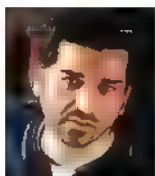
Cinematography

Erol Zubcevic

Cast

Jacques Weber,
Snezana Vidovic,
Zudin Bajrovic,
Vedrana Seksan

ABOUT THE DIRECTOR



Danis Tanovic is a Bosnian film director, producer and screenwriter. He is best known for having directed and written the script for the 2001 Bosnian movie *No Man's Land* which won him the Academy Award for Best Foreign Language Film. He is widely considered one of the best contemporary Bosnian filmmakers of his generation and has garnered critical acclaim for many of his movies. In 2008, Tanovic established *Nasa Stranka*, a grassroots political party based in Sarajevo.

Sales Contact The Match Factory | info@matchfactory.de



A group of thieves assemble to pull off the perfect diamond heist. It turns into a bloody ambush when one of the men turns out to be a police informer. As the group begins to question each other's guilt, the heightening tensions threaten to explode the situation before the police step in.

ವಜ್ರದ ದರೋಡೆಗೆ ಕಳ್ಳರ ಗುಂಪು ಸಜ್ಜಾಗಿದೆ. ಅವರಲ್ಲೊಬ್ಬ ಪೊಲೀಸ್ ಮಾಹಿತಿದಾರ ಎನ್ನುವುದಾಗುತ್ತಲೇ ಇಡೀ ಪ್ರಸಂಗ ರಕ್ತಸಿಕ್ತ ದಾಳಿಯಾಗಿ ಬದಲಾಗುತ್ತದೆ. ಪೊಲೀಸರ ಪ್ರವೇಶದ ಮೊದಲೇ, ಪರಸ್ಪರರ ತಪ್ಪನ್ನು ಪ್ರಶ್ನಿಸುವ ವೇಳೆ ಏರಿದ ಉದ್ದಿಗ್ನತೆ ಸ್ಫೋಟಕ ಹಂತಕ್ಕೆ ಬರುತ್ತದೆ.

Producer
Marcela Ursu
Screenplay
Bogdan Mirica
Editor
Roxana Szal
Cinematography
Andrei Butica

Cast
Dragos Butur
Gheorghe Visu
Vlad Ivanov
Costel Cascaval



ABOUT THE DIRECTOR



Born in 1987 Bogdan Mirica is an editor, novelist and copywriter by training in his native Romania. Mirica began his directing career in 2011 with the short film *Bora Bora* which met with popular acclaim at the Festival d'Angers. With *Călini (Dogs)*, his first feature film, he confirms his status as a director and offers us a fresco of corrupt human nature, in which the protagonists are engaged in a war with their inner selves.

Sales Contact: Bac Films | sales@bacfilms.fr



Eastern business tells the story of a friendship between two Moldovans, Marian, an intellectual provincial and Petro, an opportunist full of ideas. The two set off on a wild journey in search of money needed to fulfill dreams. Marian wants to marry Veronica, while Petro wants a crane that her rent. They decide to become business partners and start working on a plan, to sell a wagon horseshoes. Plans are turn upside, however Marian and Petro do not lose optimism and try other methods to end.

ಈಸ್ಟರ್ನ್ ಬಿಸಿನೆಸ್ ಚಿತ್ರದ್ಲಿ ಇಬ್ಬರು ಮೊಲ್ಡೊವನ್ ನಡುವಣ ಗೆಳೆತನದ ಕಥೆ. ಮಾರಿಯನ್ ಒಬ್ಬ ಬುದ್ಧಿಜೀವಿ ಪೆಟ್ರೊ ಅವಕಾಶವಾದಿ ತಮ್ಮ ಕನಸುಗಳನ್ನು ಈಡೇರಿಸಿಕೊಳ್ಳಲು ಅಗತ್ಯವಿರುವ ಹಣಸಂಪಾದನೆಗೆಂದು ಅವರಿಬ್ಬರೂ ಪ್ರಯಾಣ ಬೆಳೆಸುತ್ತಾರೆ. ಮಾರಿಯನ್ಗೆ ವೆರೊನಿಕಾಳನ್ನು ಮದುವೆ ಆಗುವಾಸೆ. ಆದರೆ ಪೆಟ್ರೋಗೆ ಅವಳು ಬಾಡಿಗೆಗೆ ನೀಡುವ ಕ್ರೇನ್ ಮೇಲಾಸೆ ಅವರಿಬ್ಬರೂ ವ್ಯವಹಾರ ಪಾಲುದಾರರಾಗಿ ಹಣ ಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಅವರ ಯೋಜನೆಗಳು ತಲೆ ಕೆಳಗಾದರೂ ಮಾರ್ಕನ್ ಮತ್ತು ಪೆಟ್ರೊ ಆಶಾವಾದ ಕಳೆದುಕೊಳ್ಳದೆ ಹೊಸಮಾರ್ಗಗಳನ್ನು ಅರಸಿ ಹೊರಡುತ್ತಾರೆ.

Producer

Iuliana Tarnovetchi

Screenplay

Igor Cobileanski

Editor

Razvan Ilincă

Eugen Kelemen

Cinematography

Feriksas

Abrukauskas

Cast

Ion Sapdaru

Constantin Puscasu.

Daniel Basil

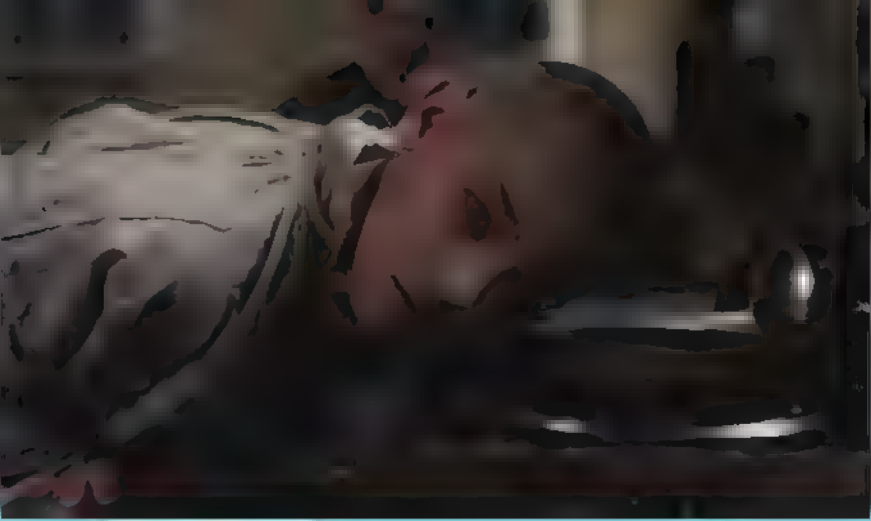
Anne Marie Chert

ABOUT THE DIRECTOR



Igor Cobileanski was debuted in 1988 at the studio "Moldova-Film" in "pa n", adaptation of the novel by Vladimir Besieaga, playing the lead role and playing alongside Vasile Brescanu, Svetlana Toma and other actors. In addition to television work, Igor Cobileanski an intense activity as a director of documentaries and shorts films, collaborating with the studio "Moldova film". In 2001, he became a member of the Filmmakers Union of Moldova and ran for president in 2004.

Sales Contact Antipode Sales & Distribution NA



The final year of WWI. A German army surgeon Ulrich is sent to inspect a remote convalescent home for shell-shocked patients. The strange world he encounters where reality appears more like fiction is quite challenging for his cold rational mind. His fruitless efforts to remodel the place and an unexpected attachment to a mysterious savage boy from the surrounding woods lead Ulrich to discover his one true self. Very soon this turned-out sanctuary will have to make its last stand against the approaching madness of the war.

ಮೊದಲ ಮಹಾಯುದ್ಧದ ಅಂತಿಮ ವರ್ಷ ಜರ್ಮನ್ ವೈದ್ಯ ಉಲ್ರಿಚ್ ನನ್ನು ತೀರಾ ದೂರದಲ್ಲಿರುವ ಶೆಲ್ ಗಳಿಂದ ದಾಳಿಗೊಳಗಾಗಿ ಆಫಾತಕ್ಕೊಳಗಾಗಿರುವವರು ಇದ್ದ ಮನೆಯ ಪರಿಶೀಲನೆಗೆಂದು ಕಳುಹಿಸಲಾಗುತ್ತದೆ ಅಲ್ಲಿ ಎದುರಾಗುವ ಅಪರಿಚಿತ ಲೋಕ ವಾಸ್ತವ ಎನ್ನುವುದು ಕಥೆಯಂತೆ ತೆರೆದುಕೊಳ್ಳುವುದರಿಂದ ಅವನ ನಿರ್ಲಪ್ತ ಮನಸ್ಸು ವಿಚಲಿತಗೊಳ್ಳುತ್ತದೆ ಆ ಸ್ಥಳವನ್ನು ಪುನರ್ರೂಪಿಸುವ ಅವನ ವಿಫಲ ಪ್ರಯತ್ನ ಮತ್ತು ಅಲ್ಲಿ ನಿಗೂಢ ಹುಡುಗನೊಬ್ಬನೊಂದಿಗೆ ಬೆಳೆಯುವ ಸಂಬಂಧ ತನ್ನ ಅಸ್ತಿತ್ವವನ್ನು ಹುಡುಕಿಕೊಳ್ಳಲು ನೆರವಾಗುತ್ತದೆ ಹುಚ್ಚು ಯುದ್ಧದ ಬಗ್ಗೆ ಅಂತಿಮ ನಿಲುವು ತೆಗೆದುಕೊಳ್ಳಲೂ ಕಾರಣವಾಗುತ್ತದೆ

Producer
Roberts Vlnovskis,
Uljana Kim
Screenplay
Davis Simanis
Editor
Dan elius
Kokanauskis
Cinematography
Andrejs Rudzats

Cast
Ulrich Matthes
Agnese Cirule
Dmitrijs Jaldovs
Leonids Lencis

ABOUT THE DIRECTOR



Davis Simanis, born on February 21, 1980 in Latvia, is a director, writer and an editor. He completed his masters in Humanities, History and Philosophy at the Latvian University. He has directed several poetic documentaries and experimental films *Valkyrie limited* in 2009 and *Sounds under the Sun* in 2010 are some of his well known works. He is also working on a doctoral thesis on the themes of representing history in film.

Sales Contact: Ree Suspects ree.suspects1@gmail.com



Ten-year-old Nori and his father Gezim roam the streets of Kosovo selling cigarettes and barely earning a living. Only a few years after the fall of the Berlin Wall, Gezim is lured west to Germany, leaving his son behind in search of a new life. Feeling deserted and desperate to claim some sense of stability, Nori embarks on a dangerous journey to Germany in search of his father. His tenacity, resilience, and sheer grit must be enough to guide him.

ಹತ್ತು ವರ್ಷದ ನೋರಿ ಮತ್ತು ಅವನ ತಂದೆ ಗೆಜಿಂ ಸಿಗರೇಟುಗಳನ್ನು ಮಾರುತ್ತಾ ಕೊನೊವದ ರಸ್ತೆಗಳಲ್ಲಿ ಸುತ್ತಾಡುತ್ತಿರುತ್ತಾರೆ. ಬರ್ಲಿನ್ ಗೋಡೆ ಉರುಳಿದ ಕೆಲವು ವರ್ಷಗಳ ಬಳಿಕ ಗೆಜಿಮ್ ತನ್ನ ಮಗನನ್ನು ಬಿಟ್ಟು ಪಶ್ಚಿಮ ಜರ್ಮನಿಯತ್ತ ಹೊಸ ಬದುಕನ್ನು ಅರಸಿ ಹೋಗುತ್ತಾನೆ. ಇದರಿಂದ ಹತಾಶೆಗೊಳಗಾಗುವ ನೋರಿ, ತನ್ನ ತಂದೆಯನ್ನು ಹುಡುಕಿಕೊಂಡು ಜರ್ಮನಿಯತ್ತ ಹೊರಡುವ ಅಪಾಯಕಾರಿ ನಿರ್ಧಾರವನ್ನು ಮಾಡುತ್ತಾನೆ. ಅವನ ಧೈರ್ಯ, ಛಲ, ಬದುಕುವ ಜೀವನ ಪ್ರೀತಿಯಷ್ಟೇ ಕಾಯುತ್ತವೆ

Producer

Nicole Gerhards

Screenplay

Visar Morina

Editor

Stefan Stabenow

Cinematography

Matteo Cocco

Cast

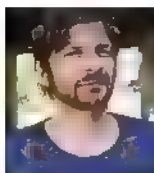
Val Maloku

Astrit Kabashi

Adriana Matosh

Enver Petrovci

ABOUT THE DIRECTOR



Visar Morina, born in Pristina in 1979, is a writer and director from Kosovo. His film *Babai* was an official entry from Kosovo at the 88th Academy Awards (2016) in the category for Best Foreign Language Film.

Sales Contact: Heretic Outreach | info@heretic.org



A look at the lives of three generations of women. Monique and her daughter Sylvie run a brothel on the border of West Flanders and France. Eline, Sylvie's six-year-old daughter, is fascinated by the mysterious workplace of her mother and grandmother, but she is never allowed inside. A dramatic event turns their lives upside down and the family ties are put under pressure.

ಮಹಿಳೆಯ ಮೂರು ತಲೆಮಾರುಗಳ ಕುರಿತ ಅಪಲೋಕನ ಈ ಸಿನಿಮಾ ಮೋನಿಕ್ ಮತ್ತು ಅವಳ ಮಗಳು ಸಿಲ್ವಿ, ವೆಸ್ಟ್ ಫ್ಲಾಂಡ್ರೀಸ್ ಅಂಚಿನಲ್ಲಿ ವೇಶ್ಯಾವಾಟಕೆ ನಡೆಸುತ್ತಿದ್ದಾರೆ ಸಿಲ್ವಿಯ ಮಗಳು ಎಲಿನ್ ಗೆ ತನ್ನ ತಾಯಿ-ಅಜ್ಜಿಯನಿಗೂಡ ಕಾರ್ಯಸ್ಥಾನದ ಕುರಿತು ಕುತೂಹಲ ನಾಟಕೀಯ ಘಟನೆಯೊಂದು ಈಮೂವರ ಬದುಕನ್ನು ಬುಡಮೇಲು ಮಾಡುತ್ತದೆ ಕೌಟುಂಬಿಕ ಸಂಬಂಧಗಳು ತೀವ್ರ ಒತ್ತಡಕ್ಕೊಳಗಾಗುತ್ತದೆ.

Producer

Jan De Clercq,
Annamie Degryse

Screenplay

Peter Monsaert

Editor

Alain Dessauvage

Cinematography

David Williamson

Cast

Sara Vertongen

Wim Willeaert

Esra

Vandenbussche

Ingrid De Vos

ABOUT THE DIRECTOR



Peter Monsaert is a director, writer and an editor from Belgium. He studied audiovisual art at the Royal Academy of Fine Arts in Ghent. Monsaert began his directing career in theater and video installations. As the founder of a private non-profit organization GUT he signed for Showcase Television. It was a television street project in the Macharius district in Ghent to the "Art in the City"

Sales Contact Udi Urban Distribution International udi@urbangroup.b z



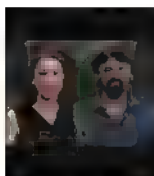
Tsanko Petrov, a railroad worker finds millions of money on the train tracks. He decides to turn the entire amount over to the police, and the state rewards him with a new wristwatch, but soon the new watch stops working. Meanwhile, Julia Staikova, head of the PR department of the Ministry of Transport, loses Petrov's old watch. And here starts his desperate struggle to get his old watch back, as well as his dignity.

ರೈಲು ಹಾದಿಯ ಕೆಲಸಗಾರ ತ್ಸಾಂಕೊ ಪೆಟ್ರೋವ್ ರೈಲು ಹಳೆ ಮೇಲೆ ಸಹಸ್ರಾರು ಮೊತ್ತದ ಹಣವನ್ನು ಹಳಗಲೆ ಮೇಲೆ ನೋಡುತ್ತಾನೆ. ಆತ ಆ ಹಣವನ್ನು ಪೊಲೀಸರಿಗೊಪ್ಪಿಸುತ್ತಾನೆ. ಸರ್ಕಾರ ಆತನಿಗೆ ಕೈಗಡಿಯಾರವೊಂದನ್ನು ಉಡುಗೊರೆಯಾಗಿ ನೀಡುತ್ತದೆ. ಅದು ಸ್ವಲ್ಪ ಸಮಯದಲ್ಲಿ ನಿಂತುಹೋಗುತ್ತದೆ. ಇತ್ತ ಸಂಚಾರ ಸಚಿವಾಲಯದ ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆಯ ಮುಖ್ಯಸ್ಥೆ ಜೂಲಿಯಾ ಸ್ಟೈಕೊವಾ ಪೆಟ್ರೋವ್‌ನ ಹಳೆಯ ವಾಚನ್ನು ಕಳೆದುಬಿಡುತ್ತಾಳೆ. ಕಳೆದು ಹೋದ ತನ್ನ ಪತ್ರಿಕೆ ಮತ್ತು ತನ್ನ ಹಳೆಯ ವಾಚನ್ನು ಪಡೆಯಲು ಹತಾಶ ಹೋರಾಟವನ್ನು ಆರಂಭಿಸುತ್ತಾನೆ.

Producer
Abraxas Film & Graal
Films
Screenplay
Kristina Grozeva,
Decho Taralezhkov,
Petar Vaichanov
Cinematography
Krum Rodriguez

Cast
Ana Bratoeva,
Nadejda Bratoeva,
N Kola Dodov,
Stanislav Ganchev

ABOUT THE DIRECTOR



Kristina Grozeva received numerous award for her short films among them Best Fiction Debut at the Bulgarian Film Academy Awards 2008 for *Birds of Heaven*, Petar Vaichanov graduated in Film and TV Directing from the NATFA in 2002. His first short film Shock participated in the student program at Karlovy Vary Film Festival 2001. His short film Family Therapy was awarded Best student fiction film of International Film Festival Wiesbaden 2009 among others.

Sales Contact Wide festivals@widemanagement.com



A physician living in a small mountain town in Transylvania has raised his daughter Eliza with the idea that once she turns 18, she will leave to study and live abroad. His plan is close to succeeding. Eliza has won a scholarship to study psychology in UK and has to pass her final exams. On the day before her first written exam, she is assaulted in an attack that could jeopardize her entire future. Now her father has to make a decision. There are ways of solving the situation, but none of them using the principles he, as a father, has taught his daughter.

ಟ್ರಾನ್ಸಿಲ್ವೇನಿಯಾದ ಫುಟ್ಟ ಪರ್ವತಪಟ್ಟಣದಲ್ಲಿ ವಾಸವಾಗಿರುವ ವೈದ್ಯ ತನ್ನ ಮಗಳು ಎಲಿಸಾ ಹದಿನೆಂಟು ತುಂಬಿದಾಗ ಆಕೆಯ ಅಧ್ಯಯನ ಮತ್ತು ವಾಸಕ್ಕಾಗಿ ವಿದೇಶಕ್ಕೆ ತೆರಳುವ ಯೋಜನೆಯಲ್ಲಿರುತ್ತಾನೆ. ಅದು ಯಶಸ್ವಿಯಾಗುವ ಹಂತಕ್ಕೆ ಬರುತ್ತದೆ ಅಂತಿಮ ಪರೀಕ್ಷೆಯಲ್ಲಿ ತೇರ್ಗಡೆಯಾದರೆ, ಯುಕೆಯಲ್ಲಿ ಮನಶಾಸ್ತ್ರ ವಿಭಾಗದಲ್ಲಿ ಅಧ್ಯಯನಕ್ಕಾಗಿ ಎಲಿಸಾ ಶಿಷ್ಯವೇತನ ಗಿಟ್ಟಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಮೊದಲ ಲಾಠಿ ಪರೀಕ್ಷೆಯ ಮುನ್ನ ದಿನ ಆಕೆ ಹೆಲ್ಲೆಗೊಳಗಾಗುತ್ತಾಳೆ. ಆದು ಆಕೆಯ ಇಡೀ ಭವಿಷ್ಯವನ್ನು ಅಪಾಯದ ಅಂಚಿಗೆ ತಳ್ಳುತ್ತದೆ. ಈಗ ಆಕೆಯ ತಂದೆ ಒಂದು ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ಪರಿಸ್ಥಿತಿಯನ್ನು ನಿಭಾಯಿಸಲು ಬೇಕಾದಷ್ಟು ದಾರಿಗಳಿವೆ. ಆದರೆ ಯಾರೂ ತಾನು ತಂದೆಯಾಗಿ ಮಗಳಿಗೆ ಕಲಿಸಿದ ತತ್ವಗಳನ್ನು ಬಳಸಲು ಸಿದ್ಧರಿಲ್ಲ.

Producer
Why Not
Productions, Wild
Bunch, Mobra Films
Screenplay
Cristian Mungiu
Editor
Mircea Olteanu
Cinematography
Tudor Panduru

Cast
Adrian Titieni,
Mar a Dragus
Lia Bugnar

ABOUT THE DIRECTOR



Cristian Mungiu is a Romanian writer-director whose debut film *Occident* was premiered in Cannes and was an audience hit in Romania. His other film *4 months, 3 weeks and 2 days* was awarded the Palme d'Or in Cannes. The film later received several awards as best film of the year from various international associations of film critics. He was in the jury of the Cannes film festival in 2013.

Sales Contact: Wild Bunch International Sales | edewos@wildbunch.eu



A young German woman, Marie, travels to Japan to escape her broken dreams. She joins the organization which seek to spread a little cheer amongst the victims of the triple catastrophe in Fukushima in 2011. Marie soon realizes that she is not cut out for this task. She is about to take flight once again when she meets the headstrong Satomi, Fukushima's last geisha, who has decided to move back into her ruined house in the prohibited area. The young girl and the older woman could not be more different but they gradually get to know each other and both find themselves confronted by the ghosts of their respective pasts.

ಮೇರಿ, ತನ್ನ ಕನಸು ಈಡೇರದ ದುಃಖದಿಂದ ಹೊರಬರುವ ಸಲುವಾಗಿ ಜಪಾನಿಗೆ ಬಂದು ೨೦೧೧ ರಲ್ಲಿ ಘಟಿಸಿದ ಪುನಶ್ಚಿಮಾದ ಆಘಾತದಿಂದ ಹೊರಬರುವವರಿಗೆ ಸಹಾಯ ಮಾಡುವ ಸಂಸ್ಥೆಗೆ ಸೇರುತ್ತಾಳೆ ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಈ ಕೆಲಸಕ್ಕೆ ತಾನು ಸೂಕ್ತಳಲ್ಲ ಎಂಬುದು ಮೇರಿಗೆ ಮನವರಿಕೆಯಾಗಿ, ವಾಪಸು ಹೊರಡಲು ಅನುವಾಗುತ್ತಾಳೆ ಈ ಹೊತ್ತಿನಲ್ಲಿ ತನ್ನ ಅಳಿದುಳಿದ ಮನೆಯಲ್ಲೇ ವಾಸಿಸಲು ಪ್ರಯತ್ನಿಸುವ ಸಾತೊನಿ, ಪುನಶ್ಚಿಮಾದ ಕೊನೆ ಗೀಜಾಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಅರಿತುಕೊಳ್ಳುತ್ತಲೇ ತಮ್ಮ ಗತಿಸಿದ ದಿನಗಳು ಅವರನ್ನು ಕಾಡತೊಡಗುತ್ತದೆ

Producer
Harry Kugler, Molly
von Furstenberg
Screenplay
Doris Dörrie
Editor
Frank Müller
Cinematography
Hanno Lentz

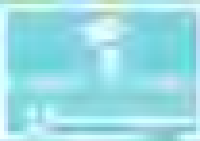
Cast
Rosale Thomass,
Kaori Momoi, Nam
Kamata, Moshe
Cohen

ABOUT THE DIRECTOR



Doris Dörrie is a German film director, producer and an author. Born in Hanover, she completed her secondary education there in 1973. The same year she began a two-year attendance in film studies in the drama department of the University of the Pacific in Stockton, California. She then studied at the New School of Social Research in New York. She worked odd jobs in cafés and as film presenter in New York's Goethe House. She wrote film reviews for the Süddeutsche Zeitung.

Sales Contact: NA NA



While the demobilization process of an illegal armed group is taking place in rural Colombia, a town leader plays a risky game with the local paramilitaries with a cache of cash at stake. When Wellington's only love, Mariana, is about to get married with his cousin Rene, they get caught in a situation that rapidly slips out of control.

ಕೊಲಂಬಿಯಾದ ಗ್ರಾಮೀಣ ಪ್ರದೇಶದಲ್ಲಿ ಅಕ್ರಮವಾಗಿ ರಚಿತವಾದ ಸೇನೆಯೊಂದು ವಿನರ್ಜುನೆಗೊಳ್ಳುತ್ತಿದ್ದ ಸಂದರ್ಭದಲ್ಲಿ ಪಟ್ಟಣವನ್ನು ಆರಿಸಿಕೊಂಡು ಪಡೆಯ ಸಿಬ್ಬಂದಿ ಮುತ್ತಿಕೊಂಡಿರುವಾಗಲೂ ನಗದು ಹಣವನ್ನು ಕೊಂಡೊಯ್ಯುವಂತೆ ಅಪಾಯಕಾರಿ ಕೆಲಸಕ್ಕೆ ವಿಲ್ಲಿಂಗ್ಟನ್ ಮುಂದಾಗುತ್ತಾನೆ ಅವನು ಇಷ್ಟಪಡುವ ಮರಿಯಾನ ಅವಳ ಸಂಬಂಧಿಯನ್ನು ಮದುವೆಯಾಗುವವಳಿದ್ದಾಳೆ ಅಂಥದ್ದರಲ್ಲಿ ಅವನ ಆ ನಿರ್ಧಾರ ಪರಿಸ್ಥಿತಿಯನ್ನು ಹದಗೆಡಿಸುತ್ತದೆ

Producer

Diana Pérez Mejía

Screenplay

Iván D. Gaona

Editor

Andrés Porras

Cinematography

Juan Camilo Paredes

Cast

Wellington Gordillo,

Hariberto Palacio,

René Díaz Calderón,

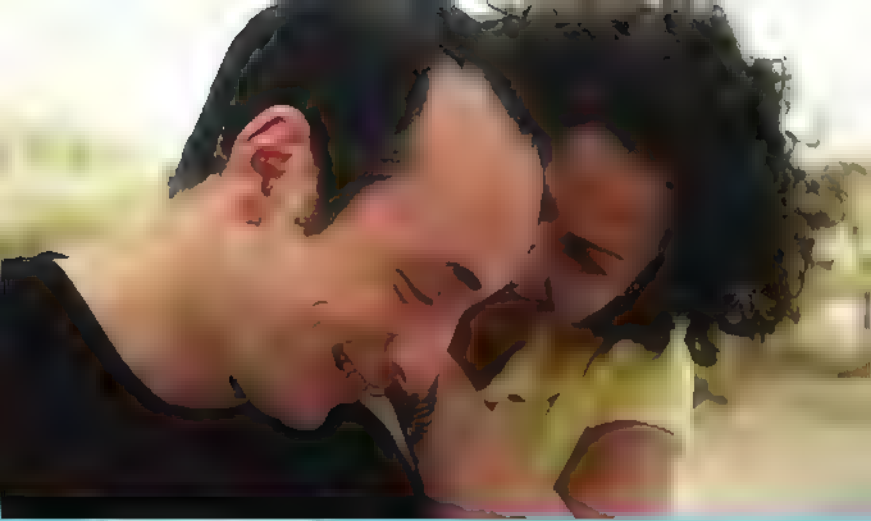
Alfonso López

ABOUT THE DIRECTOR



Ivan D Gaona, born in Columbia worked as a assistant director of other Colombian Film Makers like Ciro Guerra in *The Wind Journeys*. during these years, he co-founded a production. He is known for movies like *Outsider Completo* and so on.

Sales Contact: Ivan D. Gaona - NA



Hedi is the very picture of a man listlessly treading the path laid out for him. He's a lousy salesman with zero interest in what he's doing. His mother is an overbearing, strong-willed widow determined to keep him close to her. But, a week before his marriage to Khedija, for whom he has no interest, he meets Rim. She is a free-spirited woman who makes him feel alive, and opens his eyes to the possibility of enjoying life, on his own terms

ಉನಿಶಿಯದೆ ಕನಸುಗಾರ ಯುವಕ ಹೆಡಿ ಅಲ್ಲಿನ ಸಾಮಾಜಿಕ ಕಟ್ಟುಪಾಡುಗಳಿಂದ ಕಷ್ಟದಲ್ಲಿ ಜೀವನ ಸಾಗಿಸುತ್ತಿರುತ್ತಾನೆ ತಾಯಿ ಅವನಿಗೊಂದು ಬದುಕು ಕಟ್ಟಿಕೊಡಲು ಪ್ರಯತ್ನಿಸುವ ವೇಳೆ, ಹೆಡಿ, ರಿಮ್‌ಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ ಜಗತ್ತು ಈ ಕಟ್ಟುಪಾಡುಗಳಾಚೆ ಇದೆ ಎನ್ನುವುದನ್ನು ಮನಗಾಣುತ್ತಾನೆ

Producer

Dora Boucheoucha
Fourati

Screenplay

Mohamed Ben Attia

Editor

Azza Chaabouni

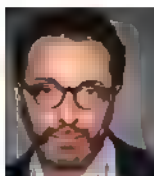
Cinematography

Frédéric Neirhomme

Cast

Rym Ben Messaoud,
Sabah Bouzouita,
Omnia Ben Ghali,
Hakim Boumsaoudi

ABOUT THE DIRECTOR



Mohamed Ben Attia born in 1976 in Tunis is a Tunisian film director and screenwriter. He joined IHEC in Tunis and later, studied the subject Audiovisual Communication at the northern French University Valenciennes. As a director of a short film Attia first appeared in 2005. *Hedi* is his first feature film.

Sales Contact Luxbox info@luxboxfilms.com



Daniel Blake has worked as a joiner most of his life in Newcastle. Now, for the first time ever, he needs help from the State. He crosses paths with a single mother Katie and her two young children, Daisy and Dylan. Katie's only chance to escape a one-roomed homeless hostel in London has been to accept a flat in a city she doesn't know, some 300 miles away. Daniel and Katie find themselves in no-man's land, caught on the barbed wire of welfare bureaucracy as played out against the rhetoric of 'striver and skiver' in modern day Britain.

ನ್ಯೂ ಕ್ಯಾಸಲ್ ನಲ್ಲಿ ನಗಣ್ಯ ಕೆಲಸಗಾರನಾಗಿ ಡೇನಿಯಲ್ ಬ್ಲೇಕ್ ಜೀವನವಿಡೀ ದುಡಿದವ ಈ ಮಧ್ಯೆ ಅವನಿಗೆ ಡೈಸಿ ಮತ್ತು ಡಿಲಾನ್ ಎಂಬ ೨ ಮಕ್ಕಳ ತಾಯಿಯಾದ ಕೇಟಿಯ ಪರಿಚಯವಾಗುತ್ತದೆ. ಲಂಡನ್ ನ ಒಂದು ಕೋಣೆಯ ಹಾಸ್ಟೆಲ್ ನಲ್ಲಿ ಬದುಕಿನಿಂದ ಮುಕ್ತಿ ಪಡೆಯಲು ಅಲ್ಲಿಂದ ೩೦೦ ಮೈಲುಗಳ ದೂರದಲ್ಲಿ ಒಂದು ಮನೆ ಪಡೆಯುವ ಅವಕಾಶವನ್ನು ಒಪ್ಪಿಕೊಳ್ಳಲೇಬೇಕಾದ ಸ್ಥಿತಿ ಕೇಟಿಯದ್ದು. ಡೇನಿಯಲ್ ಮತ್ತು ಕೇಟ, ಕಲ್ಯಾಣ ರಾಜ್ಯದ ಅಧಿಕಾರ ಶಾಹಿಯ ಇಕ್ಕಳದಲ್ಲಿ ನಿಲುಕಿ ಹೇಗುವ ಕಥೆಯಿದು. ಸಮಕಾಲೀನ ಬ್ರಿಟನ್ ನ ಸಾಮಾಜಿಕ ಪರಿಸ್ಥಿತಿಯ ಕುರಿತ ಚಿತ್ರ ಇದು.

Producer
Rebecca O'Brien
Screenplay
Paul Laverty
Editor
Jonathan Morris
Cinematography
Robbie Ryan

Cast
Dave Johns
Hayley Squires
Sharon Percy
Briana Shann

ABOUT THE DIRECTOR



After studying law at St. Peter's College, Oxford, Ken Loach branched out into the theater, performing with a touring repertory company. This led to television, where in alliance with producer Tony Garnett he produced a series of docudramas, most notably the devastating *Cathy Come Home* episode of *The Wednesday Play* (1964), whose impact was so massive that it led directly to a change in the homeless laws. He made his feature debut *Poor Cow*. *I, Daniel Blake* is his recent, widely acclaimed feature.

Sales Contact: Wild Bunch | coaration@wildbunch.eu



Two siblings and an illegitimate love. A father who's a doctor and several accusations. A family in which no one ever drew a line between what's moral and what's legal. Not even when it comes to abortion.

ಇಬ್ಬರು ಒಡಹುಟ್ಟಿದವರು ಮತ್ತವರ ನ್ಯಾಯಸಮ್ಮತವಲ್ಲದ ಪ್ರೇಮ ಅನೇಕ ಆಪಾದನೆಗಳನ್ನು ಹೊತ್ತ ವೈದ್ಯ ತಂದೆ ಯಾವುದು ನೈತಿಕ, ಯಾವುದು ಅನೈತಿಕ, ಕಾನೂನು ಬದ್ಧ ಎಂಬುದರ ಎಚ್ಚರವಿಲ್ಲದ ಕುಟುಂಬ ಈ ಮಾತು ಗರ್ಭಪಾತದ ವಿಷಯ ಬಂದಾಗಲೂ ಬದಲಾಗುವುದಿಲ್ಲ

Producer

Anamaria Antoci

Screenplay

Alina Grigore, Adrian

Sitaru

Editor

Theo Lichtenberger

Mircea Giteanu

Cinematography

Adrian Silisteanu,

Alexandru Timosca

Cast

Adrian Titieni, Alina

Grigore, Robi Urs,

Bogdan Albulescu

ABOUT THE DIRECTOR



Born in 1971, Adrian Sitaru is a Romanian director, producer and actor. He is the author of several short films, of which *Waves* 2007 is the most well-known, has received numerous prizes. His first feature film *Hooked*, for which, besides being the director, he also wrote the script, has been screened in film festivals from Toronto, Palm Springs, Estoril.

Sales Contact: Versatile Films - sales@versatile-films.com



Salma, Laila and Nur will never fit. Palestinians with an Israeli passport, choose to live a life of freedom in Tel Aviv, far from their places of origin. All three are seeking love, but as young Palestinians they will soon realize that a relationship chosen by them is not something easily attainable. They will have to choose their place in the world, whether in the city or in their villages.

ಸಲ್ಮಾ, ಲೈಲಾ ಮತ್ತು ನೂರ್ ಎಂದೂ ಹೊಂದಿಕೊಳ್ಳಲಾರದು ಇಸ್ರೇಲಿ ಪಾಸ್‌ಪೋರ್ಟ್ ಹೊಂದಿರುವ ಈ ಪ್ಯಾಲೆಸ್ಟೀನಿಯನರು ತಮ್ಮೂರಿನಿಂದ ದೂರವಿರುವ ಟೆಲ್ ಅವಿವ್‌ನಲ್ಲಿ ಸ್ವತಂತ್ರವಾಗಿ ಬದುಕಲು ಬಯಸುತ್ತಾರೆ ಮೂವರೂ ಪ್ರೀತಿಗಾಗಿ ಹಂಬಲಿಸಿದರೂ, ಆ ಯುವ ಪ್ಯಾಲೆಸ್ಟೀನಿಯನರಿಗೆ ತಾವು ಆಯ್ಕೆ ಮಾಡಿರುವ ಸಂಬಂಧಗಳು ಸುಲಭಸಾಧ್ಯವೆಲ್ಲ ಎನ್ನುವುದು ಮನವರಿಕೆಯಾಗುತ್ತದೆ ಅವರಿಗೆ ತಮ್ಮ ಜಾಗವನ್ನು, ಅದು ನಗರವಲ್ಲವೆಂದು ಅಥವಾ ಅವರ ಗ್ರಾಮವಲ್ಲವೆಂದು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಬೇಕು

Producer
Shomi Elkabetz
Screenplay
Maysaloun Hamoud
Editor
Yoav Raz
Cinematography
Itay Gross

Cast
Mouna Hawa
Sana Jammelleh
Shaden Karboula
Mahmud Shalaby



ABOUT THE DIRECTOR



Born in Budapest, Maysaloun Hamoud returned to Dir Hana the hometown of her family in Israel when she was two. He studied Middle Eastern History at the University of Jerusalem and then went to the Minshar Film School in Tel Aviv. *In Between* is her first feature film.

Sales Contact: Ama Cinema victor.a@almacinema.com



Connected at the hip, Daisy and Viola are gifted with beautiful voices and often sing at local functions. Their father, a small-time businessman, has turned them into an entertainment act in order to support the family and, ultimately, fill his own pockets. A chance meeting with a doctor reveals that they can be safely separated. The ensuing melodrama is twofold. The twins each have somewhat different views on what this radical step could mean. Their father, meanwhile, is apoplectic when confronted with the possibility of no longer being able to cash in on his daughters.

ಸಯಾಮಿ ಅವಳ ಡೈಸಿ ಮತ್ತು ವಿಯಾಲರಿಗೆ ಸುಮಧುರ ಕಂಠ. ಸ್ಥಳೀಯ ಸಮಾರಂಭಗಳಲ್ಲಿ ಸಾಮಾನ್ಯವಾಗಿ ಹಾಡುತ್ತಿರುತ್ತಾರೆ ಚಿಕ್ಕ ವ್ಯಾಪಾರಿಯಾಗಿರುವ ಅವರ ತಂದೆ, ಮನೆಯ ಬೆಜ್ಜೆ ಸರಿದೂಗಿಸಲು, ಕೊನೆಗೆ ತನ್ನ ಜೇಬು ತುಂಬಿಸಲು. ಅವರನ್ನು ಮನರಂಜನೆಯ ಪ್ರದರ್ಶನಕ್ಕೆ ಇಡುತ್ತಾನೆ. ಈ ಅವಳಿಯನ್ನು ಸುರಕ್ಷಿತವಾಗಿ ಬೇರ್ಪಡಿಸಬಹುದು ಎನ್ನುವುದು ವೈದ್ಯರ ಜೊತೆ ಭೇಟಿಯಾದಾಗ ತಿಳಿಯುತ್ತದೆ ಮುಂದೆ ಭಾವಾತೀಕ ದುಃಖವಾಗುತ್ತದೆ. ಅವಳ ಸೋದರಿಯರಿಗೆ ಈ ಬೇರ್ಪಡಿಕೆ ಬೇರೆಯೇ ರೀತಿಯ ಯೋಚನೆ ತರುತ್ತದೆ ಅವರ ತಂದೆಗೋ, ಮಕ್ಕಳ ಮೂಲಕ ಆದಾಯ ಸಾಧ್ಯವಿಲ್ಲ ಎನ್ನುವ ಯೋಚನೆಯೇ ಮೂರ್ಛೆ ತರುತ್ತದೆ!

Producer

Attilio De Razza,
Pierpaolo Verga

Screenplay

Nicola Guaglianone,
Barbara Petronio
Eduardo De Angelis



Chiara Griziotti

Cinematography

Ferran Paredes

Cast

Angela Fontana
Mar anna Fontana
Antonia Truppa
Ton. Laudadio

ABOUT THE DIRECTOR



Eduardo de Angelis was born in Italy. He has directed the features *Mozzarella Stories* and *Perez (14)*. *Indivisible* is his third feature film. He graduated in film directing at the National Film School. In 2014 with the company he founded with Pierpaolo Verga, the O'Groove.

Sales Contact True Colours gaetano@truecolours.it



Arzu, a young girl growing up in contemporary Azerbaijan, falls in love with Rafael, her piano teacher's son, a veteran of the Karabakh War. Twice her age and unable to escape from the ravages of war, Rafael is forced to live on the edge of a society that sees him as a 'cripple.' Arzu, desperate to escape from the same repressive society which confines women to a strict, narrow path, chooses Rafael over her family and friends - but threatened by Arzu's mother, and guided by the wisdom born out of his own brokenness, Rafael makes the supreme sacrifice of love .

ಅಜರ್‌ಬೈಜಾನ್‌ನಲ್ಲಿ ವಾಸಿಸುವ ಅರ್ಜು, ತನ್ನ ಪಿಯಾನೋ ಶಿಕ್ಷಕ, ಕಾರಬಾಖ್ ಯುದ್ಧದ ಅನುಭವಿಯ ಮಗ, ರಾಫೇಲ್‌ನನ್ನು ಪ್ರೀತಿಸುತ್ತಾಳೆ ಅವಳ ಇಮ್ಮಡಿ ವಯಸಿನ, ಯುದ್ಧದ ಘಾತರತೆಯಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲಾಗದೆ ರಾಫೇಲ್, ತನ್ನನ್ನು 'ಕುಂಟ' ಎಂದುಕೊಂಡಿರುವ ಸಮಾಜದ ಆಜ್ಞೆ ಬದುಕುತ್ತಾನೆ ಹೆಂಗಸರನ್ನು ಕೀಳಾಗಿ ಕಾಣುವ ಶೋಷಿಸುವ ಇದೇ ಸಮಾಜದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಅರ್ಜು, ರಾಫೇಲ್‌ನನ್ನು ಜೊತೆಗಾರನಾಗಿ ಆರಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ ಹೆಂಗಸರನ್ನು ಶೋಷಿಸುವ, ತುಳಿದಿಡುವ ಅದೇ ಸಮಾಜದಿಂದ ದೂರವಾಗಲು ಅರ್ಜು, ತನ್ನ ಕುಟುಂಬ ಮತ್ತು ಅತ್ತೀಯರ ಬದಲು ರಾಫೇಲ್‌ನನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ ತನ್ನ ತಾಯಿಯ ಬೆದರಿಕೆ ಮತ್ತು ತನ್ನದೇ ಆದ ವಿಚ್ಛಿನ್ನತೆಯ ಕಾರಣ ಅರ್ಜು, ಪ್ರೇಮದ ಮಹೋನ್ನತ ತ್ಯಾಗಕ್ಕೆ ಮುಂದಾಗುತ್ತಾನೆ

Producer

Ujvi Gasimov,
Mushfig Hatamov

Screenplay

Tahmina Rafaella

Editor

Cinematography

Bulunay
Hagverdiyev

Cast

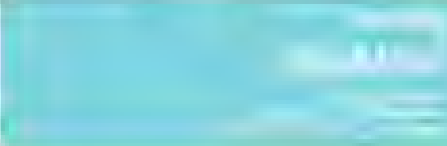
Tahmina Rafaella
Elmira Shabanova
Mekhruban Zeki
Firdovsi Atakisiyev

ABOUT THE DIRECTOR



Ilgar Safat is a filmmaker poet and musician. He has directed several documentaries like *The Grandson of the Mountains*, and *The Roots of the Sky*. His first feature film, *Sahe* was selected to represent Azerbaijan at the 83rd Academy Award for Best Foreign Language Film.

Sales Contact Azerbaijan Film Studio samaya.asgarova@gmail.com



Four immigrants (Pandi, Murugan, Afsal and Kumar) are detained by the local state police, tortured and forced to admit to a crime that they not aware of. When hope seems to be lost, a policeman from their hometown speaks on their behalf at the court hearing, setting them free. The policeman asks for a return favor and the boys oblige, oblivious to the consequences that await them. As they unwittingly bear witness to a political treason, the system seeks to silence them at any cost. But Pandi is determined to be heard.

ಸ್ಥಳೀಯ ರಾಜ್ಯ ಪೊಲೀಸರಿಂದ ಬಂಧನಕ್ಕೊಳಗಾದ ನಾಲ್ವರು ವಲಸೆಗಾರರು(ಪಾಂಡಿ, ಮುರುಗನ್, ಅಫ್ಸಲ್ ಮತ್ತು ಕುಮಾರ್) ಅವರ ಹಿಂಸೆಯಿಂದಾಗಿ ತಮ್ಮದಲ್ಲದ ಅಪರಾಧವೊಂದನ್ನು ಒಪ್ಪಿಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ಊರಿನ ಪೊಲೀಸನೊಬ್ಬ ಕೋರ್ಟಿನಲ್ಲಿ ಅವರ ಪರವಾಗಿ ಕೋರ್ಟಿನಲ್ಲಿ ಸಾಕ್ಷಿ ಹೇಳಿ ಬಿಡುಗಡೆ ಮಾಡಿಸುತ್ತಾನೆ, ಮಾತ್ರವಲ್ಲ, ಅದಕ್ಕೆ ಪ್ರತಿಯಾಗಿ ಸಹಕರಿಸಲು ಕೇಳುತ್ತಾನೆ. ಮುಂದಿನ ಅರಿವಿಲ್ಲದ ಹುಡುಗರು ಒಪ್ಪುತ್ತಾರೆ. ರಾಜಕೀಯ ವಿಶ್ವಾಸಘಾತುಕತನದ ಕುರಿತ ಸಾಕ್ಷಿ ಹೇಳಲು ಅವರು ಮುಂದಾದಾಗ ವ್ಯವಸ್ಥೆ ಅವರ ಬಾಯಿಮುಚ್ಚಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ ಆದರೆ ಪಾಂಡಿ ಸುಮ್ಮನಿರುವುದಿಲ್ಲ.

Producer

Dhanush,
VetriMaaran

Screenplay

Chandrakumar,
VetriMaaran

Editor

T. I. Kishore

Cinematography

Rama Lingam

Cast

Dinesh
Anandhi
Murugadoss
Samuthirakani

ABOUT THE DIRECTOR



VetriMaaran is an Indian film director, screenwriter, and film producer, who works in the Tamil film industry. As of 2016, he has won four National Film Awards and one Filmfare Award. VetriMaaran made his directorial debut with the critically acclaimed *Polladhavan* (2007). His second feature film *Aadukalam* (2011) won six National Film Awards. He produces films under his production company, Grass Root Film Company. His movie *Visaranai* (2016) has been selected as India's official entry to Academy Awards.

Sales Contact: Wunderbar Films | info@dwor.in



After 12 years of absence, Louis, a writer, goes back to his hometown, planning on announcing his upcoming death to his family. As resentment soon rewrites the course of the afternoon, fits and feuds unfold, fuelled by loneliness and doubt, while all attempts of empathy are sabotaged by people's incapacity to listen and love

ಹನ್ನೆರಡು ವರ್ಷಗಳ ನಂತರ ಲೇಖಕ ಲೂಯಿಸ್ ತನಗೆ ಮುಂದೆ ಬರಬಹುದಾದ ಸಾವಿನ ಬಗ್ಗೆ ಕುಟುಂಬಕ್ಕೆ ತಿಳಿಸಲೆಂದು ತನ್ನೂರಿಗೆ ವಾಪಸು ಬರುತ್ತಾನೆ ಆದರೆ, ಈ ಮರು ಸೇರ್ಪಡೆ ಒಂಟಿತನ, ಅನುಮಾನಗಳಿಂದ ಆವೃತವಾಗಿ ಧ್ವೇಷ. ವೈಷಮ್ಯಗಳನ್ನು ಬಯಲಿಗೆಳೆಯುತ್ತದೆ ಕೇಳುವ ಮತ್ತು ಪ್ರೀತಿಸಲು ಅಸಾಮರ್ಥ್ಯ ಹೊಂದಿದ ಜನರ ಕಾರಣದಿಂದ ಮುಕ್ತಿ ಪಡೆಯುವ ಪ್ರಯತ್ನವೂ ಬುಡಮೇಲಾಗುತ್ತದೆ

Producer

Sylvain Corbail,
Xavier Dolan, Nancy
Grant, Nathanael
Kermitt

Screenplay

Xavier Dolan



Xavier Dolan

Cinematography

André Turpin

Cast

Nathalie Baye
Vincent Cassel
Marion Cotillard
Léa Seydoux
Gaspard Ulliel

ABOUT THE DIRECTOR



Xavier Dolan Tadros is a French Canadian actor, director, screenwriter, editor, costume designer and voice actor from the province of Quebec. He began his career as a child actor in commercials before directing several arthouse feature films, initially garnering international acclaim in 2009 for his debut feature *I Killed My Mother*, which premiered at the Cannes. He has since won many awards for his film work, including the Jury Prize at the 2014 Cannes for *Mommy* and the Grand Prix at the 2016 Cannes for *It's Only The End of the World*.

Sales Contact Seville International sevilleinternational@filmseville.com



Twenty-year-old wheelchair user Zoli, his physically disabled friend, and an ex-fireman, who is also confined to a wheelchair, decide to offer their services to the mafia as a gang of hired assassins. But, as is the way with life, the reality is a little more prosaic.

ಗಾಲಕುರ್ಚಿಯಲ್ಲಿರುವ ಇಬ್ಬತ್ತರ ಜೋಲಿ, ಆತನ ವಿಕಲ ಜೇತನ ಗೆಳೆಯ, ಗಾಲಕುರ್ಚಿಯಲ್ಲೇ ಇರುವ ಅಗ್ನಿಶಾಮಕ ದಳದ ಮಾಜಿ ಕೆಲಸಗಾರ. ಇವರು ಮಾಫಿಯಾ ಒಂದಕ್ಕೆ ಬಾಡಿಗೆ ಸುಪಾರಿಗಳಾಗಿ ಕೆಲಸ ಮಾಡಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ ಆದರೆ ಜೀವನದ ರೀತಿಯೇ ಬೇರೆ; ವಾಸ್ತವ ಹೆಚ್ಚು ನೀರಸವಾಗಿರುತ್ತದೆ

Producer
Judit Stalter
Screenplay
Attila Till
Editor
Márton Gothár
Cinematography
Imre Juhasz

Cast
Szabolcs Thuróczy
Zoltán Fenyvesi
Adám Fekete
Mónika Baisai



ABOUT THE DIRECTOR



Attila Till graduated from the Intermedia Department of the Hungarian University of Fine Arts. His first feature film *Pánik* (Panic) premiered in 2008. He also works in television and is one of Hungary's most respected TV personalities. *Kills on Wheels* is his second feature film.

Sales Contact Magyar Filmunió marta.benyecs@filmunio.hu



It's a coming of age story of Mohan & his family Mohan an Indian student in Canada, is all set to embark on a new journey – his marriage. On the surface, all looks fine. But inside, Mohan has reached a boiling point. He is yet to figure out what he wants! Knot Not!, while dealing with a deep familial subject, touches upon many issues the society confronts today. It's layered story mocks & challenges the age old norms of marital life, parental pressure, and explores how it affects the choices that the next generation is forced to make. The film with its global resonance takes many twists & turns in an entertaining, engaging narrative.

ಮೋಹನ್ ಮತ್ತವನ ಕುಟುಂಬದ ಯುವತೆಲೆಮಾರಿನ ಕಥೆ ಕೆನಡಾದಲ್ಲ ಕಲಯುಕ್ತಿಯವ ಭಾರತೀಯ ವಿದ್ಯಾರ್ಥಿ ಮೋಹನ್, ತನ್ನ ಜೀವನದ ಹೊಸ ಯಾನ ಆರಂಭಿಸಲಿದ್ದಾನೆ. ಮದುವೆಯಾಗಲಿದ್ದಾನೆ. ಮೇಲ್ನೋಟಕ್ಕೆ ಎಲ್ಲವೂ ಸರಿಯಿದೆ. ಆದರೆ ಒಳಗಡೆ ಆತನಿಗೆ ಏನು ಬೇಕು ಎನ್ನುವುದನ್ನು ನಿರ್ಧರಿಸಬೇಕಾಗಿದೆ (ತಾಳ) ಕಷ್ಟೋದು ಬೇಡ, ಇಂದಿನ ಕೌಟುಂಬಿಕ ಸಮಾಜ ಎದುರಿಸುತ್ತಿರುವ ಹಲವು ಸಮಸ್ಯೆಗಳ ಹಿನ್ನೆಲೆಯ ವಿಷಯ ವೈವಾಹಿಕ ಜೀವನ, ಹೆತ್ತವರ ಒತ್ತಾಯದಂತಹ ಹಳೆಯ ಕಾಲದ ನಿಯಮಗಳು ಹೊಸ ತೆಲೆಮಾರಿನ ಆಯ್ಕೆಯ ಮೇಲೆ ಎಷ್ಟು ಪರಿಣಾಮ ಬೀರಿದೆ ಎನ್ನುವುದನ್ನು ಹಲವು ತಿರುಳುಗಳೊಂದಿಗೆ ರಂಜಕವಾಗಿ ನಿರೂಪಿಸಲಾಗಿದೆ.

Producer

Brinda Muralidhar
1 CanMedia
Creations Inc.

Screenplay

Brinda Muralidhar
Gunny Muralidhar

Editor

Brinda Muralidhar &
Carroll Chiramel

Cinematography

Gunny Muralidhar

Cast

Dillip
Krishnamurthy,
Jessica Siegner
Sunil Santosh, Bala
Ramanathan

ABOUT THE DIRECTOR



Indian independent filmmaker settled in Canada, Brinda, comes from a family of theatre artists & filmmakers from Mysore. Before moving to Canada in 2000, she associated herself as a stage artist in Samudaya, a theatre group and at AIR, Mysore. She established KalaaRanga, a theatre company in Toronto. She has written & directed plays, short films in Kannada, English, Hindi,

Sales Contact: Brinda Muralidhar | brindam@1canmedia.com



An American English teacher thought his life in Ghana was going to be serene and self satisfying until he discovers his student, 14 year-old Tuigi is being forced to drop out of school To atone for her father's crime, she will become a Trokosi - Wife of the gods. A practice of religious sexual slavery. Locked in a battle between church and state, the past and the present, Micah is determined to help Tuigi have a life outside this tradition

ಘಾನಾದಲ್ಲಿ ಇಂಗ್ಲಿಷ್ ಬೋಧಿಸುತ್ತಿದ್ದ ಶಿಕ್ಷಕರೊಬ್ಬರಿಗೆ, ಬಲವಂತವಾಗಿ ಶಾಲೆ ಬಿಡುವಂತಾದ ತನ್ನ ೧೪ ನೇ ವರ್ಷದ ಶ್ಯಾಗಿಯನ್ನು ಹುಡುಕದಿದ್ದರೆ ತನ್ನನ್ನು ತಾನು ತ್ಯಜಿಸಿಕೊಳ್ಳುವ ಸ್ವಾರ್ಥ ಜೀವನ ನಡೆಸಿದಂತೆನಿಸುತ್ತದೆ ಶ್ಯಾಗಿ ತನ್ನ ತಂದೆಯ ಅವರಾಧಗಳನ್ನು ಮುಚ್ಚಿ ಹಾಕುವ ಸಲುವಾಗಿ ಲೈಂಗಿಕ ಜೀತದಾಳುವಿನಂತೆ "ಬ್ರೋಕೋ" (ದೇವರ ಹೆಂಡತಿ) ಆಗುತ್ತಾಳೆ ಇದು ಧಾರ್ಮಿಕವಾದ ಲೈಂಗಿಕ ಜೀತದಾಳು ಪದ್ಧತಿ ಚರ್ಚೆ ಮತ್ತು ರಾಜ್ಯ, ಭೂತ ಮತ್ತು ವರ್ತಮಾನದೊಂದಿಗೆ ಗುದ್ದಾಡುತ್ತಿರುವ ಶ್ಯಾಗಿಯನ್ನು ಆ ಪರಿಸ್ಥಿತಿಯಿಂದ ಹೊರತರಲು ಪ್ರಯತ್ನಿಸುತ್ತಾಳೆ

Producer

Akofa Djankul, Lella Djansi, Amanda Marshall, Whitney Varzin

Screenplay

Lella Djansi

Director

Ting Yu

Cinematography

Pietro Villani

Cast

Rene Adotey
Adjetei Anang
Miranda Bailey

ABOUT THE DIRECTOR



Lella Djansi is a Ghanaian American filmmaker who began her career in Ghana at the age of 19 with the Ghana Film Company Her directorial debut in 2009 received African Academy Awards winning the special jury Awards for Overall Best Film

Sales Contact Turning Point Pictures info@turningpointpictures.com



Beatrice is a motor-mouthed fantasist, a self-styled billionaire countess who likes to believe she's on intimate terms with world leaders. Donatella is a tattooed introvert, a fragile young woman locked in her own mystery. They are both patients at the Villa Biondi, a progressive but secure psychiatric clinic. The film tells the story of the unpredictable and moving friendship that develops between the two women as they flee the mental institution in search of love and happiness in the open-air nuthouse - the world of sane people.

ಬಿಯಾಟ್ರಿಸ್ ಮೋಟಾರು ಗಂಟಲಿನ ಕಲ್ಪನಾ ವಿಹಾರಿ, ವಿಶ್ವನಾಯಕರ ಜೊತೆ ಅತ್ತೀಯತೆ ಇದೆ ಎನ್ನುವು ಇಷ್ಟಪಡುವ, ಸ್ವಯಂಘೋಷಿತ ಬಿಲಿಯಾಡಿಸಿತಿ ಹೆಂಗಸು ಹಬ್ಬಿ ಹಾಕಿಸಿಕೊಂಡ ಅಂತರ್ಮುಖ, ದುರ್ಬಲ ಮನನಿನ ಡೊನಟೆಲ್ಲ, ಆಕೆಯದೇ ಆದ ರಹಸ್ಯ ಮಾನಸಿಕ ಸ್ಥಿತಿಯಲ್ಲಿದ್ದಾಕೆ ಇಬ್ಬರೂ ಮಾನಸಿಕ ಚಿಕಿತ್ಸಾಲಯ ವಿಲ್ಲ ಬಯೋಂಡಿಯ ರೋಗಿಗಿಗು ಸ್ವಸ್ಥ ಮನನಿನ ಮಂದಿಯ ಜಗತ್ತಿನಲ್ಲಿ ಬಯಲು ಹುಚ್ಚಾಸ್ತ್ರತೆಯಲ್ಲಿ, ಕ್ರೀತಿ ಮತ್ತು ಸಂತೋಷ ಅರಸಿ, ಮಾನಸಿಕ ಕೇಂದ್ರದಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಹೋಗುವ ವೇಕೆ ಆ ಇಬ್ಬರು ಹೆಂಗಸರ ನಡುವೆ ಬೆಳೆದ ಊಹಿಸಲಾಗದ ಮತ್ತು ಭಾವುಕ ಸ್ನೇಹದ ಕಥೆಯನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ.

Producer
Lotus Films, Manny
Films
Screenplay
Francesca Archibugi
and Paolo Virzi
Editor
Cecilia Zanuso
Cinematography
Vladan Radovic

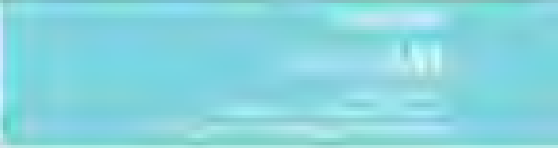
Cast
Valeria Bruni
Tedeschi, Micaela
Ramazzotti
Sergio Albelli

ABOUT THE DIRECTOR



Paolo Virzi was born in Livorno, Italy in 1964. He is a film director, writer and producer. As a teenager, Virzi's versatility was already in evidence as he threw himself into writing, directing and acting in plays for drama companies in Livorno. Virzi made his directorial debut in 1994, with *La bella vita*. In October 2008, the Arnezy Cinéma Italien awarded Paolo Virzi the Sergio Leone Award in recognition for his overall career achievement.

Sales Contact: Bac Films sales@bacfilms.fr



When Rebeka and her young son, Danny, are together, they throw themselves into a world of stories and secrets. After the death of her mother, Rebeka decides to track down her estranged father. She takes Danny to places she knew as a child, inventing stories as a way of relating her dark recollections of childhood to him. While her memories start turning into demons, Rebeka and Danny carry on their dreamy journey regardless.

ರೆಬೆಕಾ ಮತ್ತು ಆಕೆಯ ಪುಟಾಣಿ ಮಗ ಡ್ಯಾನಿ ಜೊತೆಗಿದ್ದಾಗ ಕಥೆಗಳು ಮತ್ತು ರಹಸ್ಯಗಳಲ್ಲಿ ಹುದುಗಿರುತ್ತಿದ್ದರು ತನ್ನ ತಾಯಿಯ ನಿಧನಾನಂತರ ರೆಬೆಕಾ ತಮ್ಮನ್ನು ಬಿಟ್ಟು ಹೋದ ತಂದೆಯನ್ನು ಹುಡುಕಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಚಿಕ್ಕವಳಿದ್ದಾಗ ತಾನು ಓಡಾಡಿದ ಜಾಗಗಳಿಗೆ ತನ್ನ ಮಗನನ್ನು ಕರೆದೊಯ್ಯುತ್ತಾ, ಬಾಲ್ಯದ ನೆನಪುಗಳನ್ನು ಆತನಿಗೆ ಕಥೆ ಹೇಳುವ ದಾರಿಯಾಗಿ ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ. ನೆನಪುಗಳು ರಾಕ್ಷಸ ರೂಪ ಪಡೆದರೂ ಲೆಕ್ಕಿಸದೆ ತಮ್ಮ ಸ್ವಪ್ನಶೀಲ ಯಾನವನ್ನು ರೆಬೆಕಾ ಮತ್ತು ಡ್ಯಾನಿ ಮುಂದುವರಿಸುತ್ತಾರೆ.

Producer
Benedek Fliegauf
Screenplay
Benedek Fliegauf
Editor
Balázs Budai
Cinematography
Zoltán Lovasi

Cast
Angéla Stefanovics
Bálint Sötönyi
Miklós B. Székely
Márta Gindert



ABOUT THE DIRECTOR



Benedek Fliegauf is a Hungarian director and writer, known for *Womb* (2010), *Dealer* (2004) and *Just the Wind* (2012).

Sales Contact : 4rns Boutique - contact@4rnsboutique.com



Seven different stories about seven persons who have already reached their limits and finally fall apart. Despite their seemingly obvious connection they are simultaneously connected through a common desperate action the last phone call to the psychological support center called "life line" It's their last hope. As no one can really help them, even then, they all remain another part of the contemporary Greek tragedy.

ತಮ್ಮ ಮಿತಿಯನ್ನು ದಾಟಿದ ಏಳು ಜನರ ಏಳು ವಿಭಿನ್ನ ಕಥೆ ಏಳೂ ಮಂದಿ ಹತಾಶೆಯಲ್ಲಿ ಒಂದು ಸಾಮಾನ್ಯ ಉದ್ದೇಶಕ್ಕೆಂದು ಒಟ್ಟುಗೂಡಿರುತ್ತಾರೆ ಕೊನೆಯದಾಗಿ ಲೈಫ್ ಲೈನ್ ಎನ್ನುವ ಮನೋಕೇಂದ್ರಕ್ಕೆ ಫೋನ್ ಮಾಡುತ್ತಾರೆ ಅದೇ ಅವರ ಕೊನೆಯ ಭರವಸೆ ವಾಸ್ತವವಾಗಿ ಯಾರೂ ಯಾರಿಗೂ ಸಹಾಯ ಮಾಡದೇ, ಸಮಕಾಲೀನ ಗ್ರೀಕ್ ದುರಂತದ ಭಾಗವಾಗಿಯೇ ಉಳಿಯುತ್ತಾರೆ

Producer

Vassilis Mazomenos

Screenplay

Vassilis Mazomenos

Editor

Thanos

Koutsandreas

Cinematography

George

Papandrikopoulos

Cast

Themis Panou

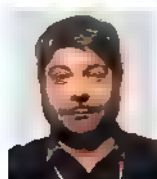
Tasos Nousias

Anna Kalaitzidou

Theodoros

Katsafados

ABOUT THE DIRECTOR



Vassilis Mazomenos has worked as artistic director at the Kalamata Documentary International Film Festival and was also the vice-president of the Greek Film Centre. He has been a member of international juries in film festivals. Mazomenos has worked as an author, writing for Film and Art in newspapers and art magazines.

Sales Contact: Lines Movie: Own website) info@hormepictures.com



Marija, a young Ukrainian woman, earns her living as a hotel maid in Dortmund (Germany), but dreams of owning her own hair salon. She puts money aside each month but when she is fired without notice, her dream seems out of reach. Jobless and under financial pressure, she finds herself forced to look for other opportunities. Willing to reach her goal, her body her social relationships and her own feelings take a secondary importance

ಉತ್ತೇನಿಯದ ಯುವತಿ ಮರೀಜ ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ಡಾರ್ಟ್‌ಮಂಡ್(ಜರ್ಮನಿ)ನ ಹೊಟೆಲೊಂದರಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಆಕೆಗೆ ತನ್ನದೇ ಆದ ಕೇಶಾಲಂಕಾರ ಅಂಗಡಿ ತೆರೆಯುವ ಹಂಬಲ ಅದಕ್ಕಾಗಿ ಪ್ರತಿ ತಿಂಗಳು ತನ್ನ ಆದಾಯದಲ್ಲು ಉಳಿತಾಯ ಮಾಡುತ್ತಾಳೆ. ಆಕೆಯನ್ನು ಕೆಲಸದಿಂದ ದಿಥೀರನೆ ಕಿತ್ತುಹಾಕಲಾಗುತ್ತದೆ. ತನ್ನ ಗುರಿ ಸಾಧಿಸಲು ನಿರ್ಧರಿಸಿದಾಗ, ಆಕೆಗೆ ತನ್ನ ದೇಹ, ಸಾಮಾಜಿಕ ಸಂಬಂಧಗಳು ಮತ್ತು ಆಕೆಯ ಭಾವನೆಗಳು ಎರಡನೆಯ ಪ್ರಾಮುಖ್ಯತೆ ಪಡೆಯುತ್ತವೆ.

Producer

Claudia Steffen,
Christoph Fiedel

Screenplay

Michael Koch

Editor

Florian Riegel

Cinematography

Bernhard Keller

Cast

Margarita
Breitkreuz
Georg Friedrich
Olga Dinnikova
Sahin Eryilmaz

ABOUT THE DIRECTOR



Born in Lucerne, Switzerland. Michael Koch studied from 2003-2008 at the Academy of Media Arts Cologne and also worked as an actor. His short film *Polar* (2008) received the German Camera Award as well as the German Short Film Award in 2009. After his studies he worked as a director for the theatre Kaserne Basel. Michael Koch celebrated the world premiere of his feature film debut *Marija* in International Competition at the Locarno Film Festival.

Sales Contact: Luxbox info@luxboxfilms.com



Maroon is a story of a man, creative writing professor in a university in Dehradun, betrayed by his loving wife, a music teacher in a school, struggles to live in humiliation. His deep pain makes him take a masochistic step which results in deep guilt and fear. In his attempt to cope up he becomes delusional and his interaction with the outside world gradually enters a different plane of reality and he becomes psychologically impaired.

ಮರೂನ್, ಶಾಲೆಯಲ್ಲಿ ಸಂಗೀತ ಕಲಿಸುವ ತನ್ನ ಹೆಂಡತಿಯ ದ್ವೇಷದಿಂದ ಅವಮಾನಿತನಾಗಿ ಜೀವನ ಸಾಗಿಸಲು ಹಣಗಾಡುತ್ತಿರುವ ಡೆಹ್ರಾಡೂನ್‌ನ ವಿಶ್ವವಿದ್ಯಾಲಯವೊಂದರ ಸೃಜನಶೀಲ ಬರಹಗಳ ಪ್ರಾಧ್ಯಾಪಕನ ಕಥೆ ಆತನ ನೋವು, ಆತನನ್ನು ಹಿಂಸೆಯ ದಾರಿ ತುಳಿಯಲು ಪ್ರೇರೇಪಿಸಿ, ಕೊನೆಗೆ ಅಪರಾಧಪ್ರಜ್ಞೆ ಮತ್ತು ಭಯಕ್ಕೀಡುಮಾಡುತ್ತದೆ ಅದರಿಂದ ಪಾರಾಗಲು ಹೋಗಿ, ಭ್ರಮಾಧೀನನಾಗಿ, ಮಾನಸಿಕವಾಗಿ ದುರ್ಬಲನಾಗುತ್ತಾನೆ.

Producer

Cinemascope Motion
Pictures

Screenplay

Pulkit

Editor

Ujjwal Chandra

Cinematography

Shomik Mukherjee

Cast

Manav Kaul
Sumeet Vyas
Suneel Sinha
Saurabh Sachdeva
Devyani

ABOUT THE DIRECTOR



Pulkit is writer and director with over 5 years of film experience. He always wanted to be a story teller. With a dream of telling stories he came to Mumbai in 2010 and became a film maker.

Sales Contact: Rajat Goswami | rajat@basilcontent.com



Ma' Rosa has four children. She owns a small convenient store in a poor neighborhood of Manila where everybody likes her. To make ends meet, Rosa and her husband, Nestor, resell small amounts of narcotics on the side. One day, they get arrested. Rosa's children are ready to do anything to buy their parents' freedom from the corrupt police.

ಮಾರೋಸಾ ನಾಲ್ಕು ಮಕ್ಕಳ ತಾಯಿ. ಮನಿಲಾದಲ್ಲಿ ಆಕೆಯ ಚಿಕ್ಕದೊಂದು ಅಂಗಡಿ ಇದೆ. ನೆರೆಹೊರೆಯ ಪ್ರೀತಿಪಾತ್ರಳಾದ ಆಕೆ, ಜೀವನೋಪಾಯಕ್ಕಾಗಿ, ಆಕೆ ಮತ್ತು ಆಕೆಯ ಗಂಡ ನೆಸ್ಟರ್ ಮಾದಕದ್ರವ್ಯ ಮಾರಾಟ ಮಾಡುವುದಿದೆ. ಒಂದು ದಿನ ಇಬ್ಬರೂ ಬಂಧನಕ್ಕೊಳಗಾಗುತ್ತಾರೆ. ಅವರ ಮಕ್ಕಳು ಬ್ರಷ್ಟ ಪೊಲೀಸರಿಂದ ಹೆತ್ತವರ ಸ್ವಾತಂತ್ರ್ಯ ರಕ್ಷಿಸಲು ಏನು ಬೇಕಾದರೂ ಮಾಡಲು ಸಿದ್ಧ.

Producer
Loreto Larry Castillo
Screenplay
Troy Espiritu
Editor
Diego Marx Dobies
Cinematography
Odyssey Flores

Cast
Jaclyn Jose
Baron Geisler
Julio Diaz

ABOUT THE DIRECTOR



Brillante Mendoza was born in Pampanga, Philippines. He is a director and production designer, known for *Thy Womb* (2012), *Kinatay* (2009) and *Summer Heat* (2006).

Sales Contact: Films Distribution | info@filmsdistribution.com



Loneliness

Loneliness, disillusionment and the experience of first love reveal the character of Raya, a 17-year-old living in rural Latvia with her grandmother and her little brother Robis. A staggering turn of events shakes up their lives, and the young girl must come to decisions that even a grown woman would find difficult to make.

ಒಂಟಿತನ, ಪ್ರಮನಿರಸನ ಮತ್ತು ಮೊದಲ ಪ್ರೇಮದ ಅನುಭವ ಲಾಟ್ವಿಯಾದ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ತನ್ನ ಅಜ್ಜಿ ಮತ್ತು ಚಿಕ್ಕ ತಮ್ಮನೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿದ್ದ ೧೭ ವರ್ಷದ ರಯಾ ಎನ್ನುವವಳ ವ್ಯಕ್ತಿತ್ವವನ್ನು ಪರಿಚಯಿಸುತ್ತದೆ. ಒಂದು ಅನಿರೀಕ್ಷಿತ ಘಟನೆ ಈ ಎಲ್ಲರ ಬದುಕನ್ನು ವ್ಯತ್ಯಯಗೊಳಿಸುತ್ತದೆ. ವಯಸ್ಸು ಮಹಿಳೆಯೊಬ್ಬಳು ತೆಗೆದುಕೊಳ್ಳಲು ಅಸಾಧ್ಯವಾದ ನಿರ್ಧಾರವನ್ನು ಈ ಪುಟ್ಟ ಹುಡುಗಿ ಕೈಗೊಳ್ಳಬೇಕಾಗುತ್ತದೆ.

Producer

Alja Berzina, Allse Geize

Screenplay

Renars Vimba

Editor

Yergos Mavropsaridis

Cinematography

Arnar Thor Thorisson

Cast

Elina Vaska
Andžes Lillentalis
Edgars Samitis
Zane Jancevska

ABOUT THE DIRECTOR



Born in 1975, Riga, Latvia, Renars Vimba enrolled in the Latvian Academy of Culture, where he studied cinematography. Later he went to study under Boris Frumin at the Baltic Film and Media School in Tallinn. *Mellow Mud* is his first feature film and he is currently working on his second feature *Sanctus*.

Sales Contact: Pluto Film Distribution Network GmbH - info@plutofilm.de



A caravan escorts an elderly and dying Sheikh through the Moroccan Atlas. His last wish is to be buried with his loved ones. But death does not wait. The caravaneers, refuse to continue transporting the corpse. Ahmed and Said, two rogues travelling with the caravan, promise to take the body to its destiny. But do they really know the way? In another world, parallel and remote, Shakib is chosen to travel to the mountains where the caravan is. His assignment is to help the improvised caravaneers to reach their destination.

ಮೊರಕ್ಕೊ ಅಬ್ಲಾನ್ ಪರ್ವತಪ್ರದೇಶದ ಮೂಲಕ ಸಾಗುತ್ತಿರುವ ಮುದಿಯ, ಸಾವಿನ ಸಮೀಪವಿರುವ ಶೇಖ್‌ನನ್ನು ಕಾರವಾನ್ ಒಂದು ಹಿಂಬಾಲಿಸುತ್ತದೆ. ಪ್ರೀತಿಪಾತ್ರರು ಜೊತೆಗಿದ್ದು ತನ್ನ ಸಮಾಧಿ ಮಾಡಬೇಕು ಎನ್ನುವುದು ಆತನ ಕೊನೆಯಾನೆ. ಆದರೆ ಸಾವು ಕಾಯುವುದಿಲ್ಲ. ಶವವನ್ನು ಮುಂದೆ ಒಯ್ಯಲು ಜೊತೆಗಿದ್ದವರು ನಿರಾಕರಿಸುತ್ತಾರೆ. ಕಾರವಾನ್ ಜೊತೆಗಿದ್ದ ದಗಾಕೋರರಾದ ಅಹಮದ್ ಮತ್ತು ಸೈಯದ್ ತಾವು ಶವವನ್ನು ತಲಪಿಸಿಬೇಕಾದಲ್ಲಿಗೆ ಒಯ್ಯುವುದಾಗಿ ಮಾತುಕೊಡುತ್ತಾರೆ. ಆದರೆ ಅವರಿಗೆ ನಿಜಕ್ಕೂ ಹಾದಿ ಗೊತ್ತೆ?

Producer

Felipe Lage Coro,
Lamia Chraïbi, Nadia
Turincev

Screenplay

Oliver Laxe, Santiago
Flot



Cristóbal Fernández

Cinematography

Maurice Herce

Cast

Ahmed Hammoud
Shakib Ben Omar
Said Aagli

ABOUT THE DIRECTOR



Oliver Laxe is a Spanish Director and a Screenwriter, born on April 11th 1982 in Paris (France). Laxe lives and works in Morocco. His first feature-length film, *'You All Are Captains'* (2010) was premiered at the Directors' Fortnight at the Festival de Cannes, where he received the FIPRESCI Prize. He is one of the founders of Zeitun Films.

Sales Contact: Luxbox info@luxboxfilms.com



A razor sharp comedy all about relationships and red tape Kreso is at a loose end. A fully qualified biologist, disillusioned, out of work and stuck in a marriage Over 20 years after the 1990 war, spying on war widows in order to cut off their pensions ,should they find new partners? But what his bosses, including his father-in-law, don't know is that he just may be romance's unlikely champion. Ministry Of Love is a quirky, sardonic, blisteringly funny road trip through the idiosyncrasies of finding one's passion in unlikely places.

ಭ್ರಷ್ಟಾಚಾರ ಮತ್ತು ಕೆಂಪು ಪಟ್ಟಿಯ ವ್ಯವಸ್ಥೆಯ ಕುರಿತಾದ ಕಡು ಹಾಸ್ಯಚಿತ್ರ ಇದು ಕೆರೆನೊ ಒಬ್ಬ ಜೀವವಿಜ್ಞಾನಿ ಗಣಕರ ಕದನದ ನಂತರ, ಯುದ್ಧ ವಿಧವೆಯರ ಮಾನಾಶನವನ್ನು ಕಡಿತಗೊಳಿಸುವ ಸಲುವಾಗಿ, ಕಳೆದ ಇಪ್ಪತ್ತು ವರ್ಷಗಳಿಂದ, ಆತ ಗೂಢಾಚಾರಿಕೆ ಮಾಡುತ್ತಿದ್ದ ಅವರು ಹೊಸ ಸಂಗಾತಿಗಳನ್ನು ಆರಿಸಿಕೊಳ್ಳಬೇಕೆ' ಆತನ ಮಾವನೂ ಸೇರಿದಂತೆ ಅಧಿಕಾರಿಗಳಿಗೆ ತಿಳಿಯದ ಅಂಶವೆಂದರೆ ಆತ ಪ್ರೇಮಪರಿಣಿತನಲ್ಲ ಎಂಬುದು ಮಿನಿಸ್ಟೀ ಆಫ್ ಲವ್ ಅಪರಿಚಿತ ತಾಣಗಳಲ್ಲಿನ ಮೋಹದ ಕುರಿತಂತೆ ಹೇಳುವ ಹಾಸ್ಯಯಾನ

Producer

Stanislav Babi?,
Julietta Sichel

Screenplay

Pavo Marinkovic

Editor

Dubravko Stunjski

Cinematography

Simon Tansek

Cast

Stjepan Peric
Drazen Kuhn
Eclja Ojdanic
Olga Pakarovic

ABOUT THE DIRECTOR



Pavo Marinkovic was born in 1967 in Zagreb, Croatia. He is a writer and director, known for *Love Life of a Gentle Coward* (2009), *Okupacija, slika* (2013), *Tressette, A Story of an Island* (2006), also for the recently well acclaimed *Ministry of Love* (2016)

Sales Contact Starline Entertainment info@starlineentertainment.co.uk



One morning in Paris. A fistful of adolescents, from different backgrounds. Individually, they begin a strange dance through the labyrinth of the metro and the streets of the capital. They seem to be following a plan. Their gestures are precise, almost dangerous. They come together in the same place, a department store, at closing time. Paris erupts. The night begins...

ಪ್ಯಾರಿಸಿನಲ್ಲಿ ಅದೊಂದು ಮುಂಜಾನೆ ಬೇರೆ ಬೇರೆ ಹಿನ್ನೆಲೆಯ ಬೆರಕೆಗಳೆದು ಹದಿಹರೆಯದವರು ನಗರದ ಮೆಟ್ರೋ ಮತ್ತು ರಸ್ತೆಗಳ ತೊಳಸುಬಳಸಿನ ಹಾದಿಗಳಲ್ಲಿ ವಿಚಿತ್ರ ನೃತ್ಯವೊಂದನ್ನು ಪ್ರಾರಂಭಿಸುತ್ತಾರೆ ಅವರು ಯಾವುದೋ ಯೋಜನೆಯನ್ನು ಹಮ್ಮಿಕೊಂಡಂತಿದೆ ಅವರ ಕೈಸನ್ನೆ ಮೃತುಲುಕಾಟಗಳು ತುಂಬ ಕರಾರುವಾಕ್ಕು ಬಹುತೇಕ ಅಪಾಯಕಾರಿ. ಅವರೆಲ್ಲ ಒಂದೇ ಜಾಗದಲ್ಲಿ ಒಟ್ಟುಗೂಡಲಾರಂಭಿಸುತ್ತಾರೆ ಮುಚ್ಚುವಸಮಯದ ಗಡಿಬಡಿಯಲ್ಲಿನ ಡಿಪಾರ್ಟ್‌ಮೆಂಟ್ ಸ್ಟೋರ್ ಒಂದರ ಮುಂದೆ ಜಮಾಯಿಸತೊಡಗುತ್ತಾರೆ

Producer

Alice Girard,
Edouard Weil

Screenplay

Bertrand Bonello

Editor

Fabiana Cardalda

Cinematography

Léo Hosten

Cast

Finnegan Oldfield
Vincent Rottiers
Hamza Mezziani
Manal Issa

ABOUT THE DIRECTOR



Bertrand Bonello studied music before becoming a filmmaker. His first feature, *Quelque chose d'organique* (Something Organic, 1998), participated in the Panorama section at the Berlin Festival. His films have participated in Cannes, Locarno Film Festivals. *Nocturama* is his most recent feature film.

Sales Contact: Wild Bunch | bertrand@wild-bunch.eu



The film is a three part narrative following selected critical periods in the life of a man and his country. The difficult period of being at war, blooming days when he falls in love with a woman who is willing to sacrifice all to save him and final days as a reclusive monk looking back on his turbulent past.

ಒಬ್ಬ ವ್ಯಕ್ತಿಯ ಬದುಕಿನ ಆಯ್ದ ನಿರ್ಣಾಯಕ ಅವಧಿ ಮತ್ತು ಆತನ ದೇಶದ ಕುರಿತಂತೆ ಮೂರು ಭಾಗಗಳಲ್ಲಿ ನಿರೂಪಿಸಿರುವ ಚಿತ್ರವಿದು ಯುದ್ಧ ಸಂದರ್ಭದ ಅತ್ಯಂತ ಕಠಿಣ ದಿನಗಳು, ತನ್ನ ರಕ್ಷಣೆಗಾಗಿ ಯಾವುದೇ ತ್ಯಾಗವನ್ನು ಮಾಡಲೂ ಸಿದ್ಧವಾದ ಆತನ ಪ್ರೇಮಪಾಶಕ್ಕೆ ಸಿಕ್ಕ ಯೌವನದ ದಿನಗಳು ಮತ್ತು ಬಿಕಾಂಗಿ ಸನ್ಯಾಸಿಯಾಗಿ ತನ್ನ ಬಂಡಾಯದ ಗತಕಾಲವನ್ನು ಮೆಲುಕು ಹಾಕುವ ಕೊನೆಯ ದಿನಗಳನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ

Producer

Lucas AkosK/n,
Alex Garcia, Paula
Vaccaro

Screenplay

Emir Kusturica



Svetolik Zajc

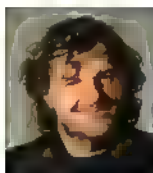
Cinematography

Martin Sec & Goran
Volarevic

Cast

Monica Bellucci,
Emir Kusturica
Sergej Trifunovic
Sloboda Micalovic

ABOUT THE DIRECTOR

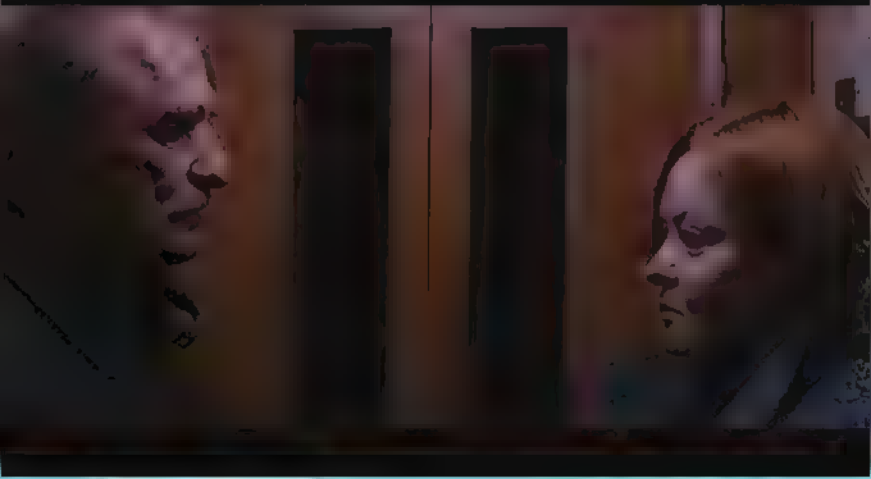


Emir Kusturica filmmaker, actor and a musician. He has been recognized for several internationally acclaimed feature films, as well as his projects in town-building. He has competed at the Cannes Film Festival on five occasions and won the Palme d'Or twice (for *When Father Was Away on Business* and *Underground*).

Sales Contact: Wild Bunch | cbaraton@wildbunch.eu



9th BIFFES Bengaluru Mysuru



Carrying a heavy burden of long-buried shame, Vesna is a middle-aged nurse who 20 years ago, moved her family to Zagreb, away from the events that almost destroyed their lives, now living in the Croatian capital of Zagreb. One day, out of nowhere, she receives an unwelcomed phone call from the husband she has not seen for 20 years. However, this unexpected call will bring back the memory of a secret that she has been trying to hide all these years.

ವೆಸ್ನಾ ಎಂಬ ಮಧ್ಯವಯಸ್ಕ ನರ್ಸ್ ೨೦ ವರ್ಷಗಳ ಹಿಂದೆಯೇ, ಒಂದು ಕಹಿ ಘಟನೆಯಿಂದಾಗಿ, ತನ್ನ ನೆಲೆಯನ್ನು ಜಗ್ರೇಬ್ ಎಂಬ ನಗರಕ್ಕೆ ಬದಲಾಯಿಸಿಕೊಂಡಿದ್ದಾಳೆ. ಹೀಗಿರುವಾಗ ೨೦ ವರ್ಷಗಳಿಂದ ಸಂಪರ್ಕದಲ್ಲದ ಗಂಡನಿಂದ, ಊಂದು ದಿನ ಅವಳಿಗೆ ಅನಿರೀಕ್ಷಿತವಾದ ದೂರವಾಣಿ ಕರೆ ಬಂದು ಅವಳು ಮುಚ್ಚಿಡಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದ ಸಂಗತಿಗಳೆಲ್ಲಾ ಮತ್ತೆ ಕಾಡಲಾರಂಭಿಸುತ್ತವೆ.

Producer

Ivan Maloca

Screenplay

Zrinko Ogresta &

Mate Matijic

Editor

Tomislav Pavlic

Cinematography

Branko Linta

Cast

Ksenija Marinkovic,

Lazar Ristovski,

Tihana Lazovic,

Robert Budak

ABOUT THE DIRECTOR



Zrinko Ogresta was born on October 5, 1958 in Virovitica Croatia, Yugoslavia. He is a director and writer, known for *On the Other Side* (2016), *Here* (2003) and *Washed Out* (1995).

Sales Contact: Ziklon Film - ziklonfilm@gmail.com



When Eyal finishes the week of mourning for his late son, his wife urges him to return to their routine as she fights off school teachers, stray kittens and dental clinic workers but instead he steals medicinal marijuana from a hospice, skips work and hangs out with his estranged neighbor's son and sets out to discover that there are still things in his life worth living for.

ಇಯಾಲ್ ತನ್ನ ಮಗನ ನಿಧನದ ಶೋಕದಿಂದ ಹೊರಬರುತ್ತಿದ್ದಾನೆ ಅವನ ಪತ್ನಿ ಎಂದಿನ ಕೆಲಸದಲ್ಲಿ ತೊಡಗಿಸಿಕೊಳ್ಳುವಂತೆ ಸೂಚಿಸುತ್ತಾಳೆ ಆದರೆ ಆತ ಹತ್ತಿರದ ಆಸ್ಪತ್ರೆಯೊಂದರಿಂದ ಮಾರಿಜುವಾನನ್ನು ಕದ್ದು ನೇವಿಸುತ್ತಾ ತನ್ನ ನೆರೆಯವನ ಮಗನೊಂದಿಗೆ ಕಾಲಕಳೆಯಲಾರಂಭಿಸುತ್ತಾನೆ

Producer
Black Sheep Film
Productions
Screenplay
Asaph Polonsky
Editor
Tali Halter Shenkar
Cinematography
Moshe Mishali

Cast
Shai Avivi, Evgenia
Dodina
Uri Gavriel
Sharon Alexander

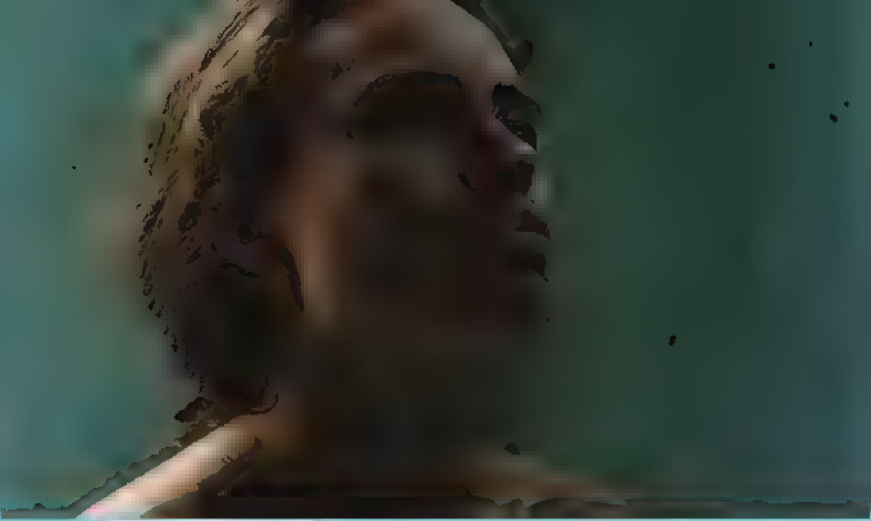
ABOUT THE DIRECTOR



Born in Washington DC 1983, Asaph was raised in Israel where he directed, wrote and independently produced two shorts films *Zipper* and *IN Bed at 10 P.M.* Asaph also directed award-winning music videos, worked in various television projects.

In 2016, his feature film *One and a Day* was selected for the Semaine de la Critique in Cannes

Sales Contact: New Europe Film Sales - festivals@neweuropefilmsales.com



OSCURO ANIMAL

Oscuro animal is a story of three women forced to flee their homes in a war-torn region of Colombia. Each woman's journey, marked by terror, takes her on a trek from the depths of the jungle to the outskirts of Bogotá, where each must gather the strength needed to start a new life.

ಕೊಲಂಬಿಯಾದ ಯುದ್ಧಪೀಡಿತ ಪ್ರದೇಶದ ತಮ್ಮ ಮನೆಗಳಿಂದ ಓಡಿಹೋಗಲೇಬಿಟ್ಟಿರುವ ಮೂವರು ಮಹಿಳೆಯರ ಕಥೆಯನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಭಯ ವಿಕ್ಷಲಿತವಿರುವ ಕೂಡಿದ ಈ ಹೆಣ್ಣುಮಕ್ಕಳೂ ಕಾಡಿನ ಒಳಗೆ ನಡೆದುಕೊಂಡು ಬೊಗೊಲಾ ನಗರದ ಹೊರವಲಯ ತಲುಪುವ ವರೆಗೆ ಪ್ರಯಾಣಿಸಬೇಕಿದೆ. ಅಲ್ಲಿ ಈ ಮೂವರು ಮಹಿಳೆಯರೂ ಹೊಸ ಬದುಕು ಆರಂಭಿಸುವ ಶಕ್ತಿಯನ್ನು ಒಗ್ಗೂಡಿಸಬೇಕಾಗಿದೆ.

Producer

Felipe Guerrero,
Gema Juárez Allen

Screenplay

Felipe Guerrero

Editor

Elliane D. Katz

Cinematography

Fernanda Lockett

Cast

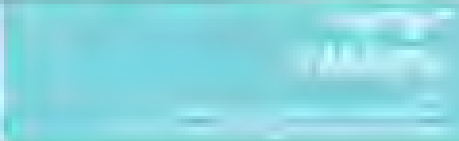
Marleyda Soto,
Jocelyn Meneses,
Luisa Vides,
Verónica Carvajal

ABOUT THE DIRECTOR



Felipe Guerrero has worked as an editor for more than a decade on films. As a producer and director he's made the documentaries *Paraíso* (2006) and *Corta* (2012), which have been selected and exhibited in a wide circuit of festivals. *Oscuro Animal* is his fiction feature debut. In 2012 he founded mutokino, a production and distribution company.

Sales Contact: Mutokino - mutokino@gmail.com



A somber and ambitious tale of love and loss set during Europe's most hellish mid-century days. The historical drama centers on three people whose paths cross: a Russian aristocratic emigrant and member of the French resistance, a French collaborator and a high-ranking German Officer.

೨೦ನೇ ಶತಮಾನದ ಯುರೋಪಿನ ಅತ್ಯಂತ ಕಠಿಣ ದಿನಗಳಲ್ಲಿ ಒಬ್ಬ ರಷಿಯನ್ ಶ್ರೀಮಂತ ವಲಸಿಗ, ಫ್ರೆಂಚ್ ಸಹಯೋಗಿ ಹಾಗೂ ಒಬ್ಬ ಜರ್ಮನ್ ಉನ್ನತಾಧಿಕಾರಿಯರ ನಡುವೆ ನಡೆಯುವ ಪ್ರೀತಿ, ಮಹತ್ವಾಕಾಂಕ್ಷೆ ಮತ್ತು ನೋವಿನ ಕಥಾನಕ

Producer

Andrei Konchalovsky

Screenplay

Elena Kiseleva &
Andrei Konchalovsky

Editor

Ekaterina Vesheva

Cinematography

Aleksandr Simonov

Cast

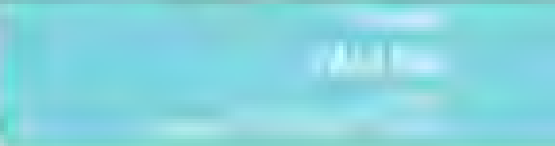
Yuliya Vysotskaya,
Christian Clauss,
Philippe Duquesne,
Peter Kurth

ABOUT THE DIRECTOR



The Russian theatre and film director, Andrei Konchalovsky was born on August, 20, 1937. His first full-length feature, *The First Teacher* (1964), was received in the Soviet Union and screened by numerous film festivals abroad. In 2016, *Paradise* directed by him won the Silver Lion at the 73rd Venice International Film Festival. It was selected as the Russian entry for the Best Foreign Language Film at the 89th Academy Awards.

Sales Contact: Arri Media International | mschwertfuehrer@arri.de



Paulina abandons her successful career as a lawyer in Buenos Aires to engage in social activism back in her homeland on the border between Argentina, Paraguay and Brazil. After two weeks working in a neighborhood scarred by poverty and marginalization, she is assaulted by a gang. Despite the brutality of the attack, instead of fleeing, Paulina resolves to hold tighter to her convictions - to survive, against the odds.

ಬ್ಯೂನಸ್ ಐರಿಸ್‌ನಲ್ಲಿದ್ದ ತನ್ನ ಯಶಸ್ವಿ ವಕೀಲ ವೃತ್ತಿಯನ್ನು ತೊರೆದ ಪಾಲಿನಾ, ಸಾಮಾಜಿಕ ಚಳುವಳಿಯಲ್ಲಿ ಕ್ರಿಯಾಶೀಲವಾಗಲು ಅಜೇಂಬೈನಾ, ಪರಾಗ್ವೆ ಮತ್ತು ಬ್ರೆಜಿಲ್‌ನ ಗಡಿಯಲ್ಲಿರುವ ತನ್ನ ಕುಗ್ರಾಮಕ್ಕೆ ಬರುತ್ತಾಳೆ. ಬಡತನ ಮತ್ತು ವರ್ಗೀಕೃತ ಸಮಾಜದಿಂದ ಭಯಗೊಂಡ ತನ್ನ ನೆರೆಹೊರೆಯ ಪ್ರದೇಶದಲ್ಲಿ ಎರಡು ವಾರ ದುಡಿಯುವ ಅವಳ ಮೇಲೆ ಗುಂಪೊಂದು ಹಲ್ಲೆ ನಡೆಸುತ್ತದೆ. ಈ ಕ್ರೂರತೆಯ ಹೊರತಾಗಿಯೂ ಅವಳು ಪಲಾಯನಗೈಯದೇ, ತನ್ನ ನಂಬಿಕೆಗಳಿಗೆ ಗಟ್ಟಿಯಾಗಿ ಅಂಟಿಕೊಂಡು ಸವಾಲುಗಳನ್ನು ಎದುರಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ.

Producer

Didar Domehri,
Laurent Baudens.

Gael Nouaile

Screenplay

Santiago Mitre,

Mariano Linás



Leandro Asta, Joana

Collier, Delfina

Castagnino

Cinematography

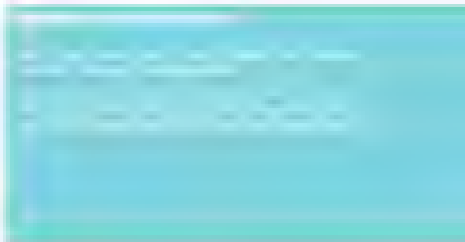
Gustavo Biazzi

Cast

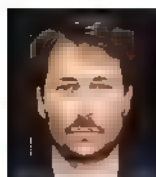
Dores Fonzi

Oscar Martínez

Esteban Lamothe

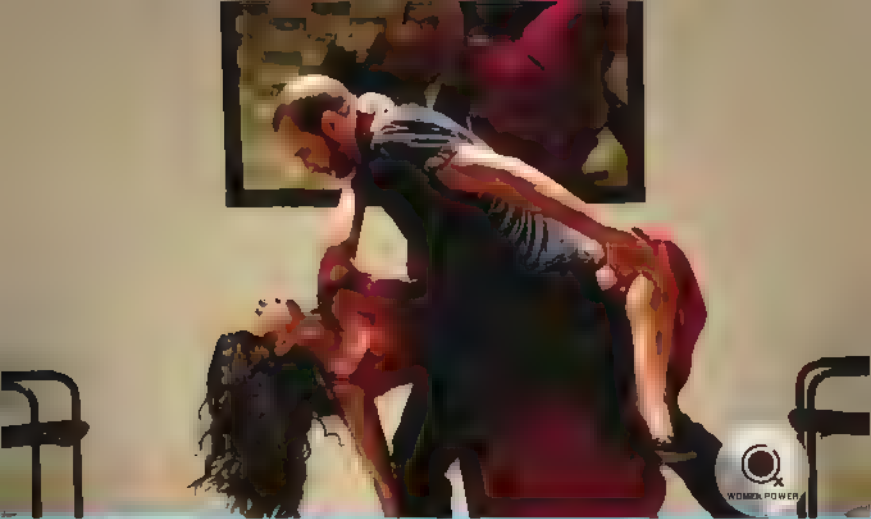


ABOUT THE DIRECTOR



Santiago Mitre is an Argentinian film director and screenwriter. He is a writer and director, known for *Paulina* (2015), *The Student* (2011) and *Carancho* (2010). He was named as a member of the jury of the International Critics' Week section of the 2016 Cannes Film Festival.

Sales Contact: Versatile sales@versatile-films.com



In Nazareth, an old couple lives wearily to the rhythm of the daily routine. On the other side of the border, in Ramallah, their son Tarek wishes to remain an eternal bachelor, their daughter is about to give birth while her husband lands a movie role and the grandmother loses her head. Between check-points and dreams, frivolity and politics, some want to leave, others want to stay but all have personal affairs to resolve.

ನಜರೆತ್‌ನಲ್ಲಿ ವಯಸ್ಸಾದ ದಂಪತಿ ಜೀವನ ಕಳೆಯುತ್ತಿದ್ದಾರೆ. ಮತ್ತೊಂದು ಬದಿಯಲ್ಲಿ ಗಡಿಭಾಗ ರಮಲ್ಲಾದಲ್ಲಿ ಅವರ ಮಗ ತಾರೀಕ್ ಬ್ರಹ್ಮಚಾರಿಯಾಗಿಯೇ ಉಳಿಯಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಅವರ ಮಗಳು ಇನ್ನೇನು ಮಗುವಿಗೆ ಜನ್ಮ ಕೊಡಲಿದ್ದಾಳೆ. ಅವರ ಅಳಿಯ ಸಿನೆಮಾವೊಂದರಲ್ಲಿ ಪಾತ್ರ ಮಾಡುವುದರಲ್ಲಿ ತೊಡಗಿದ್ದಾನೆ. ಇಂದಿನ ಮಧ್ಯಪ್ರಾಚ್ಯದ ಪ್ರದೇಶದಲ್ಲಿನ ಕನಸು ಮತ್ತು ವಾಸ್ತವ, ಕ್ಲುಪ್ತಕೆ ಮತ್ತು ಕೀಳು ರಾಜಕೀಯದಲ್ಲಿ ಕೆಲವರು ಜಡುಗಡೆಯನ್ನು ಬಯಸಿದರೆ, ಇನ್ನು ಕೆಲವರು ಹಾಗೆಯೇ ಉಳಿದುಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದಾರೆ

Producer
Baher Agbariya
Screenplay
Maha Haj
Editor
Véronique Lange
Cinematography
Elad Debi

Cast
Sanaa Shawahdeh
Mahinoud
Shawahdeh
Doraid Liddawi
Hanan Hillo
Ziad Bakri
Amr Hlehel

ABOUT THE DIRECTOR



Maha Haj is an Israeli film director who wrote the screenplay for the post-apocalyptic feature film, *Existence*. She works as a Screenwriter, Art Director and Script Doctor. She also wrote and directed a short film *Oranges* and a documentary, *Within these Walls*.

Sales Contact : films Boutique - contact@filmsboutique.com



After a heavy decision, Anna and Juhan are unable to move on with their lives. They take time off at their friends' fancy summer house and once there, are forced to offer shelter to another couple caught in the storm. The couple assumes that the house belongs to Anna and Juhan and they do nothing to correct the mistake. Instead, they seize their new roles and start taking their mutual bitterness out on the strangers. Pretenders is a psychological drama about the truths and illusions of a relationship.

ಕಠಿಣ ನಿರ್ಧಾರ ಒಂದರ ನಂತರ, ಅನ್ನಾ ಮತ್ತು ಜುಹಾನ್‌ರಿಗೆ ಆ ಬದುಕಿಗೆ ಹೊಂದಿಕೊಳ್ಳಲು ಅಸಾಧ್ಯವಾಗುತ್ತದೆ. ಸ್ವಲ್ಪ ದಿನಗಳ ಕಾಲ ತಮ್ಮ ಸ್ನೇಹಿತರ ವೇಸಿಗೆ ವಿಶ್ರಾಂತಿ ಗೃಹದಲ್ಲಿ ಕಳೆಯಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಅಲ್ಲಿ ತೊಂದರೆಗೆ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡ ಜೋಡಿಗೆ ಆಶ್ರಯ ನೀಡಬೇಕಾದ ಅನಿವಾರ್ಯತೆ ಎದುರಾಗುತ್ತದೆ. ಮನೆ, ಅನ್ನಾ ಮತ್ತು ಜುಹಾನ್‌ರಿಗೆ ಸೇರಿದ್ದು ಎಂದು ಆ ಜೋಡಿ ತಿಳಿದುಕೊಳ್ಳುತ್ತದೆ. ಅದನ್ನು ಸರಿಪಡಿಸಿಕೊಳ್ಳುವ ಬದಲು ಈ ಹೊಸ ಪಾತ್ರವನ್ನು ತಮ್ಮದಾಗಿಸಿಕೊಂಡು ಅಪರಿಚಿತರೊಂದಿಗೆ ವರ್ತಿಸುತ್ತಾರೆ. ಸಂಬಂಧಗಳ ವಾಸ್ತವ ಮತ್ತು ಪ್ರಮೇಯಗಳನ್ನು ಹೇಳುವ ಮನೋವೈಜ್ಞಾನಿಕ ನಿರೂಪಣೆ ಪ್ರಿಟೆಂಡರ್ಸ್.

Producer

Riina Siidus

Screenplay

Livia Uiman & Andris

Feldmanis

Editor

Danilius

Kokanauskis

Cinematography

Erik Põllumaa

Cast

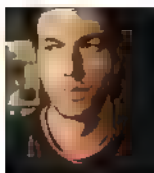
Mirte Pihla,

Meelis Räämheld,

Mar Abel, Priit

Võigemast

ABOUT THE DIRECTOR



Vallo Toom studied Theology at Tartu University and Film Directing at the Baltic Film and Media School. He has directed five short films and an animated work with puppets. Pretenders is his debut feature film.

Sales Contact: WIDE Management | ma@widemanagement.com



Rauf is the story of a nine year old, living in a village under the shadow of invisible endless war, who embarks on a journey to find the color pink for the girl he loves who is a twenty year old daughter of the carpenter to whom he is an apprentice. For him, pink is the color of the love in his dreams and peace he never saw. The quest for pink starts with his desire to make her smile. But his experiences in the grey world teach him the black and white.

ಇದು ಎಂದೂ ಮುಗಿಯದ ಯುದ್ಧದ ನೆರಳಿನ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ವಾಸಿಸುವ ೯ ವರ್ಷದ ಹುಡುಗನೊಬ್ಬನ ಕಥೆ. ತಾನು ಶಿಷ್ಯವೃತ್ತಿ ಮಾಡುತ್ತಿರುವ ಬಡಗಿಯ ೨೦ ವರ್ಷದ ಮಗಳನ್ನು ಪ್ರೀತಿಸುವ ಆತ ಆಕೆಗೆ ಗುಲಾಬಿ ಬಣ್ಣ ತರಲುಹೊರಟದ್ದಾನೆ. ಹುಡುಗನಿಗೆ ಗುಲಾಬಿ ಎಂದರೆ ಅದು ತನ್ನ ಕನಸಿನಲ್ಲಿ ಕಾಣುವ ಪ್ರೀತಿಯ ಬಣ್ಣ ಮತ್ತು ಎಂದೂ ಕಾಣದ ಶಾಂತಿಯ ಬಣ್ಣ. ಹುಡುಗಿಯ ಮೊಗದಲ್ಲಿ ನಗೆ ಕಾಣಿಸಲೆಂದು ಈ ಬಣ್ಣದ ಬೆನ್ನು ಹತ್ತುವ ಹುಡುಗನಿಗೆ ಕಂದುಬಣ್ಣದ ಹೊರಪ್ರಪಂಚ ಕಷ್ಟ ಬಿಳಿ ಬಣ್ಣಗಳನ್ನು ಪರಿಚಯಿಸುತ್ತದೆ.

Producer

Soner Caner, Baris Kaya, Burak Ozan

Screenplay

Soner Caner & Baris Kaya

Editor

Ahmet Boyacioglu, Baris Kaya And Ali Emre Uzsuz

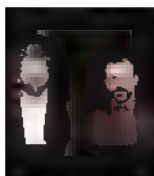
Cinematography

Vedat Ozdemir

Cast

Alien Huseyin Gursay, Yavuz Gurbuz, Seyda Sozuer

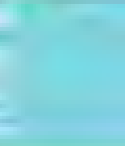
ABOUT THE DIRECTOR



Baris Kaya , graduate of the Department of Cinema and Television at Anadolu University in Eskisehir, Turkey. Baris Kaya has worked for film production companies and directed numerous television commercials.

Soner Caner after receiving a training in plastic technologies, has worked in the areas of production design, art direction and special effects make-up. He won the award for Best Art Director at the Altin Koza Film Festival for the feature film NEFES, directed by Levent Semerci.

Sales Contact: Peri Istanbul | peri.istanbul@peristanbul.com



Summer 1968. The wind of the change is to be felt in the northern German small towns at first as a breeze. The 14-year-old Wolfgang meets his everyday life, his mother, and above all his stepfather, with a self-evident uproar. When he is deported from his family to the remote religious institution FREISTATT, he finds himself in a world which he can only encounter with an even more unrestrained freedom urge: locked doors, barred windows, and military drill during the daily workings in the moors surroundings. But for Wolfgang, one thing is clear: his longing for freedom is not buried in the bog so quickly.

೧೯೬೮ರ ಜೇಸಿಗೆ ಬದಲಾವಣೆಯ ಗಾಳಿ ಉತ್ತರ ಜರ್ಮನಿಯ ಸಣ್ಣಪಟ್ಟಣಗಳ ಮೇಲೆ ತಂಗಾಳಿಯಂತೆ ಬೀಸತೊಡಗಿದೆ. ೧೪ರ ವೊಲ್ಫ್‌ಗ್ಯಾಂಗ್ ಎಂದಿನಂತೆ ತಾಯಿಯನ್ನು, ತನ್ನ ಮಲತಂದೆಯನ್ನು ಸಹಜ ಗೊಂದಲದೊಂದಿಗೆ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ತನ್ನ ಕುಟುಂಬದಿಂದ ಅವನನ್ನು ದೂರದ ಧಾರ್ಮಿಕ ಸಂಸ್ಥೆ ಫ್ರೆಯಸ್ತಾಟ್‌ಗೆ ಗಡೀಪಾರು ಮಾಡಿದಾಗ, ಆತನಿಗೆ ತನ್ನ ಸ್ವಾತಂತ್ರ್ಯದ ಹಂಬಲಕ್ಕೆ ಇದು ಅಡ್ಡಿಯಾಗದು ಎನಿಸುತ್ತದೆ: ಬೀಗ ಹಾಕಿದ ಕದ, ತಡೆಯೊಡ್ಡುವ ಕಟಕಗಳು, ಮಿಲಿಟರಿ ಕದಾಯಿತು ಆ ಬಂಜರು ಭೂಮಿಯ ಸರಹದ್ದಿನಲ್ಲಿ ಆದರೆ ಆತನಿಗೆ ಒಂದಂತೂ ಸ್ಪಷ್ಟವಾಗಿತ್ತು. ಆತನ ಸ್ವಾತಂತ್ರ್ಯದ ಹಂಬಲ ಆ ಕೆಸರುನೆಲದಲ್ಲಿ ಅಷ್ಟು ಬೇಗ ಹೂತುಹೋಗುವುದಿಲ್ಲ.

Producer

Rüdiger Heinze,
Stefan Sporbert

Screenplay

Nicole Armbruster,
Marc Brummund

Editor

Hans Fünck

Cinematography

Judith Kaufmann

Louis Hofmann,
Alexander
Heid, Stepha
Grossmann,
Katharina Lorenz,
Max Riemelt

Cast

ABOUT THE DIRECTOR



Marc Brummund, born March 3, 1970 in Diepholz, studied psychology and journalism in Hamburg from 1991 to 1996, followed by a study focusing on documentary films at the ZeLIG school for documentary, television and new media in Bolzano, Italy (1996-1999). After this, he staged numerous international partly award-winning advertising films from 1999, including for Renault, the WWF, Nescafé, the United Nations and Carlsberg. From 2008, Brummund has directed several TV series.

Sales Contact: Salzgeber & Co. Media GMBH info@salzgeber.de



Emanuel spends his days at a sanatorium. Falling in love with another patient, he narrates his and his fellow patients' attempts to give life to the fullest as their bodies slowly fade away, but their minds refuse to give up.

ಇಮ್ಮ್ಯಾನ್ಯುವಲ್ ತನ್ನ ದಿನಗಳನ್ನು ಕ್ಷಯರೋಗದ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಕಳೆಯುತ್ತಿರುತ್ತಾನೆ. ಮತ್ತೊಬ್ಬ ರೋಗಿಯ ಜೊತೆ ಪ್ರೇಮದ ಸೆಕೆತಕ್ಕೆ ಸಿಕ್ಕ ಆತ, ತಮ್ಮ ದೇಹ ನಿಧಾನವಾಗಿ ಕ್ಷಯಿಸುತ್ತಿದ್ದರೂ, ಮನಸ್ಸು ನೋಲೋಪ್ಪಲು ಸಿದ್ಧವಿಲ್ಲದೆ, ಪೂರ್ಣ ಬದುಕು ಸಾಗಿಸಲು ತಾವಿಬ್ಬರು ಮಾಡಿದ ಯತ್ನಗಳನ್ನು ಹೇಳುತ್ತಾನೆ.

Producer

Hi Film Productions
in Co-Production
With Komplizen Film
GmbH

Screenplay

Radu Jude



Catalin Cristutiu

Cinematography

Manus Panduru

Cast

Gabriel Spahiu
Serban Pavlu
Sofia Niculescu

ABOUT THE DIRECTOR



Radu Jude is a Romanian film director and screenwriter. In 2003, he graduated from the Media University of Bucharest (Film Directing Department). Jude worked as an assistant director on *Amen* (2002), directed by Costa-Gavras, and *The Death of Mr. Lazarescu* (2005), directed by Cristi Puiu.

Sales Contact: Beta Cinema - beta@betacinema.com



THE DEATH OF MR. LAZARESCU

A doctor and his wife are having a family meal in Bucharest to mark the passing of his father when an argument about 9/11 breaks out and deteriorates into a settling of personal scores.

ಲ್ಯಾರಿ ಎಂಬ ವೈದ್ಯ ಅವನ ಹೆಂಡತಿಯೊಬ್ಬಗೆ ಸೇರಿ ಸಂಬಂಧಿಗಳ ಜೊತೆ ಭೋಜನಕೂಟದಲ್ಲಿ ಪಾಲ್ಗೊಂಡಿರುತ್ತಾನೆ ಆಗ ಅವರ ಸಂಭಾಷಣೆಯಲ್ಲಿ 9/11 ದಾಳಿಯ ಬಗ್ಗೆ ವಿಷಯ ಪ್ರಸ್ತಾಪಕ್ಕೆ ಬಂದಾಗ ಅವರೊಬ್ಬರ ನಡುವೆ ವ್ಯಕ್ತವಾಗುವ ಪರ ವಿರೋಧ ವಾದಗಳು ನಿಧಾನಕ್ಕೆ ವೈಯಕ್ತಿಕ ವಿಷಯಗಳತ್ತ ತಿರುಗಿ ಇಡೀ ಕೂಟದ ಉದ್ದೇಶ ಬದಲಾಗುವುದರೊಂದಿಗೆ ಕಥೆಯು ಮತ್ತೊಂದು ಮಗ್ಗುಲಿಗೆ ಹೊರಳುತ್ತದೆ

Producer

Anca Puiu

Screenplay

Cristi Puiu

Editor

Leticia Stefanescu,
Ciprian Cimpot, Lulia
Muresan

Cinematography

Barbu Balasoiu

Cast

Mimi Branescu

Judith State

Bogdan Dumitrache

Dana Dogaru

Sorin Medeleian

Ana Ciontea

ABOUT THE DIRECTOR



Cristi Puiu was born on in Bucharest, Romania. He is a writer and director. Puiu's first interest in art was painting. In 1992, he was admitted as a student to the Painting Department of École Supérieure d'Arts Visuels in Geneva. After the first year he switched to film studies at the same school, where he graduated in 1996. He started working in film after his return to Romania. His known works include *The Death of Mr. Lazarescu* (2005), *Aurora* (2010), *Sieranevada* is his latest film.

Sales Contact: Elie Driver sales@eliedriver.eu



Rachel, a Mozambican domestic worker living in Johannesburg, is forced to make a life-changing decision after her daughter tragically dies whilst under the care of her employers, return to poverty stricken Mozambique or continue working for the people responsible for the death of her child. Things become even more complicated when she finds out that her employers are expecting their first child.

ಜೊಹಾನ್ಸಬರ್ಗ್‌ನಲ್ಲಿ ಮನೆಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ ಮಜಾಂಜಿಯಾದ ರಶೆಲ್, ಮಾಲಕರ ಆಶ್ರಯದಲ್ಲಿದ್ದ ತನ್ನ ಮಗಳ ದುರಂತ ಸಾವಿನ ನಂತರ, ಬಡ ಮೊಜಾಂಬಿಕ್‌ಗೆ ಹಿಂದಿರುಗುವುದೇ ಇಲ್ಲವೆ ತನ್ನ ಮಗಳ ಸಾವಿಗೆ ಕಾರಣಕರ್ತರಾದವರ ಮನೆಯಲ್ಲಿ ಚಾಕರಿಗಿರುವುದೇ? ಬೇಡವೆ? ಎನ್ನುವ ಬದುಕಿನ ಗತಿ ಬದಲಾಯಿಸುವ ನಿರ್ಧಾರವನ್ನು ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ ಮಾಲಕರು ತಮ್ಮ ಮೊದಲ ಸಂತಾನದ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾರೆ ಎನ್ನುವ ವಿಷಯ ತಿಳಿದಾಗ ಪರಿಸ್ಥಿತಿ ಇನ್ನಷ್ಟು ಜಟಿಲವಾಗುತ್ತದೆ

Producer

Anel Alexander,
Brett Michael Innes,
Johani Kruger

Screenplay

Brett Michael Innes

Editor

Nicholas Costaras &
Brett Michael Innes

Cinematography

Trevor Calverley

Cast

Anel Alexander
Shoki Mokgapa
Jacques Bessenger
Amalia Uys

ABOUT THE DIRECTOR



Brett Michael Innes was born in Johannesburg, South Africa. Brett Michael Innes graduated in 2005 as a producer from AFDA, the Oscar-winning South African film school, on a scholarship from the National Film & Video Foundation (NFVF) of South Africa. He spent three years working as a documentary photographer and filmmaker with various NGOs. He has also done video work in malnutrition camps. In 2012 he turned his focus to feature films and literature and has a number of screenplays in active development, having just completed production on *Sink*.

Sales Contact Brett Michael Innes brett.innes@ne@gmail.com



An ex-secret agent for the Spanish government and the man responsible for the most important operation against the Basque terrorist group ETA is framed by his own government and forced to leave the country. When he is able to return to Spain, he is broke and his personal life is falling apart. It is then he receives a visit from a powerful former Commissioner of Police who offers him one million dollars to help him safeguard twelve million dollars that were embezzled from the budget he used to control. Paesa's acute mind will plan revenge in order to seize Roldan's money.

ಐನ್ಸ್ ಉಗ್ರಗಾಮಿ ಸಂಘಟನೆ ಇಟುವ ವಿರುದ್ಧ ಮುಖ್ಯ ಕಾರ್ಯಾಚರಣೆಯೊಂದಕ್ಕೆ ಕಾರಣಕರ್ತನಾಗಿದ್ದ ಸ್ಪಾನಿಶ್ ಸರ್ಕಾರದ ಮಾಜಿ ಗೂಢಚಾರನೊಬ್ಬನ ವಿರುದ್ಧ ಆತನ ಸರ್ಕಾರವೇ ಆರೋಪ ಹೊರಿಸಿ, ಆತ ದೇಶ ಬಿಡುವಂತೆ ಆಗುತ್ತದೆ. ಆತ ಹಿಂದಿರುಗುವ ಸಮಯ ಬಂದಾಗ ದಿವಾಳಿಯಾಗಿ ಬದುಕು ಮುಬರವಾಗಿತ್ತು. ಆ ವೇಳೆ ಭೇಟಿಯಾದ ಮಾಜಿ ಪೊಲೀಸ್ ಆಯುಕ್ತ ತನ್ನ ನಿಯಂತ್ರಣದಲ್ಲಿದ್ದ ಆಯವ್ಯಯದಿಂದ ಲಪಟಾಯಿಸಿದ ಹನ್ನೆರಡು ಮಿಲಿಯ ಡಾಲರ್ ರಕ್ಷಿಸಲು, ಆತನಿಗೆ ಒಂದು ಮಿಲಿಯ ಡಾಲರ್ ನೀಡುತ್ತಾನೆ. ಪಯಸ್ಸಿನ ಚುರುಕುಮತಿ ರೋಲ್ಡನ್ ಹಣವನ್ನು ವಶಪಡಿಸಲು ಯೋಜನೆ ಹಾಕುತ್ತದೆ. ಕೂತೂಹಲಕಾರಿಯಾಗಿ ಸಾಗುವ ಕಥೆಯಲ್ಲು ಅನೇಕ ಅನಿರೀಕ್ಷಿತ ತಿರುವುಗಳಿವೆ.

Producer

Antonio Asensio
Mosbah, José
Antonio Félez,
Mercedes Gamero,
Gervasio Iglesias,
Francisco Ramos,
Mike Lejarza

Screenplay

Rafael Cobos &
Alberto Rodríguez

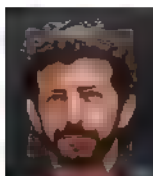
Editor

Arantxa Galán
Manuel Terceiro
Cinematography
Aïex Cabañ

Cast

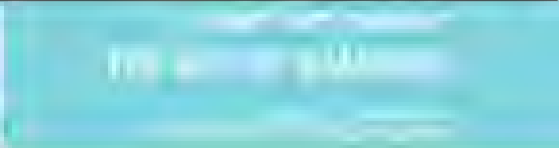
José Coronado
Eduard Fernández
Santiago Molero

ABOUT THE DIRECTOR



Alberto Rodríguez was born on May 11, 1971 in Seville, Andalucía, Spain. He is a director and screenwriter, known for highly acclaimed *Marshland* (2014), *Unit 7* (2012) and *7 Virgins* (2005).

Sales Contact Film Factory Entertainment info@filmfactory.es



Set in the late 1920s, *The Age of Shadows* follows the cat-and-mouse game that unfolds between a group of resistance fighters trying to bring in explosives from Shanghai to destroy key Japanese facilities in Seoul, and Japanese agents trying to stop them. A talented Korean-born Japanese police officer, who was previously in the independence movement himself, is thrown into a dilemma between the demands of his reality and the instinct to support a greater cause

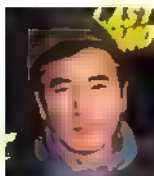
೧೯೨೦ರ ಉತ್ತರಾರ್ಧದಲ್ಲಿ ನಡೆಯುವ 'ದ ಏಜ್ ಆಫ್ ಶಾಡೋಸ್' ಬೆಕ್ಕು ಇಲಿ ಆಟದಂತೆ ನಡೆಯುತ್ತದೆ. ಸಿಯೋಲ್‌ನಲ್ಲಿರುವ ಜಪಾನೀ ಸೌಲಭ್ಯಗಳನ್ನು ನಾಶಪಡಿಸಲು ಶಾಂಘಾಯಿಯಿಂದ ಸ್ಫೋಟಕಗಳನ್ನು ತರಲು ಬಂಡುಕೋರರ ಗುಂಪೊಂದು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದರೆ, ಜಪಾನಿ ಏಜೆಂಟರು ಅವರನ್ನು ತಡೆಯುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾರೆ. ಒಬ್ಬ ಕೊರಿಯನ್ ಮೂಲದ ಪ್ರತಿಭಾವಂತ, ಸ್ವತಃ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದಲ್ಲಿ ಪಾಲ್ಗೊಂಡಿದ್ದ, ಜಪಾನಿ ಪೊಲೀಸ್ ಅಧಿಕಾರಿಗೆ ಈಗ ವಾಸ್ತವದ ಬೇಡಿಕೆ ಮತ್ತು ಅದಕ್ಕೂ ಮಿಗಿಲಾದ ಆತ್ಮಸಾಕ್ಷಿಯ ನಡುವೆ ಆಯ್ಕೆಯ ಗೊಂದಲ ಎದುರಾಗಿದೆ.

Producer
Choi Jeong-Hwa, Jin-Sook Lee
Screenplay
Kim Jee-woon, Lee Ji-min, Park Jong-dae
Editor
Yang Jih-Mo
Cinematography
Ji Yong Kim

Cast
Byung-Hun Lee
Yoo Gong
Kang-Ho Song
Ji-Min Han



ABOUT THE DIRECTOR



Kim Jee-woon is a South Korean film director and screenwriter. Kim Jee-woon has a history of successfully tackling a wide range of film genres, garnering a cult following among fans of Asian cinema. Kim started out directing theater, but has worked with increasing levels of success in cinema, showing accomplished acting and a detailed stylization in his films.

Sales Contact : ehecute cineinfo@finecat.co.kr



Father Peter is afraid that universe is indifferent. God no longer intervenes. His wife has abandoned him. His son only rebels against him. And his mother seldom recognizes him thanks to Alzheimer's. All Peter wants is a moment of peace but he becomes an obstacle to a large property sale in his seaside parish. And the group of colorful, but also vengeful villagers decides to chase him away. They stir up the rest of the superstitious village making them believe that Peter is the cause of all troubles on the peninsula.

ಫಾದರ್ ಪೀಟರ್ ಜಗತ್ತಿನ ವೈರುಧ್ಯಗಳಿಗೆ ಹೆದರಿದ್ದಾನೆ. ದೇವರ ಮೇಲೂ ನಂಬಿಕೆ ಇಲ್ಲ. ಅವನ ಹೆಂಡತಿ ಅವನನ್ನು ಬಿಟ್ಟುಹೋಗಿದ್ದಾಳೆ. ಮಗ ಅವನ ವಿರುದ್ಧ ಬಂಡಾಯ ಸಾರಿದ್ದಾನೆ. ಅಜ್ಜರಿ ಎಂಬಂತೆ ಅವನ ತಾಯಿ ಕೂಡ ಅವನನ್ನು ಗುರುತಿಸದಾಗಿದ್ದಾಳೆ. ಪೀಟರ್ ಸಮಾಧಾನದ ಗೆಳೆಗಳನ್ನು ಬಯಸುತ್ತಿರುತ್ತಾನೆ. ಆದರೆ, ಸಮುದ್ರ ಬದಿಯಲ್ಲಿದ್ದ ತನ್ನ ಅಸ್ತಿಮಾರಲು ಬಯಸುವವರಿಗೆ ಅವನು ಅಡ್ಡಿಯಾಗುತ್ತಾನೆ. ದ್ವೇಷ ಸಾಧಿಸುವ ಕೆಲವು ಹಳ್ಳಿಗರು ಇವನನ್ನು ಹೇಗಾದರೂ ಸದೆ ಬಡಿಯಲು ಕಾಯುತ್ತಿರುತ್ತಾರೆ. ಹಳ್ಳಿಗಳ ಎಲ್ಲ ಸಮಸ್ಯೆಗಳಿಗೆ ಪೀಟರ್ ಕಾರಣವೆಂದು ಜಂಜನಲು ಪ್ರಯತ್ನಿಸುತ್ತಾರೆ.

Producer
Ivan Marinovic
Screenplay
Ivan Marinovic
Editor
Ivan Vaskic
Cinematography
Zorze Arambašić

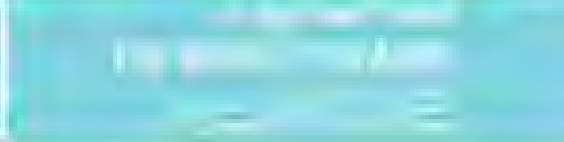
Cast
N Kola Ristanovski
Leon Lucev
Bogdan Dikjic
Filip Kicov

ABOUT THE DIRECTOR



Ivan Marinovic who was born in Kotor, Montenegro is a screenwriter and director. He is best known for his films *The Berlin Project* and *The Black Pin*.

Sales Contact: Soul Food Films - info@soulfoodfilms.com



In a small Catholic village, the community stands against the local priest when the latter refuses to offer a funeral mass for a suicide victim. In reprisal, the priest denies the sacraments to the entire town, until the family of the deceased remove the body from the catholic graveyard.

ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡ ವ್ಯಕ್ತಿಯೊಬ್ಬನ ಶವಸಂಸ್ಕಾರದ ಪ್ರಾರ್ಥನೆಗೆ ನಿರಾಕರಿಸಿದ ಪಾದ್ರಿಯ ವಿರುದ್ಧ ಆ ಕ್ಯಾಥೋಲಿಕ್ ಹಳ್ಳಿಯ ಮಂದಿ ತಿರುಗಿಜೀಳುತ್ತಾರೆ. ಕ್ಯಾಥೋಲಿಕ್ ರುದ್ರಭೂಮಿಯಲ್ಲಿ ದಹನ ಮಾಡಿದ ಹೆಣವನ್ನು ಅಲ್ಲಿಂದ ಆ ಕುಟುಂಬ ತೆಗೆಯುವವರೆಗೆ ಧಾರ್ಮಿಕ ಕರ್ಮಗಳನ್ನು ಮಾಡಲು ನಿರಾಕರಿಸುವ ಮೂಲಕ ಪಾದ್ರಿ ಪ್ರತೀಕಾರ ಸಾಧಿಸುತ್ತಾನೆ. ಧರ್ಮ ಮತ್ತು ಮಾನವೀಯ ಸಂಬಂಧಗಳನ್ನು ವಿಡಂಬನಾತ್ಮಕವಾಗಿ ಹೇಳುವ ಕಥನವಿದು.

Producer
Anais Domínguez M
Screenplay
Lisandro Duque
Naranjo
Editor
Ramiro Fierro L,
Anais Domínguez M
Cinematography
Eduardo Ramírez

Cast
Germán Jaramillo
Guillermo García
Wiliderman García
Milady Daza
Nicole Quintero

ABOUT THE DIRECTOR



Lisandro Duque Naranjo is a Colombian film director, anthropologist and writer. During his career, he made several audiovisual projects with Gabriel García Márquez. He was the director of the recognized Escuela Internacional de Cine y Televisión at San Antonio de Los Baños, Cuba.

Director: Med a Luna | forano@medaluna.biz



Four very different people live in the same building but avoid each other because of differences in how they live their lives, what they believe in, and where they come from. They would probably never exchange a word, but misfortune pushes them towards each other. Their lives entangle in ways that profoundly challenge deep-held beliefs and prejudices surrounding material status, sexual orientation, nationality and religion. Slowly, and even painfully, they begin to open up to each other and recognize the essential humanity each of them possesses.

ತಮ್ಮ ಮೂಲ, ತಮ್ಮ ನಂಬಿಕೆ, ತಮ್ಮ ಜೀವನ ವಿಧಾನದ ಕಾರಣದಿಂದ ಪರಸ್ಪರರಿಂದ ದೂರವಿರುವ ನಾಲ್ವರು ಒಂದೇ ಕಟ್ಟಡದಲ್ಲಿ ವಾಸವಾಗಿರುತ್ತಾರೆ ಪರಸ್ಪರ ಎಂದೂ ಒಂದೇ ಒಂದು ಮಾತನ್ನೂ ಆಡದ ಅವರನ್ನು ಅಹಿತಕರ ಘಟನೆಯೊಂದು ಹತ್ತಿರ ತರುತ್ತದೆ ನೆಪ್ಪುಸ್ಥಿತಿ, ಲೈಂಗಿಕ ದೃಷ್ಟಿಕೋನ, ರಾಷ್ಟ್ರೀಯತೆ ಮತ್ತು ಧಾರ್ಮಿಕ ನಂಬಿಕೆಗಳ ಕುರಿತಂತೆ ಅವರಲ್ಲಿ ಆಳವಾಗಿ ಬೇರೂರಿದ್ದ ನಂಬಿಕೆಗಳು ಮತ್ತು ಪೂರ್ವಾಗ್ರಹಗಳು ಅವರ ಬದುಕಿನಲ್ಲಿ ಹಸ್ತಕ್ಷೇಪ ಮಾಡಲಾರಂಭಿಸುತ್ತದೆ ನಿಧಾನವಾಗಿ ಅವರು ತಮ್ಮಲ್ಲಿನ ಮಾವೀಯತೆಯನ್ನು ಗುರುತಿಸಿ, ಪರಸ್ಪರರಿಗಾಗಿ ತೆರೆದುಕೊಳ್ಳುತ್ತಾರೆ

Producer

Interfilm

Screenplay

Rajko Grlic & Ante

Tomic

Editor

Andrija Zafranovic

Cinematography

Branke Linta

Cast

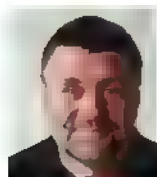
Nebojša Glogovac

Ksenija Marinkovic

Dejan Acimovic

Bozidar Smiljanic

ABOUT THE DIRECTOR



Rajko Grlic is a Croatian film director and producer. He is an Eminent Scholar in Film at Ohio University, Athens, USA and artistic director of the Motovun Film Festival, Motovun, Croatia.

Sales Contact: latido films - latido@latido-films.com



THE CURSED ONES

A series of misfortunes, lead a West African village to accuse a young girl, Asabi of witchcraft. Their Pastor insists that salvation lies in her exorcism and death, using his compelling rhetoric to incite fear into the people and turn Asabi's mother against her own daughter. Disillusioned reporter, Godwin finds himself swept up in the witch hunt. With the help of a young school teacher, he attempts to save Asabi's life, fighting back against corruption and false prophets. Based on true events, *The Cursed Ones* is a story of morality, corruption, and community in the heart of Africa.

ಪಶ್ಚಿಮ ಅಫ್ರಿಕಾದ ಒಂದು ಹಳ್ಳಿಯ ಎಲ್ಲ ದುರದೃಷ್ಟಿಗಳಿಗೂ ಮುಗ್ಧ ತರುಣಿ ಅಸಾಬಿಯ ಮಾಟಮಂತ್ರವೇ ಕಾರಣವೆಂದು ಕೆಲವರು ಆರೋಪಿಸುತ್ತಿರುತ್ತಾರೆ. ಇದಕ್ಕೆಲ್ಲ ಪರಿಹಾರವೆಂದರೆ ಅವಳಿಲ್ಲದ ಭೂತದ ಉಚ್ಚಾಟನೆ ಮತ್ತು ಸಾವಿನಲ್ಲೇ ಎಲ್ಲ ಪರಿಹಾರವಿದೆ ಎಂದು ಸ್ಥಳೀಯ ಪಾದ್ರಿ ಜನರನ್ನು ನಂಬಿಸುತ್ತಾನೆ. ಇದರಿಂದ ಸ್ವತಃ ತಾಯಿಯೇ ಮಗಳನ್ನು ವಿರೋಧಿಸುತ್ತಾಳೆ. ಗಾಡ್ವಿನ್ ಸ್ಥಳೀಯ ಶಿಕ್ಷಕಿಯೊಬ್ಬಳ ಸಹಾಯದಿಂದ ಅಸಾಬಿಯಳನ್ನು ರಕ್ಷಿಸುವುದಲ್ಲದೇ, ಬ್ರಷ್ವಾಚಾರ ಮತ್ತು ನಕಲ ಪಾದ್ರಿಗಳ ವಿರುದ್ಧ ಸಮರ ಸಾರುತ್ತಾನೆ. ನೈತಿಕತೆ, ಬ್ರಷ್ವಾಚಾರ ಮತ್ತು ಆಫ್ರಿಕಾ ಸಮುದಾಯವನ್ನು ಕುರಿತಾದ ಸತ್ಯ ಕಥೆಗಳನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ

Producer

Nicholas K. Lory

Screenplay

Maximilian Claussen

Editor

Josh Levinsky

Cinematography

Nicholas K. Lory

Cast

Oris Erhuero

Jimmy Jean-Louis

Ania K. Abebrese

Fred Amugi

ABOUT THE DIRECTOR



Nana Obiri Yeboah was born in Accra, Ghana. He wrote and Directed his first Play at the age of 14 years at his local church. He is known for the 2015 film *The Cursed Ones*, which received 13 nominations at the Africa Movie Academy Awards, including Best Film and Best Director

Maximilian grew up in Hamburg, Germany and is currently based in New York where he works as a screenwriter. He is currently developing a feature script for Zissou Pictures.

Sales Contact: Zissou Pictures Ltd | info@zissoupictures.com



THE CAST

This is a movie about an orphanage where violence and humiliations is a part of the everyday life. The history is based on real stories from a boy home called 'godhavn', where lots of boys were victims of violent and sexual abuse and medical experiments.

ಅವಮಾನ ಮತ್ತು ಹಿಂಸೆ ನಿತ್ಯ ಬದುಕಿನ ಭಾಗವಾಗಿರುವ ಅನಾಥಾಶ್ರಮದವರ ಕಥೆ ಹಿಂಸೆ, ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯ ಮತ್ತು ವೈದ್ಯಕೀಯ ಪ್ರಯೋಗಗಳಿಗೆ ತುತ್ತಾದ ಹಲವಾರು ಹುಡುಗರ ವೈಕಿ ಬಾಲಕನೊಬ್ಬನ ಸತ್ಯ ಕಥೆ ಆಧರಿಸಿದ ಚಲನಚಿತ್ರವಿದು

Producer

Peter Aalbæk
Jensen, Sisse Graum
Jørgensen, Louise
Vesth

Screenplay

Søren Sveistrup

Editor

Morten Højbjerg,
Janus Billekov
Jansen

Cinematography

Erik Zappón

Cast

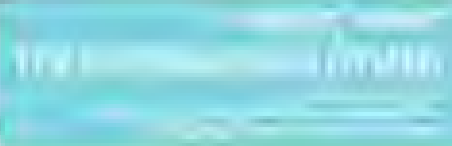
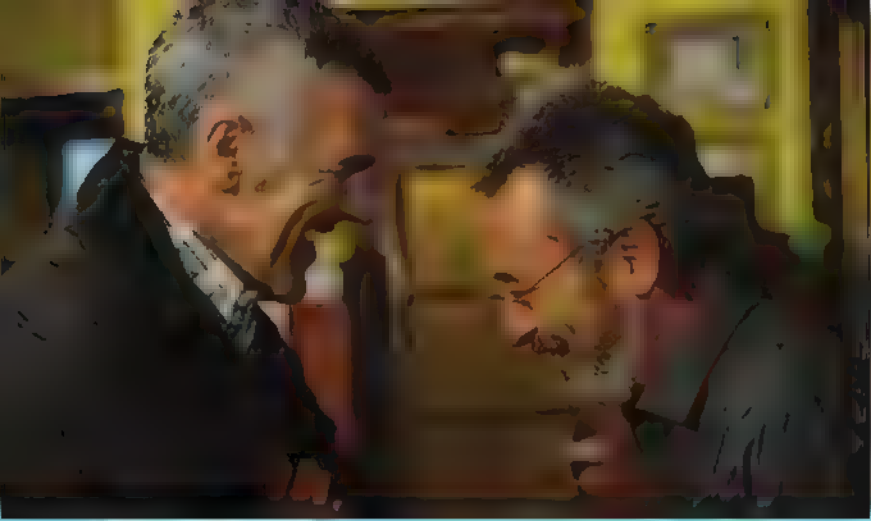
Lars Mikkelsen,
Sofie Gråbøl,
Harald Kaiser
Hermann,

ABOUT THE DIRECTOR



Jesper W. Nielsen was born on August 15, 1962 in Denmark. He is a director and editor, known for *Okay* (2002), *Pagten* (2009) and *The Bouncer* (2003). He also wrote the 2008 series *Sommer* with Karina Dam.

Sales Contact TrustNordisk info@trustnordisk.com



After refusing big and prestigious awards all over the world, Mr Mantovani, Literature Nobel Prize winner, accepts an invitation to visit his hometown in Argentina, which has been the inspiration for all of his books. It turns out that accepting this invitation is the worst idea of his life. Expect the unexpected when you have used real people as characters in your novels!

ವಿಶ್ವದಾದ್ಯಂತ ಎಲ್ಲ ದೊಡ್ಡ ಮತ್ತು ಪ್ರತಿಷ್ಠಿತ ಪ್ರಶಸ್ತಿ, ಗೌರವಗಳನ್ನು ನಿರಾಕರಿಸಿದ್ದ ನೊಬೆಲ್ ಪ್ರಶಸ್ತಿ ವಿಜೇತ ಅರ್ಜೆಂಟಿನಾದ ಮಂಟೊವಾನಿ. ತನ್ನ ಎಲ್ಲ ಕೃತಿಗಳಿಗೆ ಸ್ಫೂರ್ತಿಯಾದ ತವರು ಜಿಲ್ಲೆಯ ಆಹ್ವಾನವನ್ನು ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ ಈ ಆಹ್ವಾನವನ್ನು ಒಪ್ಪಿಕೊಂಡದ್ದು ಅತ್ಯಂತ ಕೆಟ್ಟ ನಿರ್ಧಾರ ಎನ್ನುವುದು ಆತನಿಗೆ ಮನದಟ್ಟಾಗುತ್ತದೆ ಕಾದಂಬರಿಯ ಪಾತ್ರಗಳು ನಿಜಜೀವನದ ವ್ಯಕ್ತಿಗಳಾಗಿ ಎದುರಿಗೆ ಬಂದಾಗ ಅನಿರೀಕ್ಷಿತವಾಗಿರುವುದನ್ನು ನಿರೀಕ್ಷಿಸಬಹುದು

Producer
Fernando Sokolowicz
Screenplay
Andrés Duprat
Editor
Jerónimo Carranza
Cinematography
Mariano Cohn And
Gastón Duprat

Cast
Oscar Martínez
Dady Brieva
Andrea Frigerio
Nora Navas
Manue Vicente
Belén Chavanne
Gustavo Garzón
Julian Larquer
Emma Rivera

ABOUT THE DIRECTOR



Gastón Duprat and Mariano Cohn are television and film directors and producers. Their first pieces of work were in video art and experimental cinema. They directed and produced a number of feature films, including *Enciclopedia* (1998), *Yo Presidente* (2003), *El Artista* (2006), *El hombre de al lado* (2008), *Querida voy a comprar cigarillos y vuelvo* (2011), *Civilización* (2013), *Living Stars* (2014) and *El Ciudadano Ilustre* (2016).

Sales Contact: Latido Films - calonso@latidofilms.com



Esther and Willy are handicapped in love & on the run. Perhaps from Gilou and Coïse, two burly, bearded snoopers in the van who are trying to get a fix on Willy's mobile phone? Or from the man who calls himself Jesus and has the stigmata on his hands to prove it? Or from the men from a nearby warehouse who are searching for the perpetrator who has violated the wife of their boss? And who is the mummy in the sleeping bag?

ಎಸ್ಟರ್ ಮತ್ತು ವಿಲ್ಲಿ ಲೇವಿಗಳು ಅವರು ಫಲಾಯಿಸಿ ಮಾಡಲಾರಂಭಿಸಿದ್ದಾರೆ ಬಹುಶಃ ಅವರಿಗೆ ವ್ಯಾನ್‌ನಲ್ಲಿ ಹಿಂಬಾಲಿಸುತ್ತಿರುವ ಕೋಣಪರಾದ ಗಿಲೋ ಮತ್ತು ಕೋಲಿಸ್‌ರಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಬೇಕಿರಬೇಕು ಕೋಣಪರಿಗೆ ದಿಲ್ಲಿಯ ಮೊಬೈಲ್ ಫೋನ್ ಬೇಕೋ? ಅಥವಾ ಅವರಿಬ್ಬರೂ ತಪ್ಪಿಸಿಕೊಳ್ಳುತ್ತಿರುವುದು ಯೇನು ಎಂದು ಹೇಳಿಕೊಳ್ಳುವ ವ್ಯಕ್ತಿಯಿಂದಲೋ? ಅಥವಾ ತಮ್ಮ ಮಾಲಿಕನ ಹೆಂಡತಿಯ ಮಾನಭಂಗ ಮಾಡಿದವರನ್ನು ಹುಡುಕುತ್ತಿರುವ ಸಮಿಪದ ಉಗ್ರಾಣದ ಸಿಬ್ಬಂದಿಯಿಂದಲೋ? ಅಂತೆಯೇ ಆ ಸ್ನೇಹಿಂಗ್ ಬ್ಯಾಂಗ್‌ನಲ್ಲಿ ಮಲಗಿರುವ ಶವ ಯಾರದ್ದು?

Producer

Catherine Bozorgan,
Jacques-Henri
Bronckart, Olivier
Bronckart

Screenplay

Bouli Lanners



Ewin Ryckaert

Cinematography

Jean-Paul De Zaetjé

Cast

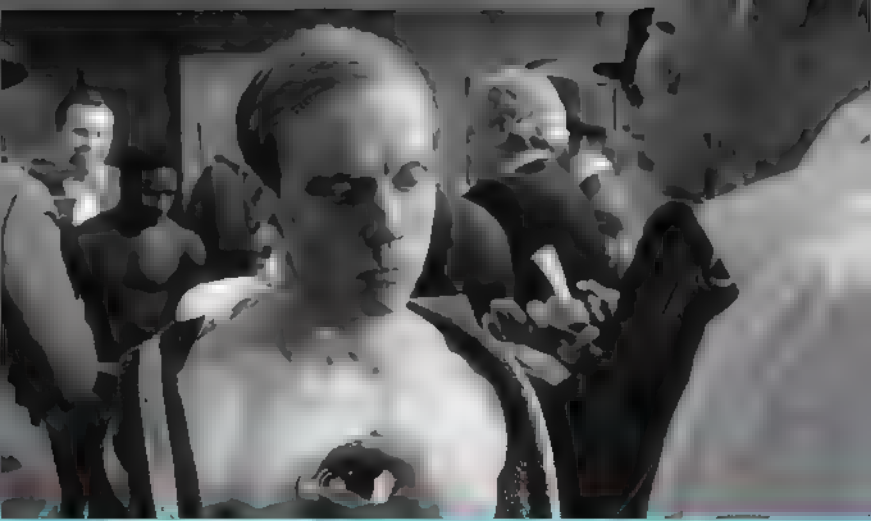
Albert Dupontel
Bouli Lanners
Suzanne Clément
Michael Lonsdale

ABOUT THE DIRECTOR



Bouli Lanners was born on May 20, 1965 in Moresnet Chapelle, Belgium as Philippe Lanners. He is an actor and director, known for *Rust and Bone* (2012), *Eldorado* (2008), and *A Very Long Engagement* (2004). *The First, the Last* is his most recent feature.

Sales Contact Wild Bunch contact@wild-bunch.eu



Summer 1962, Olli Mäki has a shot at the world championship title in featherweight boxing. From the Finnish countryside to the bright lights of Helsinki, everything has been prepared for his fame and fortune. All Olli has to do is lose weight and concentrate. But there is a problem - he has fallen in love with Raija.

೧೯೬೨ರಲ್ಲಿ, ಫೆದರ್‌ವೆಯುಲ್ ಬಾಕ್ಸಿಂಗ್‌ನ ವಿಶ್ವಚಾಂಪಿಯನ್ ಆಗುವ ಅವಕಾಶ ಆಲಿ ಮಾಕಿಗೆ ಇತ್ತು. ಫಿನ್ನಿಶ್ ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶದಿಂದ ಹೆಲ್ಸಿಂಕಿಯ ಹೊಸಲು ಬೆಳಕಿನ ವರೆಗೆ, ಆತನ ಖ್ಯಾತಿ ಮತ್ತು ಅದೃಷ್ಟಕ್ಕೆ ಬೇಕಾದ ಎಲ್ಲ ಸಿದ್ಧತೆ ನಡೆದಿತ್ತು. ತೂಕ ಒಂದಷ್ಟು ಇಳಿಸಿ, ಏಕಾಗ್ರತೆ ತೋರಿಸಬೇಕಾದಷ್ಟೆ ಆಲಿ ಮಾಕಿಯ ಜವಾಬ್ದಾರಿಯಾಗಿತ್ತು. ಆದರೆ ಅಲ್ಲೊಂದು ಸಮಸ್ಯೆ ಇತ್ತು - ಆಲಿ ಮಾಕಿ, ರೈಜಾಕ ಪ್ರೀತಿಯಲ್ಲಿ ಮುಳುಗಿಹೋಗಿದ್ದ.

Producer

Jussi Rantamäki

Screenplay

Juho Kuosmanen
and Mikko Myllylahti

Editor

Jussi Rautanen

Cinematography

J-P Passi

Cast

Jarkko Lahti

Oona Arola

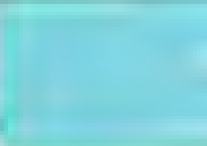
Eero Rönö

ABOUT THE DIRECTOR



Juho Kuosmanen is a director and actor, known for *The Happiest Day in the Life of Olli Mäki* (2016), *Citizens* (2008), and *The Painting Sellers* (2010).

Sales Contact: Le Films Du Losange - vincent@filmsdulosange.fr



John returns home to his father after serving time in prison, looking forward to start his life afresh. However in the local community, his crime is neither forgotten nor forgiven. John's presence brings out the worst in everyone around him and a lynch-mob atmosphere slowly takes shape. Feeling abandoned by his former friends and the people he loves, John loses hope and the same aggressions that previously sent him to prison start building up again. Unable to leave the past behind, he decides to confront it.

ಬಾಲಾಪರಾಧಕ್ಕೆ ಜೈಲುವಾಸ ಮುಗಿಸಿ ಬಂದ ಜಾನ್ ತನ್ನ ತಂದೆಯ ಮನೆಯಲ್ಲಿ ಹೊಸ ಬದುಕು ಕಾಣಲಿಚ್ಛಿಸುತ್ತಾನೆ. ಆದರೆ ಸ್ಥಳೀಯರು ಅವನ ಅಪರಾಧವನ್ನು ಕ್ಷಮಿಸಲೂ ಒಲ್ಲರು ಮತ್ತು ಮರೆಯಲೂ ಒಲ್ಲರು. ಅವನ ಉಪಸ್ಥಿತಿ, ಅವನ ಸುತ್ತಲಿರುವ ಎಲ್ಲರಲ್ಲೂ ಒಂದು ಕ್ರೂರ ಭಾವ ಹುಟ್ಟಿಸಲು ಕಾರಣವಾಗುತ್ತದೆ. ತನ್ನ ಹಳೆಯ ಗೆಳೆಯರಿಂದ ಮತ್ತು ತಾನು ಪ್ರೀತಿಸುವ ಜನರಿಂದ ದೂರವಾಗುವ ಜಾನ್ ಭರವಸೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಪುನಃ ಅವನೊಳಗೆ ದಾಳಿಕೋರ ಮನಸ್ಸು ಜಾಗೃತವಾಗುತ್ತಿದ್ದಂತೆ, ಎಚ್ಚೆತ್ತುಕೊಳ್ಳುವ ಆತ ಹಿಂದಿನ ರೀತಿಯಲ್ಲಿ ಬದುಕಲಾಗದೇ ಹೊಸ ಬದುಕಿಗಾಗಿ ಎಲ್ಲವನ್ನೂ ಎದುರಿಸಲು ಸಿದ್ಧನಾಗುತ್ತಾನೆ.

Producer

Lava Films, Zentropa International
Sweden

Screenplay

Magnus von Horn

Editor

Agnieszka Gijnska

Cinematography

Lukasz Zal

Cast

Ulrik Munther
Mats Blomgren
Sven Ahlström
Stefan Cronwall

ABOUT THE DIRECTOR



Magnus Von Horn, born on Dec 21 1983 in Gothenburg, Sweden, is a director and screen writer. He studied directing at the Polish International Film School in Łódź 2009-13. His first feature film *Efterskalv/The Here After* (2015) received the Guldbagge Award for best film, best director and also best actor in a supporting role (Mats Blomgren) in 2016.

Sales Contact: New Europe Film Sales | festivals@neweuropefilmsales.com



In Poland, Mathilde, a young French doctor with the Red Cross, is on a mission to help World War II survivors in the year 1945. When a nun seeks for her help, she is brought to a convent where several pregnant sisters are concealed from past barbaries of the Soviet soldiers. Unable to reconcile their faith with their pregnancy, the nuns turn to Mathilde who becomes their only hope.

೧೯೪೫ರ ಪೋಲೆಂಡ್‌ನಲ್ಲಿ ಜರ್ಮನ್ ನಾಜಿ ಕ್ಯಾಂಪುಗಳಲ್ಲಿ ಬದುಕುತದವರಿಗೆ ನೆರವಾಗಲೆಂದು ಫ್ರೆಂಚ್ ರೆಡ್‌ಕ್ರಾಸ್ ವೈದನೊಬ್ಬನನ್ನು ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಹತ್ತಿರದ ಕಾವ್ವೆಂಟ್‌ಗೆ ಭೇಟಿಯ ವೇಳೆ, ಅಲ್ಲಿನ ಅನೇಕ ಕ್ರೈಸ್ತ ಸನ್ಯಾಸಿನಿಯರು ರಷಿಯನ್ ಸೈನಿಕರಿಂದ ದೌರ್ಜನ್ಯಕ್ಕೊಳಗಾಗಿ ತುಂಬು ಗರ್ಭಿಣಿಯರಾಗಿರುವುದನ್ನು ಕಾಣುತ್ತಾನೆ. ಆ ಹೆಂಗಸರಿಗೆ ಈಗ ಮಥಿಲ್ಡೆಯೇ ಭರವಸೆ.

Producer
Éric Altmayer,
Nicolas Altmayer
And Philippe
Carcassonne
Screenplay
Sabrina B. Karlne,
Pascal Bonitzer,
Anne Fontaine and
Alice Vial
Editor
Annette Dutertre

Cinematography
Caroline
Champetier
Cast
Lou Deaigie
Agata Kulcsza
Agata Buzek
Vincent Macaigne

ABOUT THE DIRECTOR



Anne Fontaine is an actress, director and writer, known for *Adore* (2013), *Coco Before Chanel* (2009) and *The Innocents* (2016).

Sales Contact Films Distribution info@filmsdistribution.com



As renowned painter Zdzisław Beksiński tapes everything with his beloved camcorder, a 28-year family saga unfolds through his disturbing dystopian paintings, family feuds, near-death experiences, love-hate relations and consecutive funerals. The true story of the artistic Beksiński family: Zdzisław, his wife Zofia and their talented yet trouble-making son Tomasz.

ಖ್ಯಾತ ಕಲಾವಿದ ಜಿಸ್ಲಾವ್ ಬೆಕ್ಸಿನ್ಸ್ಕಿ ಸ್ಟಿಗ್ಮೆ ಎಲ್ಲವನ್ನೂ ತನ್ನ ಕ್ಯಾಮೆರಾ ಕಾರ್ಡರ್ ನಲ್ಲಿ ಸೆರೆಹಿಡಿಯುವಾನೆ ಅವನ ಜಿತ್ತಿಗಳ ಮೂಲಕ ೨೮ ವರ್ಷಗಳ ಕುಟುಂಬದ ವಿವರಗಳು ಅನಾವರಣವಾಗುತ್ತಾ ಸಾಗುತ್ತದೆ ಕುಟುಂಬ ಕಲಹಗಳ, ಸಾವಿನಾನುಭವದ, ಪ್ರೀತಿ-ದ್ವೇಷಗಳ ಮತ್ತು ಸಾಲುಸಾಲು ಶವಸಂಸ್ಕಾರಗಳ ಕಲಸುಮೇಲೋಗರವೆದು ಆತನ ಪತ್ನಿ ಜೋಫಿಯಾ ಮತ್ತು ಅವರ ಪ್ರತಿಭಾನ್ವಿತ ತಂಟಿಕೋರ ಮಗ ಟೊಮಾಜ್‌ನ ನಿಜ ಜೀವನ ಚರಿತ್ರೆಯದು

Producer

Aneta Cebula-
Hickinbotham

Screenplay

Robert Bolesto

Editor

Aurum Film & Hoo
Europe

Cinematography

Kacper Fertacz

Cast

Andrzej Seweryn

Dawid Ogrodnik

Aleksandra

Konieczna

Andrzej Chyra

ABOUT THE DIRECTOR



Jan P. Matuszyński graduates in film directing from the Krzysztof Kieślowski Faculty of Radio and Television (WRUTV) at the University of Silesia in Katowice. He signs several shorts including *15 Years of Silence* (2007), *Afterparty* (2009) and *Niebo* (2011), all selected at various film festivals. In 2013, he directs *Deep Love*, a documentary which earns him among others, the Silver Horn Award for Best Feature Documentary at the 54th Kraków Film Festival. *The Last Family* is his feature film debut.

Sales Contact: New Europe Film Sales - festivals@neweuropefilmsales.com



THE GIRL ON THE TRIN

Twin sisters Nan and Ana are lost without their mother, famous author Elena Wdíg. Her final words suggest that her biographer Eben is the assassin. Six months later and Eben begins to research Elena's biography by visiting her archive at the National Library where Ana and Nan work. The sisters plot to avenge their mother's death by laying siege to Eben in the archive and stage his suicide.

ಹೆಸರಾಂತ ಲೇಖಕಿ ಎಲೆನಾ ವಿಗ್ಡೋಳ ಅವಳ ಮಕ್ಕಳಾದ ನಾನ್ ಮತ್ತು ಅನಾ ತಾಯಿಯನ್ನು ಕಳೆದುಕೊಂಡಿದ್ದಾರೆ. ತನ್ನ ಜೀವನಚರಿತ್ರೆ ಬರೆದ ಎಬೆನ್ ಕೊಲೆಗಾರ ಎಂದು ಆಕೆಯ ಕೊನೆಯ ಮಾತುಗಳು ಸೂಚಿಸಿರುತ್ತವೆ. ಆರು ತಿಂಗಳ ನಂತರ ಎಬೆನ್ ಎಲೆನಾಳ ಜೀವನಚರಿತ್ರೆಯ ದಾಖಲೆಗಳ ಸಂಶೋಧನೆಗಾಗಿ, ಅನಾ ಮತ್ತು ನಾನ್ ಕೆಲಸ ಮಾಡುವ ರಾಷ್ಟ್ರೀಯಗ್ರಂಥಾಲಯಕ್ಕೆ ಬರುತ್ತಾನೆ. ತನ್ನ ತಾಯಿಯ ಸಾವಿನ ಪ್ರತೀಕಾರವಾಗಿ ನೋಡದಿರುವ ಆತನ ಮೇಲೆದಾಳ ಮಾಡಿ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುವಂತೆ ಮಾಡುತ್ತಾರೆ.

Producer
Fflur Dafydd, Cheryl
Davies, Euros Lyn
Screenplay
Fflur Dafydd
Editor
Tim Hodges
Cinematography
Dan Stafford
Clark

Catrin Stewart,
Dylan Dwyfor
Ryland Telſi, Carwyn
Glyn, Sharon Morgan

Cast

ABOUT THE DIRECTOR



Euros Lyn studied Drama at Manchester University. He has directed shows including *Doctor Who*, *Sherlock*, *Broadchurch*, *Black Mirror*, *Happy Valley*, *Capital and Daredevil*, which have won five BAFTA Best Drama Series Awards, three BAFTA Cymru Best Director Awards and two International Emmys.

Sales Contact: Meo a.s. - foriano@meo.a.s. by



Sachio, a popular novelist, loses his wife of many years in a bus accident, along with her best friend. He is with another woman when he hears the news and with any affection long gone from their marriage, he has to fake the grief everyone expects from him. He meets Yoichi, the truly devastated husband of his wife's friend who is left with 2 young children. Without really knowing why, he offers to look after them while their father is at work. Growing attached to this new found family, he finally begins to feel his loss and the void left by a wife he thought he didn't care for.

ಜಪಾನಿನ ಪ್ರಖ್ಯಾತ ಕಾದಂಬರಿಕಾರ ಸಾಚಿಯೋ, ಬಸ್ ಅಪಘಾತವೊಂದರಲ್ಲಿ ತನ್ನ ಹೆಂಡತಿ ಮತ್ತವಳ ನ್ನೇಹಿತೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಮದುವೆಯ ಬಂಧ ಅಷ್ಟಕ್ಕಷ್ಟೆ ಇದ್ದ ಅವನಿಗೆ ಈ ಸುದ್ದಿ ನಿಕೃಗ ಆತ ಬೇರೊಬ್ಬಳ ತತ್ವೆಯಲ್ಲಿದ್ದಾನೆ. ಅವನಿಗಿಗ ಹೆಂಡತಿಯ ಸಾವಿನ ಶೋಕದ ಮುಖವಾಡ ಹಾಕಬೇಕಿದೆ. ಹೆಂಡತಿಯ ಗೆಲತಿಯ ಗಂಡನನ್ನು ಆತ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಆತನೋ ನಿಜವಾಗಿ ದುಃಖ ಅವನಿಗಿಬ್ಬರು ಮಕ್ಕಳು ಸಾಚಿಯೋ ಈ ಮಕ್ಕಳನ್ನು ನೋಡಿಕೊಳ್ಳಲು ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ. ತಾನು ಗಮನ ಹರಿಸದ ಹೆಂಡತಿಯ ಸಾವಿನಿಂದಾದ ನಷ್ಟ ಮತ್ತು ಖಾಲತನಗಳ ಅರಿವು ಆತನಿಗೆ ಈ ಹೊಸದಾಗಿ ನೇರಿದ ಕುಟುಂಬದ ಜೊತೆ ಹೆಚ್ಚು ಹೆಚ್ಚು ಬೆರೆಯುತ್ತಾ ಅರಿವಾಗತೊಡಗುತ್ತದೆ.

Producer

Asako Nishikawa,
Akihiko Yase

Screenplay

Miwa Nishikawa

Editor

Ryuji Miyajima
Cinematography
Yutaka Yamazaki

Cast

Masahiro Motoki
Pistol Takehara
Sousuke Ikematsu
Haru Kuroki
Kenshin Fujita
Tamaki Shiratori
Keiko Horiuchi
Eri Fukatsu

ABOUT THE DIRECTOR



Miwa Nishikawa was born in Hiroshima. She received a degree in literature from Waseda University, and apprenticed under Hirokazu Kore-eda before embarking on a directorial career. Her films include *Wild Berries* (03), *Sway* (06), *Dear Doctor* (09), and *Dreams for Sale* (12), which screened at the Festival. *The Long Excuse* (16) is her latest film.

Sales Contact: Eke Driver sales@e-ledriver.eu



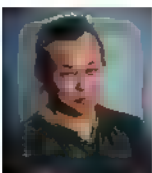
In the new film from provocative Korean auteur Kim Ki-duk (*Pieta*), a poor North Korean fisherman finds himself an accidental defector, and is groomed to be a spy by an ambitious South Korean military officer. A highly original rumination on the question of what it means to be a Korean national today, and on the suffering caused by the political division of the peninsula, *The Net* is the thought-provoking latest film by the bad boy of Korean cinema, Kim Ki-duk.

ಕೊರಿಯನ್ ನಿರ್ದೇಶಕ ಕಿಮ್ ಕಿ ಡುಕ್‌ನ ಹೊಸ ಚಿತ್ರ, ಮಹತ್ಯಾಕಾಂಕೆಯ ದಕ್ಷಿಣ ಕೊರಿಯದ ಮಿಲಿಟರಿ ಅಧಿಕಾರಿಯ ಮೂಲಕ ಗೂಢಚಾರನಾದ, ಕಾಕತಾಳೀಯವಾಗಿ ಸ್ವಾಮಿಪ್ರಜ್ಞನಾದ ಉತ್ತರ ಕೊರಿಯದ ಬಡ ಬೆನ್ನಿನೊಬ್ಬನ ಕಥಾಸೃಷ್ಟಿ ದ್ವೀಪರಾಷ್ಟ್ರದಲ್ಲಿ ಆದ ರಾಜಕೀಯ ವಿಂಗಡನೆಯ ಕಾರಣ ಕಷ್ಟನಿಷ್ಠಗಳನ್ನು ಅನಭವಿಸಿದವರಿಗೆ, ಇಂದು ಕೊರಿಯ ಪ್ರಜೆ ಅಂದರೆ ಏನರ್ಥ ಎಂದು ಎದ್ದಿರುವ ಪ್ರಶ್ನೆಯ ಕುರಿತ ಜಿಂತನೆಗೆ ಗ್ರಾಸ ನೀಡುವ ಚಿತ್ರವನ್ನು ಕೊರಿಯನ್ ಸಿನಿಮಾದ ಪ್ರಯೋಗಾತ್ಮಕ ನಿರ್ದೇಶಕನೆಂದೇ ಪ್ರಸಿದ್ಧನಿರುವ ಕಿಮ್ ಕಿ ಡುಕ್ ನೀಡಿದ್ದಾರೆ

Producer
Kim Soon-Mo
Screenplay
Kim Ki-duk
Editor
Park Min-Sun
Cinematography
Kim Ki-duk

Cast
Ryan Seung-Bum
Lee Won-Gun
Kim Young-Min
Choi Guy-Hwa

ABOUT THE DIRECTOR



Kim Ki-duk was born in the North Kyongsang province of South Korea and studied art in Paris. He worked as a screenwriter before making his feature debut with *Crocodile* (96). His films *The Isle* (00), *Address Unknown* (01), *Bad Guy* (02), *Spring, Summer, Fall, Winter... and Spring* (03), *3-Iron* (04), *Time* (06), *Arirang* (11), and *Pieta* (12) have all screened at the Festival. *The Net* (16) is his latest film.

Sales Contact: Fine Cut | cinema@finecut.co.kr



Germany, 1957. Attorney General Fritz Bauer receives crucial evidence on the whereabouts of SS-Obersturmbannführer Adolf Eichmann. The lieutenant colonel, responsible for the mass deportation of the Jews, is allegedly hiding in Buenos Aires. Bauer, himself Jewish, has been trying to take crimes from the Third Reich to court ever since his return from Danish exile. Because of his distrust in the German justice system, Fritz Bauer contacts the Israeli secret service Mossad, and, by doing so, commits treason. Bauer is not seeking revenge for the Holocaust—he is concerned with the German future.

ಜರ್ಮನಿ, ೧೯೫೭ ಎಸ್ಟೆಸ್ ಒಬರ್‌ಸ್ಟುನ್‌ಫುರರ್ ಅಡಾಲ್ಫ್ ಐಚ್ಮನ್‌ನ ತಾಣದ ಕುರಿತಂತೆ ಅಲಾನ್ ಜನರಲ್ ಫ್ರಿಟ್ಜ್ ಬೌರ್‌ಗೆ ಬಚ್ಚತೆ ಮಾಹಿತಿ ಸಿಕ್ಕಿದೆ, ಯಹೂದಿಯರ ಸಾಮೂಹಿಕ ಗಡೀಪಾರಿಗೆ ಜವಾಬ್ದಾರನಾದ ಲೆಫ್ಟಿನೆಂಟ್ ಕರ್ನಲ್ ಬ್ಯೂನೋಸ್ ವಿರಿಸ್‌ನಲ್ಲಿ ಅಡಗಿದ್ದಾನೆನ್ನಲಾಗಿದೆ. ಸ್ವತಃ ಯಹೂದಿ ಬೌರ್, ಗಡೀಪಾರಿನಿಂದ ಹಿಂದಿರುಗಿ ಬಂದ ಮೇಲೆ ಥೆಡ್ ರೀಜ್‌ನ ಅಪರಾಧಗಳನ್ನು ಕೋರ್ಟಿಗೆ ತರಲು ಯತ್ನಿಸುತ್ತಿದ್ದ ಜರ್ಮನ್ ನ್ಯಾಯವ್ಯವಸ್ಥೆಯ ಮೇಲಿನ ಅಪನಂಬಿಕೆಯಿಂದ ಬೌರ್ ಇಸ್ರೇಲ ಗೂಢಾಚಾರಿ ಮೊಸಾದ್‌ನನ್ನು ಸಂಪರ್ಕಿಸುವ ಮೂಲಕ ದೇಶದ್ವೇಷಕ್ಕೊಳಗಾಗುತ್ತಾನೆ. ಆತ ಹತ್ಯಾಕಾಂಡದ ಪ್ರತೀಕಾರ ಬಯಸುತ್ತಿಲ್ಲ, ಆತನಿಗಿರುವುದು ಜರ್ಮನ್ ಭವಿಷ್ಯದ ಕಾಳಜಿ.

Producer
Thomas Kufus
Screenplay
Lars Kraume, Olyvier
Guez
Editor
Barbara Gies
Cinematography
Jens Harant

Cast
Rüdiger Klink
Burghart Klaußner
Andréj Kaminsky
Jörg Schütttauf



ABOUT THE DIRECTOR



Lars Kraume grew up in Frankfurt and worked after graduation for two years as a freelance photographer. 1994 was followed by a four-year course at the German Film and Television Academy in Berlin. For his final film *Dunkel* in 1998 he was awarded the Adolf Grimme Prize. Followed in 2007 by a German Television Award and a renewed Adolf Grimme Prize for the film *Good Morning, Herr Grothe*. His film *People VS Fritz Bauer* won six German Film Prizes awards, including the Best Picture and Best Director in 2016.

Sales Contact: Beta Cinema - beta@betacinema.com



Mattias is a young talented photographer in his final year of secondary school, who has a dream to become a student of the Berlin Arts Academy. He unexpectedly falls in love with Hanna, who is adventurous and unpredictable but appears to suffer from bipolar disorder. Mattias risks his whole future by breaking the law together with Hanna, but ends up destroying the girl he loves as he commits a crime that could end up putting him behind bars. His only solution to avoid jail is to fake the illness his girlfriend already has - bipolarity.

ಸೆಕೆಂಡರಿ ಸ್ಕೂಲನ ಅಂತಿಮ ವರ್ಷದಲ್ಲಿರುವ ಮತಿಯಾಸ್ ಪ್ರತಿಭಾವಂತ ಛಾಯಾಗ್ರಾಹಕ ಅವನಿಗೆ ಬರ್ಲಿನ್ ಆರ್ಟ್ಸ್ ಅಕಾಡೆಮಿಯಲ್ಲಿ ಕಲಿಯುವ ಕನಸು ಅತ, ಬೈಪೋಲಾರ್ ಅಸ್ವಸ್ಥತೆಯಿಂದ ಬಳಲುತ್ತಿರುವ, ಸಾಹಸಪ್ರಿಯ, ಅನುಪ್ರಾಪ್ತ ವ್ಯಕ್ತಿತ್ವದ ಹನ್ನಾಳ ಪ್ರೇಮಪಾಶದಲ್ಲಿ ಜೀರುತ್ತಾನೆ ಆಕೆಯೊಂದಿಗೆ ಕಾನೂನು ಬಾಹಿರ ಕೃತ್ಯವೊಂದರಲ್ಲಿ ಭಾಗಿಯಾಗುವ ಮತಿಯಾಸ್ ತನ್ನ ಭವಿಷ್ಯವನ್ನೇ ಪಣಕ್ಕಿಟ್ಟಿದ್ದಾನೆ ಜೈಲು ಸೇರುವುದರಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳಲು ಆತನಿಗಿರುವ ಏಕೈಕ ಮಾರ್ಗವೆಂದರೆ, ತನ್ನ ಗೆಳತೆಗೆ ಇರುವ ಬೈಪೋಲಾರ್ ಖಾಯಿಲೆ ತನಗೂ ಇದೆ ಎಂದು ಜಿಂಜನುವುದು

Producer
Kaspar Kalljas, Priit
Pääsuke
Screenplay
Anu Aun
Editor
Margo Siimon
Cinematography
Heiko Sikk

Cast
Roland Laus
Jaanika Arum
Markus Habakukk

ABOUT THE DIRECTOR



Anu Aun is a 30-year old Estonian director-producer and scriptwriter, currently working in Luxfilm. Anu has graduated from TV Directing and completed postgraduate studies in Film Directing in Baltic Film and Media School. Anu has produced and directed several short films and documentaries. Her graduation film *Indigo Room* was screened at many international film festivals and had a theatrical release both in Estonia and Russia. Anu has also worked as a script editor for several short films. *The Polar Boy* is her first feature film.

Sales Contact: Luxfilm | luxfilm@luxfilm.ee



Manuela and Olmo meet up one day for a drink. It's been years. She hands him a letter. He had written to her when they were high school sweethearts. A letter that will shake the foundations of everything they felt or believed or they feel now that they have passed the 30-year mark. Over one night in Madrid city, to the beat of music and cocktails, Manuela and Olmo will reunite. What happens next? Will they live the dream they dreamt 15 years back?

ಮ್ಯಾನ್ಯುಯಲ್ ಮತ್ತು ಓಲ್ಮೊ ಬಹುದಿನದ ನಂತರ ಮತ್ತೆ ಭೇಟಿಯಾಗಿದ್ದಾರೆ. ಓಲ್ಮೊ ಒಂದು ಪತ್ರ ನೀಡುತ್ತಾಳೆ. ೧೫ ವರ್ಷಗಳ ಹಿಂದೆ ಹೈಸ್ಕೂಲಿನಲ್ಲಿದ್ದಾಗ ಮ್ಯಾನ್ಯುಯಲ್ ಅವಳಿಗೆ ಬರೆದ ಪ್ರೇಮಪತ್ರವದು ಈ ೧೫ ವರ್ಷಗಳಲ್ಲಿ ಅವರು ನಂಜದ ಅಂಶಗಳನ್ನೆಲ್ಲ ಆ ಪತ್ರ ಬುಡಮೇಲು ಮಾಡುತ್ತದೆ. ಅವರಿಗೆ ತಾಳು ಮಿಂಚಿ ಗಡಿ ದಾಟಿ ವಯಸ್ಕರಾಗಿದ್ದೇವೆ ಎಂಬ ಭಾವನೆಯೂದುತ್ತದೆ. ವರ್ಷಗಳ ಹಿಂದೆ ತಮ್ಮ ತಾರುಣ್ಯದಲ್ಲಿ ಮೊದಲ ಪ್ರೇಮದ ಸವಿಯನ್ನು ಅಸ್ವಾದಿಸುತ್ತಿದ್ದಾಗ, ಭವಿಷ್ಯದಲ್ಲಿ ಒಂದು ರಾತ್ರಿ ಮ್ಯಾಡ್ರಿಡ್ ನಲ್ಲಿ ಸಂಗೀತ ಕೇಕಲು ಭೇಟಿಯಾಗಬೇಕೆಂದು ಪರಸ್ಪರ ಮಾಡಿಕೊಂಡ ಪ್ರಮಾಣವನ್ನು ನೆನಪಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.

Producer
Javier Lafuente
Screenplay
Jonás Trueba
Editor
Marta Vejasco
Cinematography
Santiago Racaj

Cast
Isaso Arana
Francesco Carril
Aura Garrido

ABOUT THE DIRECTOR



Jonás Trueba born in Spain as Jonás Rodríguez Huete best known for his films as director, *The Romanic Exiles*, *Every Song Is About Me*, *The Wishful Thinkers* and *The Reconquest*.

Sales Contact : 4th Factory Entertainment info@4thfactory.es



THE SEPARATION

Forced to leave their collapsing house, Ranaa and Emad, an Iranian couple who happen to be performers rehearsing for Arthur Miller's "Death of a Salesman" rent a new apartment from one of their fellow performers. Unaware of the fact that the previous tenant had been a woman of ill reputation By a nasty turn of events one of the clients pays a visit to the apartment one night while Ranaa is alone at home taking a bath and the aftermath turns the peaceful life of the couple upside down

ಆರ್ಥರ್ ಮಿಲ್ಲರ್‌ನ ಡೆತ್ ಆಫ್ ಅ ಸೇಲ್ಸ್‌ಮ್ಯಾನ್‌ನ ಮುಖ್ಯಪಾತ್ರಗಳನ್ನು ನಿರ್ವಹಿಸುವ ಯುವಜೋಡಿ ಇಮಾದ್ ಮತ್ತು ರಾನಾರ ಕಥೆಯನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ ವೇಶ್ಯಾವೃತ್ತಿ ನಡೆಸುತ್ತಿದ್ದಳೆನ್ನಲಾದ ಮಹಿಳೆಯೊಬ್ಬಳು ಹಿಂದೆ ವಾಸವಾಗಿದ್ದ ಮನೆಗೆ ವಾಸ್ತವ್ಯ ಬದಲಾಯಿಸಿದಾಗ, ಅವರ ವೈಯಕ್ತಿಕ ಬದುಕಿಗೆ ಹೊಡೆತ ಜೀಳುತ್ತದೆ

Producer

Alexandre Maïret
Guy Asghar Farhadi

Screenplay

Asghar Farhadi

Editor

Hayedeh Safiyari

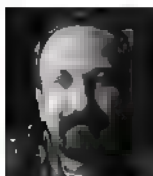
Cinematography

Hossein Jafarian

Cast

Shahab Hosseini,
Taraneh Alidoosti
Babak Karimi

ABOUT THE DIRECTOR



Asghar Farhadi is an internationally, critically acclaimed Iranian film director and screenwriter. Among many other awards, he has received a Golden Globe Award and an Academy Award for Best Foreign Language Film for his movie *A Separation*. He was named one of the 100 Most Influential People in the world by Time magazine in 2012.

Sales Contact Alliance Media sales@alliancemedia.in



It is a slow burning psychological drama and a parable of corporate greed, steadily building to a powerful climax . Anselmo is a taciturn shepherd who lives a spartan life on a small farm in the Spanish plains. When he is approached by a construction company looking to buy his land, he refuses the offer and does not know that this decision is about to make his life turn upside down. The owners of the neighboring lands have all agreed to sell and his refusal jeopardizes the whole deal. Binded by greed, they all are determined to do whatever it takes to make him change his mind.

ತುಂಬಾ ಪರಿಣಾಮಕಾರಿ ಅಂತ್ಯವನ್ನು ಒಳಗೊಂಡಿರುವ ಈ ಚಿತ್ರ, ಕಾರ್ಪೊರೇಟ್ ಸಂಸ್ಕೃತಿಯ ದುರಾಸೆಯನ್ನು ಜಂಜನುವ ಸೈಕಲಾಜಿಕಲ್ ನಾಟಕೀಯ ಅಂಶಗಳನ್ನು ಒಳಗೊಂಡಿದೆ. ಸ್ಟಾನಿಷ್‌ನ ಹುಲ್ಲುಗಾವಲು ಪ್ರದೇಶದಲ್ಲಿನ ಚಿಕ್ಕ ಫಾರ್ಮ್ ಒಂದರ ಒಡೆಯ ಅನ್ಸೆಲ್ಮೊ ಕಟ್ಟಡ ನಿರ್ಮಾಣ ಕಂಪನಿಯೊಂದು ಅವನ ಜಮೀನು ಖರೀದಿಸಲು ಬಯಸಿದಾಗ ಅದನ್ನು ನಿರಾಕರಿಸುವ ಆತ, ತನ್ನ ಈ ನಿರ್ಧಾರ ಬದುಕನ್ನೇ ಅಲ್ಲೋಲಕಲ್ಲೋಲ ಮಾಡಿತೆಂದು ಎಣಿಸಿರುವುದಿಲ್ಲ. ದುರಾಸೆಯಿಂದ ಅಂಧರಾದ ಅವರು ಇವನ ಮನಸ್ಸನ್ನು ಬದಲಾಯಿಸಲು ಏನು ಬೇಕೋ ಅದಲ್ಲವನ್ನೂ ಮಾಡಲು ಸಿದ್ಧರಿದ್ದಾರೆ.

Producer

Jonathan Cenxual
Burley & Matchbox
Productions Ltd

Screenplay

Jonathan Cenxual

Burley

Jonathan Cenxual

Burley

Cinematography

Jonathan Cenxual

Burley

Cast

Maribel Iglesias

Miguel Martín

Alfonso

Mendiguchía

Juan Luis Sara

ABOUT THE DIRECTOR



Born in 1980, Salamanca, Spain. He moved to England in 1997, where he did film projections for various bands during their live concerts. In Argentina he collaborated on films with the production company Black Boot Beach, in Colombia and Panama he worked as a cameraman. He shot his first feature (The Soul of Flies - 2009) which premiered at the prestigious Karlovy Vary IFF in 2011 and won the Jury Special Mention in Warsaw. In 2012, he directed (The Year and the Vineyard) which was premiered at Mill Valley IFF and in 2016, he directed The Shepherd.

Sales Contact: Wide - infos@widemanagement.com



Veniamin, a teenager in the midst of a mystical crisis, has his mother, schoolmates and entire high school turned upside down by his questions. Can girls go to their swimming classes in bikinis? Does sex education have a place in school? Should the theory of evolution be taught as part of the Natural Sciences? The adults are soon overwhelmed by the certitudes of the youngster who swears only by Scripture. No one but Elena, his biology teacher, will alone challenge him on his own ground.

ಹದಿಹರೆಯದ ವೆನಿಯಮಿನ್ ತನ್ನ ಮನೋಸಂಕಟದ ಸಡುವೆ ಕೇಳುವ ಪ್ರಶ್ನೆಗಳಿಂದ ತನ್ನ ತಾಯಿ, ಸಹಪಾಠಿಗಳು ಮತ್ತು ಇಡೀ ಶಾಲೆಯನ್ನು ತಜ್ಞಬ್ಬುಗೊಳಿಸುತ್ತಾನೆ. ಈಜು ತರಗತಿಗಳಿಗೆ ಹುಡುಗಿಯರು ಬಿಕಿನಿಗಳಲ್ಲಿ ಹೋಗಬಹುದೇ? ಶಾಲೆಗಳಲ್ಲಿ ಲೈಂಗಿಕ ಶಿಕ್ಷಣಕ್ಕೆ ಸ್ಥಾನವಿದೆಯೇ? ವಿಕಾಸವಾದವನ್ನು ನೈಸರ್ಗಿಕ ವಿಜ್ಞಾನದ ಭಾಗವಾಗಿ ಕಲಿಸಬಹುದೇ? ಸನಾತನ ಗ್ರಂಥಗಳ ಆಧಾರದ ಮೇಲೆ ಪ್ರಶ್ನಿಸುವ ಈ ಯುವಕನಿಂದ ಅಲ್ಲಿನ ಹಿರಿಯರು ಆನಂದ ತುಂದಿಲರಗುತ್ತಾರೆ. ಬೇರೆ ಯಾರಿಗೂ ಸಾಧ್ಯವಾಗದೆ ಇದ್ದಾಗ, ಜೀವವಿಜ್ಞಾನ ಅಧ್ಯಾಪಕಿ ಎಲೆನ ಏಕಾಂಗಿಯಾಗಿ ಆತನಿಗೆ ಸವಾಲು ಹಾಕುತ್ತಾಳೆ

Producer
Diana Safarova
Screenplay
Kirill Serebrennikov,
Marlus von
Mayenburg
Editor
Andrey Meshyankin
Cinematography
Vladislav Opehyants

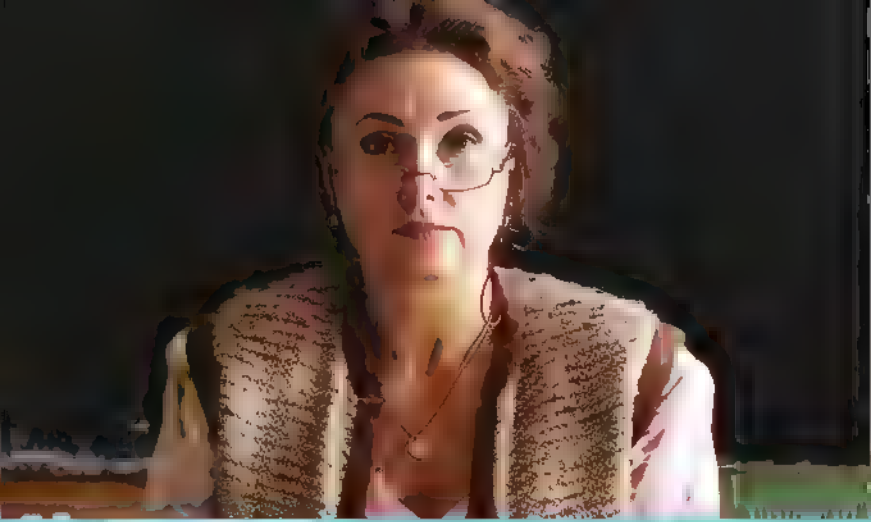
Cast
Pyotr Skvortsov
Viktoriya
Sakova Yuliya
Augs Aleksandra
Revenko

ABOUT THE DIRECTOR



Kirill Serebrennikov was born in Rostov-on-Don. In 1992 he graduated from Rostov State University physics department with honors. In 2008 he formed an experimental actor-director course at the Moscow Art Theatre School. By 2012 the class had transformed into Studio Seven, which later became a Gogo Center resident. During 2011-2014 Kirill was the artistic director of the Platform project at the Winzavod Centre for Contemporary Art.

Sales Contact: Wide - infos@widemanagement.com



Since the arrival of the new teacher, Maria Drazdechova 1983, life has turned upside down for students and parents. The teacher's corrupted behavior and one of the students' suicide attempt that could be related to that matter, makes the school Principal call the parents for an urgent meeting that will suddenly put the future of all the families at stake. They are asked to sign a petition against Maria. Maria's connections in the Communist Party makes everyone feel threatened. Will they dare to go against her and stand up or will they just remain silent and let things be?

ಮಾರಿಯಾ ದ್ರೆಸ್ಡೆಚೋವಾ ೧೯೮೩ ರಲ್ಲಿ ಆ ಶಾಲೆಗೆ ಬಂದ ಹೊಸ ಶಿಕ್ಷಕಿ ಆಕೆ ಬಂದಾಗಿನಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತು ಪೋಷಕರ ಬದುಕು ತಿರುವುಮುರುವಾಗಿದೆ. ಶಿಕ್ಷಕಿಯ ಪ್ರಜ್ಞೆ ನಡವಳಿಕೆ ಮತ್ತು ಇದರಿಂದ ಅತ್ಯಹತ್ಯೆಗೆ ಯತ್ನಿಸಿದ ವಿದ್ಯಾರ್ಥಿಯ ಕಾರಣದಿಂದಾಗಿ ಶಾಲೆಯ ಪ್ರಿನ್ಸಿಪಾಲ್ ಪೋಷಕರ ತುರ್ತು ಸಭೆ ಕರೆಯುತ್ತಾರೆ. ಈಕೆಯ ನಡವಳಿಕೆ ಇಡೀ ಸಮುದಾಯದ ಭವಿಷ್ಯವನ್ನು ಸಂಕಷ್ಟಕ್ಕೆ ಸಿಲುಕಿಸಿದೆ. ಅವರೆಲ್ಲರೂ ಆಕೆಯ ವಿರುದ್ಧ ಮನವಿಯೊಂದಕ್ಕೆ ಸಹಿಮಾಡುತ್ತಾರೆ. ಕಮ್ಯುನಿಸ್ಟ್ ಪಾರ್ಟಿಯಲ್ಲಿ ಮಾರಿಯಾಳಿಗಿರುವ ಪ್ರಭಾವ, ಆಕೆಯನ್ನು ಕಂಡರೆ ಎಲ್ಲರೂ ಭಯಪಡುವಂತೆ ಮಾಡುತ್ತದೆ. ಅವರು ಆಕೆಯ ವಿರುದ್ಧ ದನಿಯೆತ್ತುಲು ಧೈರ್ಯವಹಿಸುತ್ತಾರಾ? ಅಥವಾ ಏನಾದರಾಗಲಿ ಎಂದು ಸುಮ್ಮನಿರುತ್ತಾರಾ?

Producer

Tibor Búza
Zuzana Mistríková
Katerina Ondřejková

Screenplay

Petr Jarchovský

Editor

Vladimír Barák

Cinematography

Martin Zláman

Cast

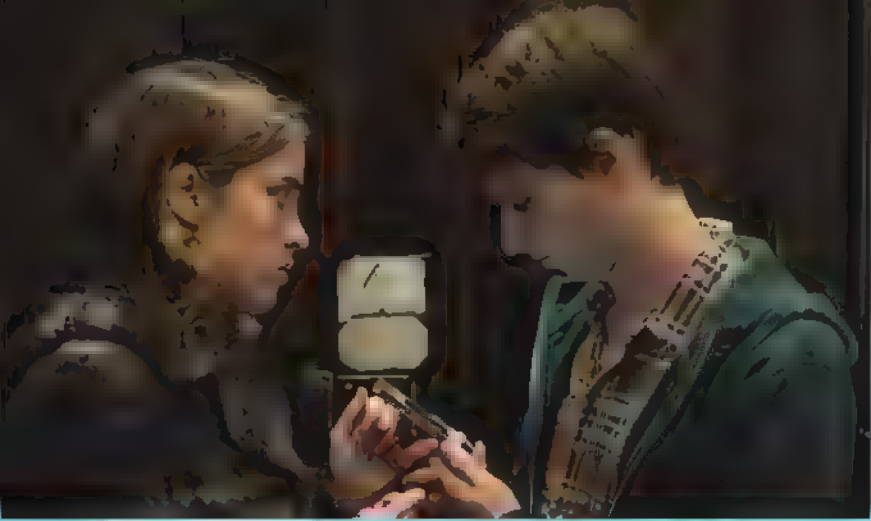
Zuzana Mauréry
Zuzana Konečná
Čongor Kassa
Tamara Fischer

ABOUT THE DIRECTOR



Born in Prague, From 1987 to 1991, Hřebek studied screenplay and dramaturgy at FAMU, an arts college in Prague for film and television. During his FAMU studies, he directed and produced two short films, *Everything You Always Wanted to Know About Sex But Were Afraid to Experience* (1988) and *1948 AD* (1989), to a script written by his classmate Petr Zelenka. *The Teacher* is their latest collaboration.

Sales Contact: Levelk derek@levelk.dk



Jenny, a young general practitioner, feels guilty for not having opened the door of her practice to a girl who is found dead shortly after. On learning from the police that they have no way of identifying her, Jenny has only one goal: to discover the name of the young girl so that she will not be buried anonymously - so that she will not disappear as if she had never lived.

ಚಿಕಿತ್ಸೆಗಾಗಿ ತನ್ನ ಮನೆಯ ಬಾಗಿಲು ತಟ್ಟಿದ ಪುಟ್ಟ ಹುಡುಗಿ ಸತ್ತ ಸಂದರ್ಭದಲ್ಲಿ ಬಾಗಿಲು ತೆಗೆಯದೇ ಸುಮ್ಮನಿದ್ದುದರ ಪಶ್ಚಾತ್ತಾಪ ಅನುಭವಿಸುತ್ತಿದ್ದಾಳೆ. ನೈದ್ಯಕೀ ಜಿನ್ನಿ. ಆ ಹುಡುಗಿಯ ಗುರುತನ್ನು ಪೊಲೀಸರು ಪತ್ತೆ ಹಚ್ಚುವಲ್ಲಿ ವಿಫಲವಾದಾಗ, ಜಿನ್ನಿ ಅವಳ ಹೆಸರನ್ನು ಪತ್ತೆಹಚ್ಚಲು ಶ್ರಮಿಸುತ್ತಾಳೆ. ಯಾವುದೇ ಕಾರಣಕ್ಕೂ ಅನಾಥ ಶವವಾಗಿ ಅವಳನ್ನು ಹೂಳಬಾರದೆಂಬುದೇ ಜಿನ್ನಿಯ ಗುರಿ. ಆ ಅನಾಥ ಅವಳು ಬದುಕಿದ್ದ ಗುರುತುಗಳನ್ನೇ ಅಳಿಸಬಾರದೆಂಬುದೇ ಜಿನ್ನಿಯ ಕಳಕಳ.

Producer
Jean-Pierre
Dardenne, Luc
Dardenne, Denis
Freyd
Screenplay
Jean-Pierre
Dardenne & Luc
Dardenne
Editor
Marie-Hélène Dozo

Cinematography
Aimé Marcen

Cast
Adèle Haenel,
Olivier Bonnaud,
Jérémie Renier,
Louka Minnella

ABOUT THE DIRECTOR



Jean-Pierre Dardenne was born in Engis (Belgium) in April 1951. Luc Dardenne was born in Awers (Belgium) in March 1954. They have directed numerous documentaries. In 1975, Jean-Pierre and Luc Dardenne founded the production company *Dérives*, which has to date produced more than 80 documentaries including their own. In 1994, they established the production company *Les Films du Fleuve*.

Sales Contact: Wild Bunch | beaune@wildbunch.eu



A stranger arrives in a little village and soon after a mysterious sickness starts spreading. A policeman is drawn into the incident and is forced to solve the mystery in order to save his daughter

ಅಪರಿಚಿತ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಪುಟ್ಟ ಹಳ್ಳಿಗೆ ಬರುತ್ತಾನೆ ಬಳಿಕ ನಿಗೂಢವಾದ ಖಾಯಿಲೆಯೊಂದು ಹಳ್ಳಿಯಾದ್ಯಂತ ಹರಡತೊಡಗುತ್ತದೆ ತನಿಖೆಗೆಂದು ಪೊಲೀಸ್ ಒಬ್ಬನನ್ನು ನಿಯೋಜಿಸಲಾಗುತ್ತದೆ ಆದರೆ ಆತನ ಮಗಳೂ ಆ ಖಾಯಿಲೆಗೆ ತುತ್ತಾದಾಗ, ಆತ ತನ್ನ ಮಗಳನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ನಿಗೂಢತೆಯನ್ನು ಭೇದಿಸುವ ಅನಿವಾರ್ಯತೆಗೆ ಒಳಗಾಗುತ್ತಾನೆ

Producer

20th Century Fox
Ivanhoe Pictures

Side Mirror

Screenplay

Hong-jin Na

Editor

Sun-Min Kim

Cinematography

Kyung-Pyo Hong

Cast

Do-Won Kwak
Woo-Hee Chun
Jung-Min Hwang
So-Yeon Jang

ABOUT THE DIRECTOR



Na Hong-jin born in 1974 is a South Korean film director and screenwriter His debut film *The Chaser* (2008) won Best Director at the 45th Grand Bell Awards in 2008 The film also won the award for Best Film His film, *The Yellow Sea*, was released in South Korea on December 15, 2010 It was screened in the Un Certain Regard section at the 2011 Cannes Film Festival

Sales Contact Fine Cut cineinfo@finecut.co.kr



Nathalie teaches philosophy at a high school in Paris. She is passionate about her job and particularly enjoys passing on the pleasure of thinking. Married with two children, she divides her time between her family, former students and her very possessive mother. One day, Nathalie's husband announces he is leaving her for another woman. With freedom thrust upon her, Nathalie must reinvent her life.

ನತಾಲಿ ಪ್ಯಾರಿಸಿನ ಹೈಸ್ಕೂಲೊಂದರಲ್ಲಿ ತತ್ವಶಾಸ್ತ್ರ ಶಿಕ್ಷಕಿ. ತನ್ನ ವೃತ್ತಿಯನ್ನು ಪ್ರೀತಿಸುವ ಆಕೆಗೆ ಜೀವನದ ಖುಷಿಯ ವಿಷಯ ಮದುವೆಯಾಗಿ ಎರಡು ಮಕ್ಕಳ ತಾಯಿಯಾಗಿರುವ ನತಾಲಿ ತನ್ನ ಸಮಯವನ್ನು ಮನೆ, ಹಳೆಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತು ತನ್ನ ತಾಯಿಯ ನಡುವೆ ಹಂಚಿಕೊಂಡಿದ್ದಾಳೆ. ಒಂದು ದಿನ ಆಕೆಯ ಗಂಡ ಇನ್ನೊಬ್ಬಳನ್ನು ವಿವಾಹವಾಗಲು ಆಕೆಯನ್ನು ಬಿಡುವುದಾಗಿ ಹೇಳುತ್ತಾನೆ. ನತಾಲಿ ಈಗ ಹೊಸ ಬದುಕನ್ನು ಕಂಡುಕೊಳ್ಳಬೇಕಾಗಿದೆ.

Producer

Charles Gillibert

Screenplay

Mia Hansen-Løve

Editor

Marion Monnier

Cinematography

Denis Lenoir

Cast

Sabille Muppert

André Marcon

Roman Kolinka

Edith Scob

Sarah Le Picard

Soïa Forte

ABOUT THE DIRECTOR



Cinema came into Mia Hansen-Løve's life when she was 18, as Olivier Assayas made her start as an actress in *Late August, Early September* (1998). Her directorial debut was *Après l'orage* (2004). Since then, although aged only twenty-eight, she has already made two more films, *All is Forgiven* (2007) and *Father of My Children* (2009), both acclaimed by the critics, both showing consistent thematic and stylistic unity.

Sales Contact: Le Films Du Losange - vincent@lefilmsdulosange.fr



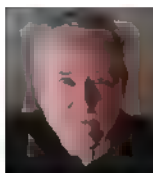
Statistics say that during his professional career every train driver unintentionally kills 15 to 20 people. Ilija is a 60-year-old train driver, close to retiring. He holds the infamous record of 28 kills committed during his career. Ilija's 19-year-old adopted son Sima follows in his father's footsteps. He's terrified, unwilling to become a killer. But days go by and there are still no accidents, and Ilija, anxious his son is not going to become a proper driver, takes the matter in his own hands.

೭೦ ರ ಪ್ರಾಯದ ರೈಲು ಚಾಲಕನೊಬ್ಬ ಸೇವಾವಧಿಯ ಅಂತಿಮ ಘಟ್ಟದಲ್ಲಿದ್ದಾನೆ. ಅವನ ತಿಳುವಳಿಕೆಯ ಪ್ರಕಾರ ಒಬ್ಬ ರೈಲು ಚಾಲಕ ಅನುದ್ದೇಶಿತ ಅಪಘಾತಗಳನ್ನು ಮಾಡದೆ, ಅವರ ಅನುಭವವಿಲ್ಲದೆ ಪರಿಣತಿ ಸಾಧಿಸಲಾರ ಈಗ ಅವನ ದತ್ತು ಮಗನೇ ರೈಲು ಚಾಲಕನಾಗಿದ್ದಾನೆ. ಹಾಗೂ ಅವನು ಇಲ್ಲಿಯವರೆಗೂ ಒಂದೂ ಅಪಘಾತವನ್ನು ಮಾಡದಿರುವುದು ಅವನ ತಂದೆಯಲ್ಲಿ ಕಳವಳ ಮೂಡಿಸಿದೆ

Producer
Zilion Films
Screenplay
Miles Radovic
Editor
Djordje
Markovic

Cinematography
Dusan Joksimovic
Cast
Lazar Ristovski
Petar Korac
Pavle Eric
Mirjana Karanovic

ABOUT THE DIRECTOR



Miles Radovic was born in Belgrade. He graduated in film and TV directing at the FDU in Belgrade. He specialized in TV directing at the "NHK Communications Training Institute" in Tokyo, Japan. He has won numerous national and international awards. He is known for *Train Driver's Diary* (2016), *Otvorena vrata* (1994) and *A Small World* (2003).

Sales Contact: Zilion Films | zilionfilm@gmail.com



TRAMONTANE

Rabih, a young blind man, lives in a small village in Lebanon. He sings in a choir and edits Braille documents for an income. His life unravels when he tries to apply for a passport and discovers that his identification card, which he has carried his entire life, is a forgery.

ಅಂಧ ರಬಿಹ್ ಲೆಬನಾನ್‌ನ ಚಿಕ್ಕಹಳ್ಳಿಯಲ್ಲಿ ವಾಸವಾಗಿದ್ದಾನೆ. ಆದಾಯಕ್ಕಾಗಿ ಆತ ತಂಡವೊಂದರಲ್ಲಿ ಹಾಡುತ್ತಾನೆ ಹಾಗೂ ಬ್ರೇಲ್ ದಾಖಲೆಗಳ ಕರಡುಬಿಡುತ್ತಾನೆ. ಪಾಸ್‌ಪೋರ್ಟ್‌ಗೆ ಅರ್ಜಿ ಸಲ್ಲಿಸುವ ಸಮಯದಲ್ಲಿ ತನ್ನ ಜೀವನ ಪೂರ್ತಿ ಕಾಡುಕೊಂಡು ಬಂದಿದ್ದ ಅತನ ಗುರುತಿನ ಚೀಟಿ ನಕಲೆ ಎನ್ನುವುದು ಗೊತ್ತಾಗಿ ಅವನ ಬದುಕು ಬೇರೆಯದ್ದೇ ತಿರುವು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ.

Producer

Caroline Oliveira,
Georges Schoucair

Screenplay

Vatche
Boulghourjian

Editor

Nadia Ben Rachid

Cinematography

Jimmy Lee Phelan

Cast

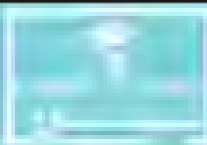
Barakat Jabbour
Julia Kassar
Michel Adabashi
Toufic Barakat

ABOUT THE DIRECTOR



Vatche Boulghourjian is a Lebanese filmmaker and holds the MFA from New York University's Graduate Film Program. Before attending NYU, Boulghourjian worked throughout the Middle East on documentaries for television networks while also making his independent shorts, experimental films, and documentaries. *Tramontane* is his first feature film.

Sales Contact: The Bureau aureore@lebureaufilms.com



Three brothers find themselves in the middle of a struggle with an armed man. One of the brothers, Ziad, shoots the man dead. His brother Jad, however, takes the fall and is sent to jail. In the intervening years, Ziad has turned their modest family bakery into a drug dealing hub for a local gangster. With Jad's imminent release, however, he wants to go legit, much to the chagrin of his boss, who asks him to do one last drop off as a personal favor. When that drop off is across the border in war-torn Syria, anything can happen.

ಇಯಾದ್ ಮತ್ತು ಜೊ, ಬೈರೂಟ್ ನಗರದಲ್ಲಿ ಸಣ್ಣ ಪ್ರಮಾಣದ ಮಾದಕವಸ್ತು ವ್ಯಾಪರಿಗಳು ಬೈರೆ ವ್ಯಾಪಾರದಿಂದ ಬೇಸತ್ತಿರುವ ಅವರು ಅವರ ಕೊನೆಯ ತಮ್ಮ ಜಾಡ್ ಜೈಲಿನಿಂದ ಹೊರಬರಲು ಬಯಸುತ್ತಾರೆ. ಇದು ಅವರ ಮುಖ್ಯ ಸರಬರಾಜುದಾರರಾಗಿದ್ದ ಯೋಜಿಸುತ್ತಾರೆ ಇದು ಅವರ ಮುಖ್ಯ ಸರಬರಾಜುದಾರನಿಗೆ ಸರಿ ಕಾಣುವುದಿಲ್ಲ. ಇಯಾದ್‌ನನ್ನು ತನಗಾಗಿ ಕೊನೆಯ ಆದರೆ ಬಹುದೊಡ್ಡ ಮೊತ್ತದ ಮಾದಕವಸ್ತು ವ್ಯಾಪಾರವೊಂದನ್ನು ಮಾಡಿಕೊಡುವಂತೆ ಕೇಳಿಕೊಳ್ಳುತ್ತಾನೆ. ಇದು ಅವನು ಯೋಜಿಸಿರುವ ಕುತಂತ್ರ ಏಂಬುದನ್ನು ಅರಿತ ಇಯಾದ್ ಮತ್ತು ಸಹೋದರರು ಆ ದೊಡ್ಡ ಮೊತ್ತದ ಮಾದಕವಸ್ತುವನ್ನು ಸೇರಬೇಕಾದ ಜಾಗದ ಬದಲಿಗೆ ತಮ್ಮ ನೆಲೆಗೆ ಸಾಗಿಸುವ ತಂತ್ರ ರೂಪಿಸುತ್ತಾರೆ.

Producer
Christian Bou
Chaaya, Lucien Bou
Chaaya, Mir-Jean
Bou Chaaya
Screenplay
Mir-Jean Bou
Chaaya, Alain
Saadeh
Editor
Mir-Jean Bou Chaya,
Simon El Habre

Cinematography
Fadi Kassem

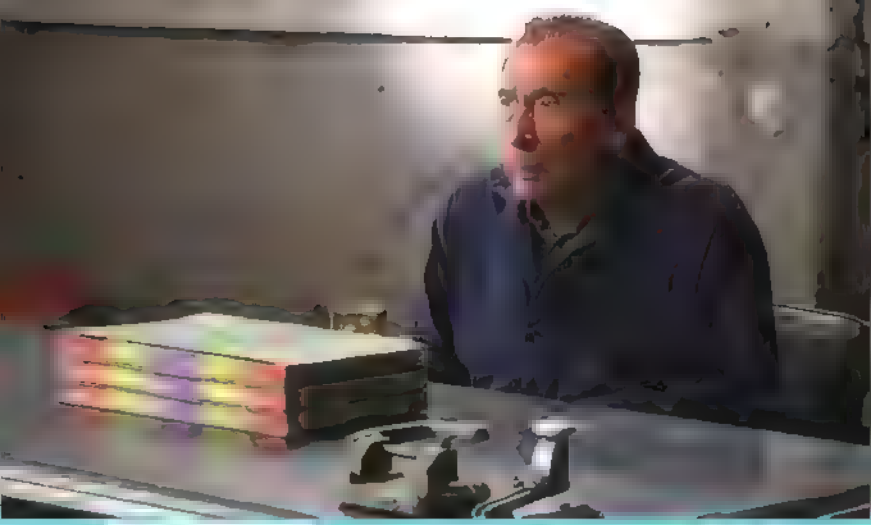
Cast
Aain Saadeh
Wissam Fares
Fouad Yammine
Alexandra Kahwagi
Tarek Yaacoub

ABOUT THE DIRECTOR



Born in Beirut, Mir-Jean Bou Chaaya started his career with a music video dedicated to Lebanese army martyrs. Among his eight short films, two of them have won several awards at acclaimed international film festivals. He also directed a 12-episode television series and wrote 10 short documentaries profiling Arab immigrants in Argentina. Bou Chaaya, co-founded SuppAr - The Arab Art Support Group, which aims to produce high-caliber motion pictures and fine art.

Sales Contact: The Festiva Agency - info@thefestivaagency.com



An employee about to retire and the young man who is to take over, share five journeys in the work place, an enormous empty warehouse where apparently nothing ever happens. The time going by, marked by a maladjusted clock, the uncomfortable silence between the two people forced to share a space, the inactivity in the warehouse - where paradoxically there is a minute anthill with frantic activity. All this will be building an indomitable tie between the two, something that will create a permanent union; the conscience of losers.

ಇನ್ನೇನು ನಿವೃತ್ತಿಯಾಗಲಿರುವ ಉದ್ಯೋಗಿ, ಅವನ ಜಾಗಕ್ಕೆ ಬರಲಿರುವ ಯುವಕ ಇಬ್ಬರೂ ತಮ್ಮ ಕೆಲಸದ ಜಾಗ, ಅಲ್ಲಿ ಎಂದೂ ಏನೂ ನಡೆಯದ ಖಾಲಿಯಾಗಿರುವ ಬೃಹತ್ ಉಗ್ರಾಣದ ಕಡೆಗೆ ಐದು ಬಾರಿ ಜೊತೆಯಾಗಿ ಹೋಗಿರುತ್ತಾರೆ ಸರಿಯಾಗಿ ಹೊಂದಿಸದ ಗಡಿಯಾರ ತೋರಿಸಿದ ತಪ್ಪು ಸಮಯ, ಇಬ್ಬರ ನಡುವಿನ ಅಸಹ್ಯ ಯೌನ, ಆ ಉಗ್ರಾಣದ ನಿಷ್ಕ್ರಿಯತೆಯಲ್ಲಿ ತಮ್ಮದೇ ಆದ ಜಾಗವನ್ನು ಹಂಚಿಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ ವಿಡಂಬನೆಯಂತೆ ಅಲ್ಲೇ ಎದ್ದಿದ್ದ ಪುಟ್ಟದೊಂದು ಹುತ್ರಿ ಚಟುವಟಿಕೆಯ ಕೇಂದ್ರವಾಗಿರುತ್ತದೆ. ಇದು ಅವರಿಬ್ಬರ ನಡುವೆ ಅದಮ್ಯ ಬಂಧವೊಂದಕ್ಕೆ, ಶಾಶ್ವತ ಹಿಗ್ಗೂಡುವಿಕೆಗೆ, ನೆರವಾಗುತ್ತದೆ.

Producer

Yossy Zagha, Elsa Reyes

Screenplay

David Desola Mediavilla

Editor

Juan Manuel Figueroa

Cinematography

Claudio Rocha

Cast

José Carlos Ruiz Hoze Meléndez

ABOUT THE DIRECTOR



Jack Zagha was born in Mexico City, he studied at Universidad Iberoamericana and graduated from The University of Texas at Austin. He lived in Los Angeles, California, where he worked extensively in production for acclaimed directors such as Luis Mandoki, Rodrigo Garcia, Roberto Sneider. He has written, produced and directed short films, obtained recognition and won several awards.

Sales Contact Film Republic info@filmrepublic.biz



When his father dies, anti-regime partisan Chandra must travel to his remote mountain village after nearly a decade away. Pooja is anxiously awaiting the man she thinks is her father, but she's confused when Chandra arrives with Badri, a young street orphan rumored to be his son. The two brothers cannot put aside political feelings while carrying their father's body down the steep mountain path to the river for cremation. Chandra must seek help from outside the village to obey the rigid caste and discriminatory gender traditions he fought to eliminate during the war.

ತನ್ನ ತಂದೆ ನಿಧನರಾದಾಗ, ಆಡಳಿತ ವಿರೋಧಿ ಗುಂಪಿನ ಚಂದ್ರ, ದಶಕದ ನಂತರ, ಆತನ ದೂರದ ಪರ್ವತ ಪ್ರಾಂತ್ಯದ ಹಳ್ಳಿಗೆ ಹೋಗಬೇಕಾಗುತ್ತದೆ ಅಲ್ಲಿ ಪೂಜಾ ತನ್ನ ತಂದೆ ಎಂದು ತಿಳಿದುಕೊಂಡಾತನ ನಿರೀಕ್ಷೆಯಲ್ಲರುತ್ತಾಳೆ. ಆದರೆ ಆತನ ಮಗ ಎಂದು ವದಂತಿ ಇದ್ದ ಅನಾಥ ಹುಡುಗ ಬದ್ರಿಯ ಜೊತೆ ಚಂದ್ರ ಬಂದಾಗ ಗೊಂದಲಕ್ಕೀಡಾಗುತ್ತಾಳೆ. ತಮ್ಮ ತಂದೆಯ ಶವವನ್ನು ಅಂತಿಮ ಸಂಸ್ಕಾರಕ್ಕಾಗಿ ಪರ್ವತ ಕಣಿವೆಯ ಕೆಳಗೆ ನದಿಯ ಬಳಿ ಒಯ್ಯುವ ವೇಳೆ ಸೋದರರಿಬ್ಬರು ತಮ್ಮ ರಾಜಕೀಯ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳನ್ನು ದೂರವಿಡಲಾಗುವುದಿಲ್ಲ. ಯುದ್ಧದ ಸಂದರ್ಭದಲ್ಲಿ ತಾನು ತೊಡೆದು ಹಾಕಲು ಹೋರಾಡಿದ ಕಟ್ಟುನಿಟ್ಟಿನ ಜಾತಿ ಮತ್ತು ಅಂಗತಾರತ್ಯದ ಸಂಭ್ರದಾಯಗಳನ್ನು ಪಾಲಿಸಲು ನೆರೆಯ ಗ್ರಾಮಸ್ಥರ ನೆರವು ಪಡೆಯಬೇಕಾದ ಅವಿವಾಹಿತ ಚಂದ್ರನದು.

Producer
Joslyn Barnes,
Screenplay
Deepak Rauniyar
David Barker
Editor
David Barker
Cinematography
Mark O'Feargha

Cast
Dayahang Rai
Asha Maya Magrati
Rabindra Singh
Baniya
Sumi Malla Amrit
Parliyar



ABOUT THE DIRECTOR



Deepak Rauniyar was born in Saptari, Nepal. His micro-budget debut feature, *Highway*, premiered at the 2012 Berlin Film Festival and was the first Nepali film ever to screen at a major international festival. His second feature, *White Sun*, premiered at the 2016 Venice and Toronto Film Festivals.

Sales Contact: The Match Factory | info@matchfactory.de



Young-Soo is a painter whose mother is gravely ill. Young-Soo hears that his girlfriend Min Jung drank alcohol with another man and becomes upset after having an argument with her that night, makes Min-Jung leave. The next day, Young-soo looks for her, but does not find her. Meanwhile, in Yeonnam where he lives, Minjung or some women who look identical to her go around meeting different men. He wanders and fights with himself, while Minjung or the other women, resembling the image of her in his fears, wanders seeking the "good man" she's never met.

ಯಂಗೆ ಸೂ ಒಬ್ಬ ಚಿತ್ರಕಲಾವಿದ ಅವನ ಗೆಳತಿ ಮಿನ್‌ಜುಂಗ್ ಇನ್ನೊಬ್ಬನೊಡನೆ ಮದ್ಯಪಾನ ಮಾಡಿದಳೆಂದು ಯಂಗೆ ಸೂ ಮಿನ್ ವಾಗ್ವಾದಕ್ಕೀಡಾಯುತ್ತಾನೆ ಮಿನ್‌ಜುಂಗ್ ಅವನನ್ನು ತೊರೆಯುತ್ತಾಳೆ. ಮರುದಿನ ಇವನು ಅವಳಿಗಾಗಿ ವಿಭಲ ಹುಡುಕಾಟ ನಡೆಸುತ್ತಾನೆ ಅವನಿರುವ ಯುಜಿನ್ ಪಟ್ಟಣದಲ್ಲಿ ಮಿನ್‌ಗೆ ಜುಂಗ್ ಅಥವಾ ಆಕೆಯಂತಿರುವ ಮತ್ತೊಬ್ಬಳು ಬೇರೆ ಬೇರೆಯವರನ್ನು ಭೇಟಿಯಾಗುತ್ತಾ ಅಡ್ಡಾಡುತ್ತಿದ್ದಾಳೆ ಅಲೆಯುತ್ತಾ ಯಂಗೆ ಸೂ ತನ್ನಾತ್ಮದೊಂದಿಗೆ ಸಂಘರ್ಷಕ್ಕೀಡಾಯುತ್ತಾನೆ ಅವನ ಭಯದಲ್ಲಿ ಮಿನ್‌ಜುಂಗ್ ಅಥವಾ ಅವಳಂತೆಯೇ ಕಾಣುವ ಇತರ ಹೆಂಗಸರು ತಾವು ಯಾವತ್ತೂ ಕಾಣದ 'ಒಳ್ಳೆಯ ಮನುಷ್ಯ'ನ ಹುಡುಕಾಟದಲ್ಲಿ ಅಲೆಯುತ್ತಿದ್ದಾಳೆ

Producer
Hong Sang-Soo
Screenplay
Hong Sang-Soo
Editor
Hahn Sungwon
Cinematography
Park Hongyeol

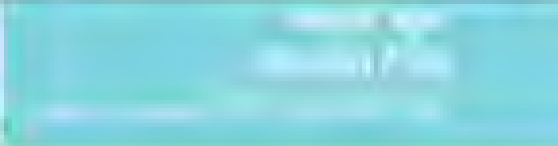
Cast
Kim Ju-Hyeok
Lee Yeo-Young Kim
Eui-Sung
Yu Jun-Sang

ABOUT THE DIRECTOR



Sang-soo Hong was born on October 25, 1960 in Seoul, Korea. He is a director and writer, known for *Right Now, Wrong Then* (2015), *In Another Country* (2012), *Our Sunhi* (2013), *Yourself and Yours* (2016).

Sales Contact | Inecut Co., Ltd. | cinema@inecut.co.kr



Maki, Kata and Jiji are loyal friends who believe in their youthful ideals. However, when Maki and Kata announce their engagement, Jiji becomes jealous. In the period of communist liquidations, there is an unsolved murder of five students, one of them being Maki. A half century later, Alavantie, as a witness and a researcher, returns to his homeland with the *Golden Five* dossier. His secrets and knowledge bring additional tension in Kata's and Jiji's married life.

ಮಕಿ, ಕಾತ ಹಾಗೂ ಜಿಜಿ ಮೂವರೂ ತಮ್ಮದೇ ಆದ ಶರ್ಥಗಳನ್ನು ನಂಬಿಕೊಂಡ ಆಪ್ತ ಸ್ನೇಹಿತರು ಆದರೆ, ಮಕಿ ಮತ್ತು ಕಾತ ತಮ್ಮ ಮದುವೆ (ನಿಶ್ಚಿತಾರ್ಥ) ಬಗ್ಗೆ ತಿಳಿಸಿದಾಗ, ಜಿಜಿಗೆ ಹೊಟ್ಟೆ ಕಿಚ್ಚಾಗುತ್ತದೆ. ಕಮ್ಯೂನಿಸ್ಟ್ ಚಳವಳಿಯ ಪತನದ ಸಂದರ್ಭದಲ್ಲಿ ಐದು ವಿದ್ಯಾರ್ಥಿಗಳ ಕೊಲೆ ಸಂಬಂಧಿ ಪ್ರಕರಣವೊಂದು ಇತ್ಯರ್ಥವಾಗದೇ ಉಳಿದಿರುತ್ತದೆ. ಅದರಲ್ಲಿ ಮಕಿಯೂ ಒಬ್ಬ ಪ್ರಕರಣದ ಸಾಕ್ಷಿ ಮತ್ತು ಸಂಶೋಧಕ ಅಲವಂಟಿ ತನ್ನ ಮಾತೃಭೂಮಿಗೆ ಸೂಕ್ತ ದಾಖಲೆಗಳೊಂದಿಗೆ ಬಂದಾಗ, ಮಕಿ ಮತ್ತು ಜಿಜಿ ಯರ ವೈವಾಹಿಕ ಜೀವನದಲ್ಲಿ ಕೊಂಚ ವ್ಯತ್ಯಯ ಒತ್ತಡ ನಿರ್ಮಿಸುತ್ತದೆ.

Producer

Dejan Mioshevski

Screenplay

Goran Trenčovski

Eleonora Ven nova

Editor

Andrija Zafraovic

Cinematography

Apostol Trpevski

Cast

Slavko Stimac, Meta

Jovanovski,

Igor Angelov

ABOUT THE DIRECTOR



Goran Trenčovski was born on April 24, 1970 in Strumica Macedonia. He is a director and writer, known for *Golden Five* (2016), *The Spirit of my Father* (2010) and *Play and Save* (2013).

Sales Contact: gorantrenčovski@gmail.com

COUNTRY

FOCUS - EGYPT





Synopsis.

Cairo, summer of 2013 - Two years after the Egyptian revolution In the wake of the ouster of Islamist president Morsi, a police truck full of detained demonstrators of divergent political and religious backgrounds roams through violent protests. Can the detainees overcome their differences to stand a chance of survival?

ಕಥಾನಕ

ಕೈರೋ, ೨೦೧೩ರ ಬೇಸಿಗೆ ಈಜಿಪ್ಟ್ ಕ್ರಾಂತಿಯ ಎರಡು ವರ್ಷಗಳ ನಂತರ ಇಸ್ಲಾಮಿ ಅಧ್ಯಕ್ಷ ಮೋಸಿ ಪದಚ್ಯುತಿ ಹಿನ್ನೆಲೆಯಲ್ಲಿ, ಹಿಂಸಾತ್ಮಕ ಪ್ರತಿಭಟನೆ ಮಾಡುತ್ತಿದ್ದ ವಿವಿಧ ರಾಜಕೀಯ ಮತ್ತು ಮತೀಯ ಹಿನ್ನೆಲೆಯುಳ್ಳ ಜೈವಿಕಗಾರರನ್ನು ಬಂಧಿಸಿ ತುಂಬಿದ್ದ ಪೊಲೀಸ್ ಟ್ರಕ್ ಬಂಧಿತರು ಬದುಕು ಉಳಿಯುವ ತಮ್ಮ ಭಿನ್ನಾಭಿಪ್ರಾಯಗಳನ್ನು ಬದಿಗಿಡುವ ಸಾಧ್ಯತೆ ಇದೆಯೇ?

Producer
Mohamed Hefzy
Screenplay
Khaled Diab
Mohamed Diab
Editor
Ahmed Hafez

Cinematography
Ahmed Gabr

Cast
Nelly Karim
Hany Ade
Mohammed Alaa
Khaled Kamel

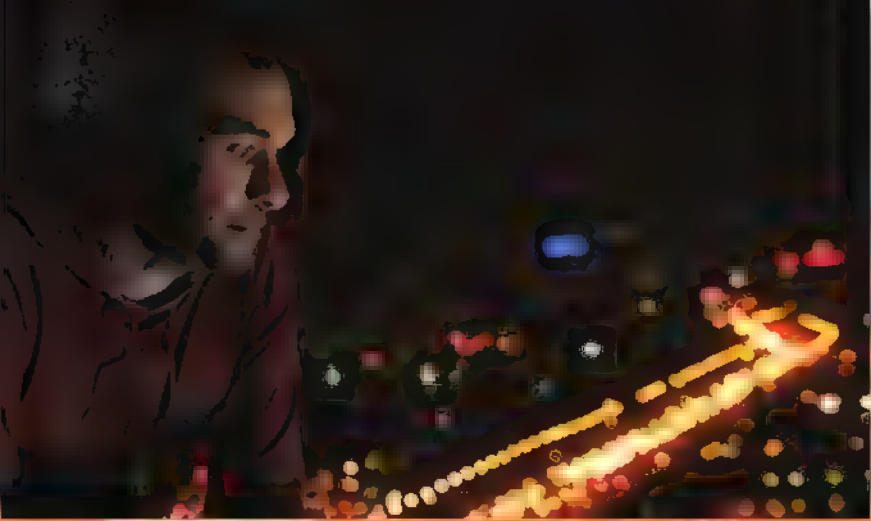


ABOUT THE DIRECTOR



Mohamed Diab is a writer and director whose work often centers on pressing issues concerning Egyptian society. He is known for his directorial debut film *Cairo 678*. Diab wrote the blockbuster Egyptian franchise *The Island* films which are the highest grossing Egyptian and Arabic films of all times.

Sales Contact: Pyramide Films International | sales@pyramidefilms.com



Synopsis.

Downtown Cairo, 2009 Khalid, a 35 year old filmmaker is struggling to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends, who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living *In The Last Days Of The City*

ಕಥಾನಕ

ಒಬ್ಬರ ಹರೆಯದ ಚಿತ್ರ ನಿರ್ದೇಶಕ ಖಾಲಿದ್, ವೈಯಕ್ತಿಕವಾಗಿ ನಷ್ಟ ಅನುಭವಿಸಿದರೂ, ಚಿತ್ರವೊಂದರ ಮೂಲಕ ತನ್ನ ನಗರದ ಆಂತರ್ಯವನ್ನು ಜಂಜನಬಯಸುತ್ತಾನೆ. ತಮ್ಮ ನಿಜ ಜೀವನದ ತುಣುಕುಗಳನ್ನು ಬೇರೂತ್, ಬಾಗ್ದಾದ್ ಮತ್ತು ಬರ್ಲಿನ್ ನಗರಗಳಲ್ಲಿ ವಾಸವಾಗಿರುವ ಸ್ನೇಹಿತರು ಅವನಿಗೆ ಕಳುಹಿಸಿಕೊಟ್ಟಾಗ, ತನ್ನ ಕಷ್ಟದಲ್ಲಿಯೂ ಬದುಕುವ ಶಕ್ತಿ ಮತ್ತು ಜೀವನ ಸೌಂದರ್ಯವನ್ನು ಖಾಲಿದ್ ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ.

Producer

Tamer El Said,
Khalid Abdalla

Screenplay

Tamer El Said,
Rasha Said

Editor

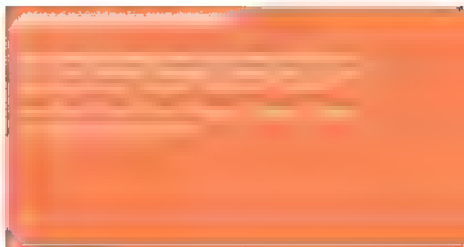
Mohamed Abdel
Gawad, Vartan
Avakian
Barbara Bossuet

Cinematography

Bassem Fayad

Cast

Khalid Abdalla
Laila Samy
Hanan Youssef
Mariam Saleh Sead



ABOUT THE DIRECTOR



Tamer El Said born in 1972 is an Egyptian filmmaker, who wrote, produced and directed numerous films including *Take Me* (2004), an award winning documentary and the short film *On a Monday* (2005). He is co-founder of several independent initiatives in Cairo, including Cinematheque Alternative Film Centre, Mosireen, and Zero Production. *In the Last Days of the City* is his first fiction feature.

Sales Contact: St.Moving.NA



WOMEN POWER

Synopsis.

Every day Nawara goes to work along a path that takes her between the alleys of the poor neighborhood and the roads that lead to the villas within a luxury compound. Every day, on her way to work, she carries the worries of the people in her neighborhood and their simple dreams. Little does know that the spring of 2011 will bring her something unexpected.

ಕಥಾನಕ

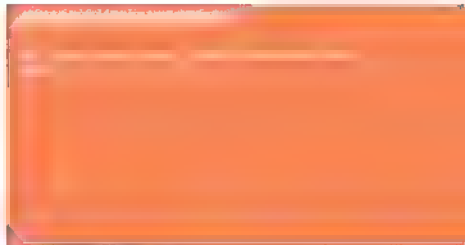
ನವಾರ ಪ್ರತಿದಿನ ಕೆಲಸಕ್ಕೆ ಹೋಗುವ ದಾರಿ ಅಕೆಯ ನೆರೆಹೊರೆಯ ಬಡವರು ವಾಸವಾಗಿರುವ ಓಣಿಯ ಮೂಲಕ, ನಂತರ ಐಶಾರಾಮಿ ವಠಾರದೊಳಗಿನ ಬಂಗಲೆಗಳ ರಸ್ತೆಯ ಮೂಲಕ ಸಾಗುತ್ತಿತ್ತು. ನಿತ್ಯ ಕೆಲಸಕ್ಕೆ ಹೋಗುವ ವೇಳೆ ತನ್ನ ಸುತ್ತಮುತ್ತಲಿನ ಜನರ ಕಷ್ಟಕೋಟಲೆಗಳನ್ನು ಮತ್ತು ಅವರ ಸಣ್ಣಪುಟ್ಟ ಕನಸುಗಳನ್ನು ತನ್ನೊಂದಿಗೆ ಇರಗೊಡುತ್ತಿದ್ದಳು. ಒಂಗೆ ಅನಿರೀಕ್ಷಿತವಾದದ್ದೇನನ್ನೋ ತರಲದೆ ಎನ್ನುವುದು ಆಕೆಗೆ ತಿಳಿದಿರಲಲ್ಲ.

Producer
Red Star

Cinematography
Zaki Aref

Screenplay
Hala Khalil
Editor
Mona Rabei

Cast
Menna Shalabi
Abdelhassan Abbas
Ameer Salah Eldin



ABOUT THE DIRECTOR



Hala Khalil started her career by writing and directing short films and documentaries. Her short film *The Kite* (1997) traveled to many film festivals and won several awards and international acclaim. Khalil has written and directed two feature films *Best of Times* (2004), and *Cut and Paste* (2006), which have both been screened at various international film festivals and won several awards. Khalil's work is marked by satire and features women as central characters.

Sales Contact: Red Star For Production And Distribution | info@redstarfilms.net

COUNTRY FOCUS - VIETNAM





Synopsis:

In the spring of 2005, an old woman living in Hanoi receives a diary. It carries the notes of a young woman doctor who worked at a national liberation hospital starting in 1968 until her death. The diary was first discovered by a US military officer. The diary was then published in Vietnam and caused a sensation, which is depicted through a true story.

ABOUT THE DIRECTOR

Dang Nhat Minh was born in 1938 in Hue, Vietnam. He is a director and writer, known for *The Guava House* (2000), *When the Tenth Month Comes* (1984) and *Nostalgia for Countryland* (1995).



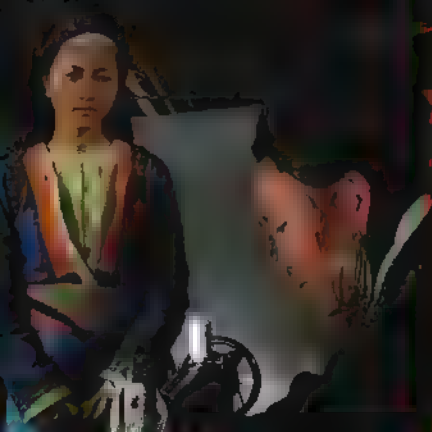
Synopsis:

A poor lottery ticket hawker fends off lecherous millionaires, fast-talking ex-cons, and jealous housewives to make a living for her and her daughter. But when a ticket that she originally set aside for a long-time customer as an IOU hits the major jackpot, she must decide whether to keep it for herself or sell it as promised.

ABOUT THE DIRECTOR

Dustin Nguyen is a Vietnamese-American actor, director, writer, and martial artist. He is best known for his roles as Harry Truman Ioki on *22 Jump Street* and as Johnny Loh on *V.I.P.* He made his feature directorial debut in the Vietnamese fantasy film *Once Upon a Time in Vietnam*. He recently starred in the Vietnamese film *Gentle*.



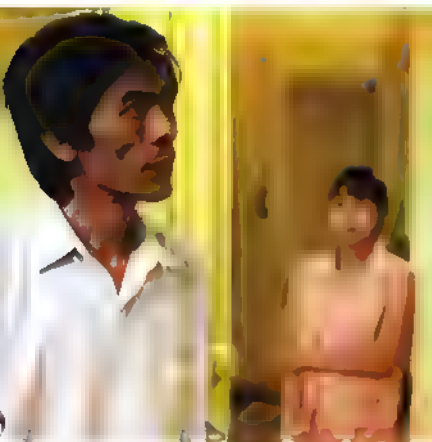


Synopsis:

The film tells the story of a Hmong tribe girl named Pao. She was raised by her stepmother, for her real mother left her when she was little. One day, her stepmother dies in an accident, and she begins to track down her birth mother. But her journey turns out to disclose an unsealed sentimental drama of the family in the past.

ABOUT THE DIRECTOR

Quang Hai Ngo, Born on April 30, 1967, Haiphong, Vietnam is an actor and writer, known for *The Vertical Ray of the Sun* (2000), *Pao's Story* (2006) and *Song of the Stork* (2002).



Synopsis:

The story sets in Hanoi city with much change throughout decades about how different the society may have become. But life is always the same in eyes of Hoa, a model of Fine art School, who only lives with unchanged memories from the age of 13 after suffering mental illness. His family's former villa with guava trees now belongs to another owner for decades.

ABOUT THE DIRECTOR

Dang Nhat Minh was born in 1938 in HUE, Vietnam. He is a director and writer, known for *The Guava House* (2000), *When the Tenth Month Comes* (1984) and *Nostalgia for Countryland* (1995).



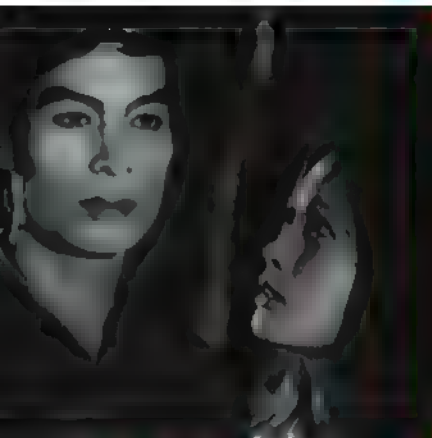


Synopsis:

This is the story of a man who was not only the founder of Vietnamese communism but also the very soul of the revolution and of Vietnam's struggle for independence. The film recounts Hồ Chí Minh's time in the Viet Bac Resistance War Base against French troops from 1947 to 1950.

ABOUT THE DIRECTOR

Duc Vuong is a director and actor, graduated from the Soviet National University of Cinema and has been working at Vietnam Feature Film Studio since 1986. He directed five feature films: *Wild Reed* (1993), *The Woodcutters* (1999), *Lost and Found* (2003), *The Black Forest* (2009). He was honored with the State award in 2012.



Synopsis:

Duyen faces a daily struggle to care for her young son and her weakened father-in-law, while keeping secret the fact that her husband died in a battle during the war. The film resonates with the traditional Vietnamese precepts of duty and sacrifice, combined with influences from centuries of traditional poetry, literature and theatre.

ABOUT THE DIRECTOR

Dang Nhat Minh was born in 1938 in Hue, Vietnam. He is a director and writer, known for *The Guava House* (2000), *When the Tenth Month Comes* (1984) and *Nostalgia for Countryland* (1995).





Synopsis:

Based on the novel *I See Yellow Flowers Up on the Green Grass* by Nguyen Nhat Anh, the movie evokes a return to childhood through the story of two young brothers who share an inseparable bond. Jealousy erupts into violence when Thieu and Tuong compete for the attention and affection of a young girl who lives nearby, and the brothers' once-endearing relationship turns into heated rivalry.

ABOUT THE DIRECTOR

Victor Vu is a Vietnamese American film director and screenwriter best known for his films - *Passport to Love* (2009), *Battle of the Brides* (2011), *Blood letter and Scandal* (2012),



Synopsis:

The film is about the life of a 10-year-old girl whose marriage is arranged by her parents. A diary about life and destiny of Vietnamese women in the past, their sacrifices and strengths to overcome all difficulties. The film touches upon early marriage and destiny of rural Vietnamese women before 1945

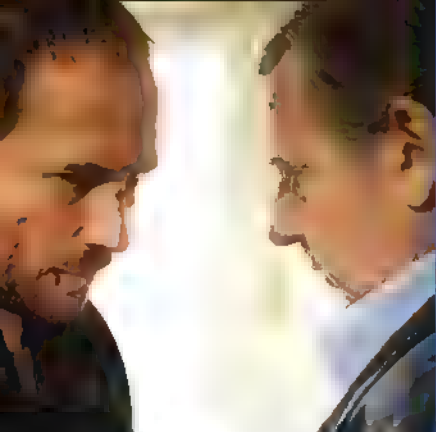
ABOUT THE DIRECTOR

Tuan Vu Dinh was born in 1989 in Hanoi, Vietnam. He is a director and actor, known for *Yen's Life* (2016) and *Nhung Ngươi Việt Huyền Thoại* (2013).



COUNTRY FOCUS - LUXEMBOURG





Synopsis:

Olivier, a policeman whose brother, who's also with the police, is found brutally murdered. The enigmatic Inspector Hastert, Olivier's direct boss, investigates the murder and though there's a family link to the victim, Olivier is also assigned to work on the case, much to the chagrin of one of Olivier's female colleagues. The investigation turns up several leads that point in the direction of the milieu of Luxembourg Central Station where prostitution and drug use are commonplace

ABOUT THE DIRECTOR

A Christophe Wagner, is a producer and director. His film *Blind Spot* was Luxembourg's Submission for the Academy Award Nomination for Best Foreign Language Film.



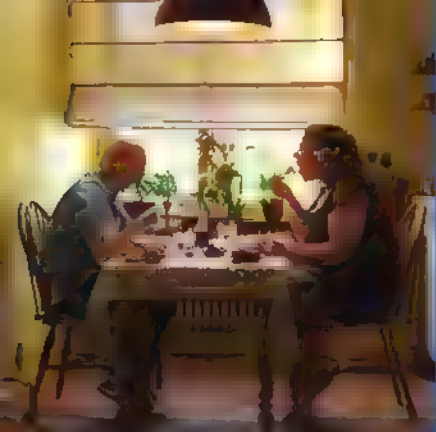
Synopsis:

When the Nazis invaded the tiny constitutional monarchy of Luxembourg in 1940 its head of state, the Grand Duchess Charlotte, fled to London. Her husband and children continued on to America, but she stayed behind to broadcast anti-Nazi propaganda to her beleaguered subjects.

ABOUT THE DIRECTOR

Ray Tostevin is an award winning director, producer & founder of Grace Productions. He started his career with BBC





Synopsis:

Ferdinand is a long-standing employee at Fish Land, the aquatic centre within the globalised leisure complex. He's a forty year old, a solitary, anxious introvert, entirely devoted to his passion for fish. But Ferdinand's obsessive little existence is turned upside down the day Fish Land closes down for six months of renovation.

ABOUT THE DIRECTOR

Beryl Koltz, is a filmmaker, writer and designer. Her work is characterized by an original approach, sometimes conceptual, where music and imagination occupy an important place. Since 2001, she writes and produces films of fiction, documentaries, documents and video clips. In 2012, her first feature film *Hot Hot Hot*, was selected in Cabourg Film Festival.



Synopsis:

Set in Luxembourg in 1942, during the Nazi occupation. The village, in which it is set, has not yet been feeling the effects of the war at this point. The protagonist is an 11 year old boy. Most of the people in the village are engaged in the resistance, but some collaborate with the Nazis. Everything suddenly changes when one of the villagers is shot dead for taking part in the general strike of October 9th 1942.

NETPAC AWARDS





Synopsis:

Mehmet is a man living with his family in a mountain village in Black Sea. He earns his life breeding a few animals, while looking for a mineral reserve on the mountains but his pursuit is seen as useless by his family. Destroyed in search of a mineral reserve, his hope is renewed with the news of a competition.

ಕಥಾಸಾರ

ಕಪ್ಪುಸಮುದ್ರದ ಪರ್ವತಪ್ರದೇಶದ ಗ್ರಾಮವೊಂದರಲ್ಲಿ ತನ್ನ ಕುಟುಂಬದ ಜೊತೆ ಮೆಹ್ಮೆತ್ ವಾಸವಾಗಿದ್ದಾನೆ. ಕೆಲವು ಪ್ರಾಣಿಗಳನ್ನು ಸಾಕಿಕೊಂಡು ಜೀವನ ಸಾಗಿಸುವ ಆತ ಪ್ರವೇಶ ಪ್ರದೇಶದಲ್ಲಿ ಖನಿಜ ನಿಕ್ಷೇಪಕ್ಕಾಗಿ ಹುಡುಕುತ್ತಿರುತ್ತಾನೆ. ಇದನ್ನು ವ್ಯರ್ಥ ಪ್ರಯತ್ನ ಎನ್ನುವುದಾಗಿ ಕುಟುಂಬದ ಮಂದಿ ನೋಡುತ್ತಾರೆ. ಖನಿಜ ನಿಕ್ಷೇಪದ ಶೋಧದಲ್ಲಿ ಕಳೆದು ಹೋದ ಆತನ ಸಂಜೆ ಸ್ಪರ್ಧೆಯೊಂದರ ಸುದ್ದಿಯೊಂದಿಗೆ ಮತ್ತೆ ಹುಟ್ಟುತ್ತದೆ.

Producer

Nermin Aytekin

Screenplay

Mustafa Kara, Bijal

Sert

Editor

Ali Aga, Umut

Sakallioğlu, Serhat

Sojmaç

Cinematography

Cevahir Sahin,

Kürsat Üresin

Cast

Haydar Sisman

Harife Kara

brahim Kuvvet

Temel Kara

Muzaffer Şen,



ABOUT THE DIRECTOR



Mustafa Kara, born in 1980, has graduated from the Department of Radio and Television of the Cumhuriyet University. His debut feature in 2006 was *Hope Island*. He founded in 2009 Kara Film Productions. *Cold of Kalandar*, his second feature film.

Sales Contact: KaraFilm Productions



Synopsis:

Minoo drives her husband Hamed to see his ex-girlfriend Sepideh as he wants to apologize to her for their unpleasant breakup some years ago. The reunion, however, revives old memories that set in motion a sequence of events that affect Sepideh's life.

ಕಥಾನಾಂಶ

ವರ್ಷಗಳ ಹಿಂದೆ ತೀರಾ ಹಿತವಲ್ಲದ ರೀತಿಯಲ್ಲಿ ಬೇರ್ಪಟ್ಟ ಮಾಜಿ ಗೆಳತಿ ನೆಪಿದಾಳ ಕ್ಷಮೆಯಾಚಿಸಲು ಬಯಸಿದ್ದ ತನ್ನ ಗಂಡ ಹಮಿದ್‌ನನ್ನು ಕರೆದುಕೊಂಡು ಮಿನೂ ಹೋಗುತ್ತಾಳೆ. ಆದರೆ ಈ ಪುನರ್ಮಿಲನ ಹಳೆಯ ನೆನಪುಗಳನ್ನು ಮರುಕಳಿಸಿ, ನೆಪಿದಾಳ ಬದುಕಿನ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ.

Producer

Ehsan Rasoulif

Screenplay

Navid DANESH

Editor

Hayedeh Safiyari

Cinematography

Hossein Jafarian

Cast

Ali Mosaffa

Negar Javaherian

Hedieh Tehran

Morteza Farshbaf

Kaveh Katabi

ABOUT THE DIRECTOR



Navid Danesh was born in Groumieh. During university time he got enthusiastic about cinema. After graduation, he started his activities as a filmmaker by making short films in Asghar Farhadi and Abbas Kiarostami's filmmaking workshops. His short films include, *Tree* (2007), *Circle* (2008), *The Wind Will Carry Me*, *Even Behind The Window* (2009).

Sales Contact: Dreamlab Films | info@dreamlabfilms.com



Synopsis:

Ma Zishan is an aging Muslim farmer, part of the Hui minority. He and his family eke out an existence farming on an arid moonscape in China. Forty days after his wife dies, Ma must perform a memorial service and invite his village neighbours to a feast. He and his adult son make the difficult decision to sacrifice their aging cow for the service, but the cow soon stops eating and drinking, as if in anticipation of its slaughter. Old Ma tenderly cares for the animal, perhaps he sees something of himself in the loyal old beast. Both of them are approaching the end of their natural lifespans.

ಕಥಾನಾರ

ಜೀಸಾ ದೇಶದ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಮಾ ಜಿಶಾನ್ ಎಂಬ ಮುದುಕ ತನ್ನ ಸಂಸಾರ ಹಾಗೂ ಹಲವು ಜಾನುವಾರುಗಳೊಂದಿಗೆ ವಾಸಿಸುತ್ತಿರುತ್ತಾನೆ. ಅವನ ಹೆಂಡತಿಯ ಸಾವಿನ ನಂತರದ ನಲವತ್ತನೆಯ ದಿನಕ್ಕೆ ಸಾಂಪ್ರದಾಯದಂತೆ ಆವರಣಿಲ್ಲಾ ಕರೆದು ಮಾಂಸದೊಡವನ್ನು ಮಾಡಿಸುವ ಯೋಜನೆಯಿಂದ ಅವನು ಹಾಗೂ ಅವನ ಮಗ ತಮ್ಮೆಲ್ಲರೂ ಹಸುವೊಂದನ್ನು ಕಡಿಯುವುದಾಗಿ ಯೋಜಿಸುತ್ತಾರೆ. ಆದರೆ ಅಂದಿನಿಂದ ಆ ಹಸು ಅವರ ಯೋಜನೆ ಮನಗಂಡಂತೆ ದಿನೇ ದಿನೇ ಆಹಾರ, ನೀರು ಸೇವಿಸುವುದನ್ನು ನಿಲ್ಲಿಸಿಬಿಡುತ್ತದೆ. ಆ ಹಸು ಕೊರಗುವುದನ್ನು ಮಾ ಗಮನಿಸಿ ಸಾವಿನಂಚಿನಲ್ಲಿರುವ ಆ ಹಸುವೊಂದಿಗೆ ತನ್ನನ್ನೂ ಹೋಲಿಸಿಕೊಂಡು ಆ ಮೂಕ ಪ್ರಾಣಿಯ ಬಗ್ಗೆ ಕರುಣೆ ತೋರಿಸತೊಡಗುತ್ತಾನೆ.

Producer

Derek Yee, Zhang Meng, Pema Tseden, Wang Xuebo, Chen Cheng, Chen Jian, Wang Zijian

Screenplay

Shi Shuang, Wang Xuebo, Ma Jinhua, Ma Yue

Editor

Liao Qingson, Guo Xiaodong, Wang Xuebo

Cinematography

Wang Weihua

Cast

Yang Shengcang, Zhou, nhua, Yang Fan, Yang Xue



ABOUT THE DIRECTOR



Wang Xuebo started his film career as a producer, with films like Pema Tseden's *Tharlo*. The film premiered in Venice in 2015 and won many awards including at Tokyo FilmEx, Golden Horse awards, APSA, Vesoul. In 2010, he began working on his first feature, *Knife in the Clear Water*, which was completed in 2016.

Sales Contact: As an Shadows | contact@cheneseshadows.com



Synopsis:

Sodura who has grown up in Taiga but decides to relocate to the city. She is unable to adapt to the city and thus returns. She is blamed for getting pregnant with an outsider's child. She is in love with Ak-od, the only person who understands her. He is forcibly married off to Ayana. During this time a fire breaks out. As the tribesmen go to put out the fire they see poachers who have killed the last reindeer. Ak-od is accused of assisting the poachers & loses his life. Sodura is left with her son & a mission to protect the reindeer people.

ಕಥಾಸಾರ

ಬೈಗಾ ಹಳ್ಳಿಯಲ್ಲಿ ಬೆಳೆದ ಸೊಡೂರ ನಗರದಲ್ಲಿ ನೆಲೆಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಆದರೆ ನಗರ ಜೀವನಕ್ಕೆ ಹೊಂದದ ಹಿಂದಿರುಗುತ್ತಾಳೆ. ಅವರಿಚಿತ ವ್ಯಕ್ತಿಯ ಗರ್ಭಧರಿಸಿದ ಆಕೆಗೆ ತನ್ನನ್ನು ಅರ್ಥಮಾಡಿಕೊಂಡ ಅಕೋಡ್‌ನ ಮೇಲೆ ಪ್ರೀತಿ. ಅವನಿಗೆ ಆಯಾನಾಳೊಂದಿಗೆ ಬಲವಂತದ ಮದುವೆಯಾಗಿದೆ. ಒಮ್ಮೆ ಅಲ್ಲಿ ಬಂಕಿ ಅವಘಡ ಸಂಭವಿಸುತ್ತದೆ. ನಂದಿಸಲು ಹೋದ ಅಲ್ಲಿನ ಗುಡ್ಡಗಾಡು ಜನರಿಗೆ, ಅಲ್ಲಿ ಕಟ್ಟಕಡೆಯ ಹಿಮಸಾರಂಗವನ್ನು ಕೊಂದ ಬೇಟೆಗಾರರು ಕಣ್ಣಿಗೆ ಬೀಳುತ್ತಾರೆ. ಈ ಬೇಟೆಗಾರರಿಗೆ ಅಕೋಡ್ ಸಹಾಯ ಮಾಡಿದ ಎಂದು ಅವನನ್ನು ಕೊಲ್ಲುತ್ತಾರೆ. ತನ್ನ ಒಬ್ಬನೇ ಮಗನೊಂದಿಗೆ ಉಳಿದ ಸಾಧುರಾಳ ಮುಂದೆ ಒಂದೇ ಆಯ್ಕೆಯಿದೆ. ತನ್ನ ಬದುಕು ಮತ್ತು ಹಿಮಸಾರಂಗ ಜನಾಂಗವನ್ನು ರಕ್ಷಿಸುವುದು.

Producer

Balkhyav
Lkhagvadorj
Screenplay
Surnya Sonomdeleg
& Erdene Orson



Na

Cinematography

Na

Cast

Ochgere Chimed
Amgalanbaatar
Odondavaa
Ariunbyamba
Sukhee

ABOUT THE DIRECTOR



Jargaisaikhan Baatar is a filmmaker best known for his film *Sodura*.

Sales Contact: Lbs uranb eg@ubs.mn



Synopsis:

A new teacher arrives at a small village in rural Thailand. He has taken a job at the local school in a quest to discover life outside the monastery. He finds that one of his pupils is a mute girl who is being bullied by the other children in the class. Both the teacher and the girl must face the challenges and cruelties of the real world. The girl retreats into a fantasy world, finding solace in the forest with a strange wild boy. The teacher struggles to bring her back, whilst at the same time himself questioning the world of reality.

ಕಥಾಸಾರ

ಥೈಲ್ಯಾಂಡಿನ ಹಳ್ಳಿಯೊಂದರ ಶಾಲೆಗೆ ಹೊಸ ಶಿಕ್ಷಕನೊಬ್ಬ ಬರುತ್ತಾನೆ. ವಾಸ್ತವ ಜಗತ್ತಿನಿಂದ ಪಲಾಯನ ಗೊಳ್ಳುವ ಇರಾದೆಯಿಂದ ಅಲ್ಲಿಗೆ ಬಂದಿರುವ ಅವನಿಗೆ ತನ್ನ ವಿಧ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಒಬ್ಬ ಹುಡುಗಿ ಮೂಕಳು ಎಂದು ತಿಳಿಯುತ್ತದೆ. ಅವಳ ಆ ನ್ಯೂನತೆಯನ್ನು ಅವಳ ಸಹಪಾಠಿಗಳು ಗೇಲಿಮಾಡುತ್ತಿರುತ್ತಾರೆ. ಆ ಹುಡುಗಿ ವಾಸ್ತವದ ಕಠಿಣತೆಯಿಂದ ಪಾರಾಗಲು ತನ್ನದೇ ರೀತಿಯಲ್ಲಿ ಹತ್ತಿರದ ಕಾಡಿನಲ್ಲಿ ಸಮಯ ಕಳೆಯುತ್ತಾ, ಅಲ್ಲಿ ಅವಳಿಗೆ ಪರಿಚಯವಾಗುವ ಹುಡುಗನೊಬ್ಬನೊಂದಿಗೆ ಸ್ನೇಹ ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಆ ಹುಡುಗ ವಾಸ್ತವದಲ್ಲಿ ಇರುವನೇ? ಅಥವಾ ಅದು ಕೇವಲ ಅವಳ ಕಲ್ಪನೆಯೇ? ಅವಳನ್ನು ಆ ಪುಷ್ಕರಿನಿಂದ ಹೊರ ತರಲು ಆ ಶಿಕ್ಷಕ ಪಡುವ ಪ್ರಯತ್ನದಲ್ಲಿ ಅವನು ಯಶಸ್ವಿಯಾಗುವನೇ?

Producer

Commercial Films
Slam

Screenplay

Paul Spurrier

Editor

Paul Spurrier

Cinematography

Paul Spurrier

Cast

Vithaya

Pansringarm

Tanapol

Kamkunam

Thidarat Kongkaew

Natpatson

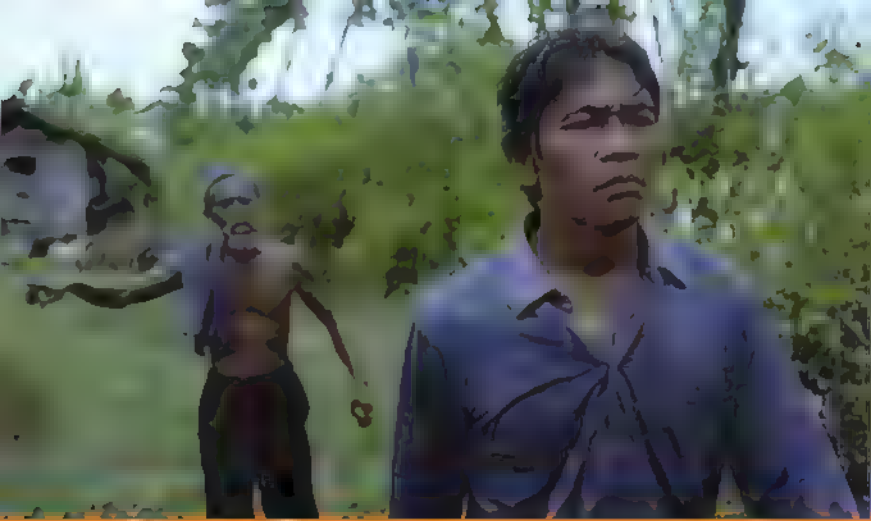
Chakkum

ABOUT THE DIRECTOR



Paul Spurrier is a British former child actor on stage, television and film, and a screenwriter and film director. He appeared in more than thirty different roles, with credits including *Anna Karenina* and *The Lost Boys* for the BBC, *Tales of the Unexpected* for Anglia Television, and the feature film *The Wild Geese* as Richard Harris's son Emile. Spurrier worked for the Ministry of Defence in Great Britain. He directed feature films including *Live on Arrival*, *Underground* (1998), and *P* (2005).

Sales Contact: Paul Spurrier



Tobong

Synopsis:

Hard competition leaves people living in Kampung Tirang lost. They are plagued by pessimism and overwhelmed with fear. Especially to Darso, rich bosses who gave them 'life'. Pakel, sycophant scholars in the circle Darso cleverly made the villagers more mentally stunted. Speck of optimism and hope to escape from a life without power present yourself Turah and Jadag. The events occurred, encourage Turah and Jadag to counter the acute fear and escape from the narrative cunning. The people in Kampung Tirang, so that they are no longer a human being lost, human remnants.

ಕಥಾನಾಂ

ಕಾಂಪುಂಗ್ ಟಿರಾಂಗ್‌ನ ಜನರ ಬದುಕು ಕಠಿಣ ಸ್ಪರ್ಧೆಯಿಂದಾಗಿ ಅಸಹನೀಯವಾಗಿದೆ. ಅವರಿಗೆ ನಿರಾಶೆ ಮತ್ತು ಭಯ ನಿರಂತರ ಕಾಡುತ್ತಿವೆ. ಅಲ್ಲಿನ ಶ್ರೀಮಂತ ಡಾರ್ಸೋ ಅವರನ್ನು ಮಾನಸಿಕವಾಗಿ ಕುಗ್ಗಿ ಹೋಗುವಂತೆ ಮಾಡಿದ್ದಾನೆ ಬುರಾ ಮತ್ತು ಜದಗ್. ಈ ಭಯಭೀತ ವಾತಾವರಣದಿಂದ ಉಳಿದ ಕೆಲವರನ್ನು ತಪ್ಪಿಸಿಕೊಂಡು ಹೋಗುವಾನೆ.

Producer

Ifa Isfanyah

Screenplay

Wicaksono Wisnu

Legowo

Editor

Kelvin Nugroho

Cinematography

Ifa Isfanyah

Cast

Uba dillah

Slamet Ambari

Yono Daryono

Rudi Iteng

Narti Diono

Cartiwi



ABOUT THE DIRECTOR



Wicaksono Wisnu Legowo, born in 1983, is an Indonesian filmmaker from Tegal, Central Java. He studied film at the Jakarta Institute of Arts. His first short film *Tobong* (2006) won a special award at the Indonesian Film Festival. *Turah* is his first feature film.

Sales Contact Fourcolor Films nfo@fourcolorfilms.com

FIPRESCEI AWARDS





Synopsis:

Alba, an eleven year old girl, has to move to her father's house due to her mother's illness. She barely knows him and sharing time with him at home feels weird. Both are shy, both feel lonely but they can't find a way to approach each other.

ಕಥಾಸಾರ

ತಾಯಿಗೆ ಬಾಯಿಲೆಯ ಕಾರಣ ೧೧ ವರ್ಷದ ಅಲ್ಬಾ ತನ್ನ ತಂದೆಯ ಮನೆಗೆ ಬರಬೇಕಾಗುತ್ತದೆ. ತನ್ನ ತಂದೆಯನ್ನು ಪೂರ್ಣವಾಗಿ ಅರಿತಿರದ ಅಲ್ಬಾಗೆ ಅವನೊಡನೆ ಮನೆಯಲ್ಲಿ ಸಮಯ ಕಳೆಯುವುದು ವಿಚಿತ್ರವಾಗಿ ಕಾಣುತ್ತದೆ. ತಂದೆ ಮಗಳು ಇಬ್ಬರದೂ ನಾಚಿಕೆಯ ಸ್ವಭಾವ ಇಬ್ಬರಿಗೂ ಒಂಟಿತನ ಕಾಡುತ್ತಿದೆ. ಆದರೆ ಇಬ್ಬರಿಗೂ ಒಬ್ಬರನ್ನೊಬ್ಬರು ಸಮೀಪಿಸುವುದು ಹೇಗೆ ಎಂದು ತಿಳಿಯುತ್ತಿಲ್ಲ.

Producer

Isabela Parra

Screenplay

Ana Cristina

Barragán

Editor

Yibran Asuad

José María Avilés

Ana Cristina

Barragán

Juan Daniel F.

Molero

Cinematography

Simon Braler

Cast

Macarena Arias

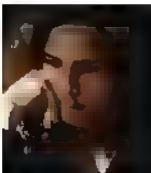
Pablo Aguirre

Andrade

Amaia Merino

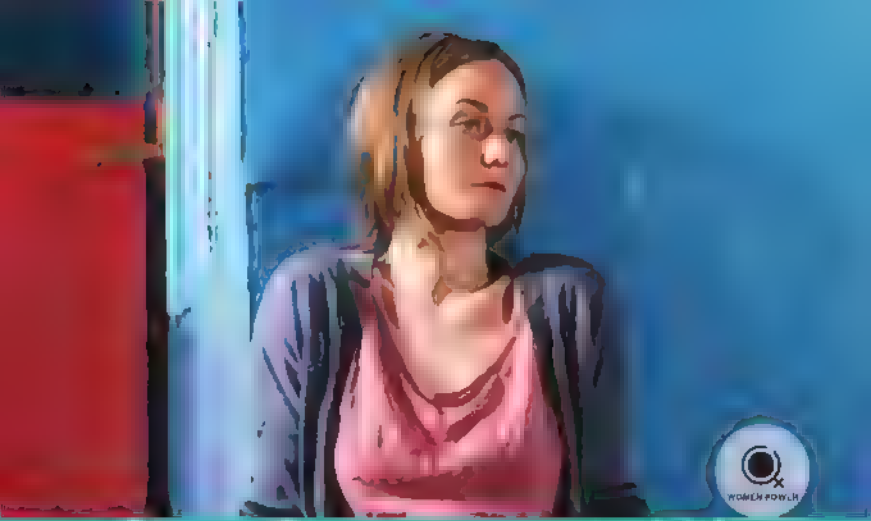
Mara Appel

ABOUT THE DIRECTOR



Ana Cristina Barragán studied film direction. At the beginning of her career she wrote and directed three short films. During the post production stage of *Alba*, her first feature film, it was selected among the top five films of Latin America to be presented at the Cannes Film Festival. Once completed, it premiered in the official selection at the Film Festival Rotterdam 2016, where he won the award Lions award.

Sales Contact: Película peliculaalba@gmail.com



ಅಂತರರಾಷ್ಟ್ರೀಯ
ANANYA LIFE

Synopsis:

Young single mother Anna works several jobs in order to fund the care required for her autistic son, who is placed in a specialist establishment. One day, she decides to leave it all behind and take him to live in the United States. But she has difficulty in obtaining the visa. So she sells her flat and entrusts everything she has to a man who can acquire false papers for her. Can she really trust him?

ಕಥಾಸಾರ

ಕಾಯಿಲೆ ಹೀಡಿತ ತನ್ನ ಮಗುವನ್ನು ನೋಡಿಕೊಳ್ಳಲು ಅನಾ, ಹಲವು ಕೆಲಸಗಳಿಂದ ಹಣ ಜೋಡಿಸುತ್ತಿರುತ್ತಾಳೆ. ಒಂದು ದಿನ ಇವೆಲ್ಲವನ್ನೂ ಬಿಟ್ಟು ಅವನನ್ನು ಅಮೆರಿಕಕ್ಕೆ ಕರೆದೊಯ್ಯಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಆದರೆ, ವೀಸಾ ತೆಗೆದುಕೊಳ್ಳಲು ಕಷ್ಟವಡುತ್ತಾಳೆ. ಅಂತಿಮವಾಗಿ ತನ್ನ ಮನೆಯನ್ನು ಮಾರಿ, ಹಣ ಮತ್ತು ಎಲ್ಲ ಕಾಗದ ಪತ್ರಗಳನ್ನು ನಕಲಿ ವೀಸಾ ಸಿದ್ಧಪಡಿಸುವವನಿಗೆ ಕೊಟ್ಟು ಕಾಯಿಲು ಸಿದ್ಧವಾಗುತ್ತಾಳೆ. ನಿಜವಾಗಲೂ ಅವನನ್ನು ಅವಳು ನಂಬಬಹುದೇ?

Producer

Janna Karine
Sardlishvili

Screenplay

Nino Basilia

Director

Niko Tarieashvili

Cinematography

Tato Kotetishvili

Cast

Ekaterine Demetradze
Lasha Mujikneli
Lili Okroshidze



ABOUT THE DIRECTOR



Born in Georgia, she studied philology at the Pedagogical Institute of Tbilisi. She published several novels, while writing scripts for television series. She then obtained her degree, returned to Tbilisi to make documentaries and becoming a television director.

Sales Contact: NA | NA



HERETIC
FESTIVAL

Synopsis:

A young physiotherapist, Gana, lives in a poor town, where she earns a living by assisting the elderly — and supplements her meagre income by selling her patients' ID cards on the black market. She's stuck in a loveless relationship, and her existence seems to mirror that of the town itself: a life cycle deprived of beauty and desire by post-Communist survivalism. A glimmer of hope arrives in Gana's new-found companionship with Yoan, an elderly patient. Desensitized and disconnected by their harsh environment, they gradually find solace in each other's company.

ಕಥಾಸಾರ

ಪುಟ್ಟ ಪಟ್ಟಣವೊಂದರ ನಿವಾಸಿ ಅಂಗಮಧೇನ ಚಿಕಿತ್ಸಕಿ ಗಾನಾ ಜೀವನೋಪಾಯಕ್ಕಾಗಿ ಊರ ಹಿರಿಯರಿಗೆ ಸಹಾಯ ಮಾಡುವುದರೊಂದಿಗೆ, ಹೆಚ್ಚಿನ ಆದಾಯಕ್ಕಾಗಿ ತನ್ನ ರೋಗಿಗಳ ಗುರುತಿನ ಪತ್ರಗಳನ್ನು ಕಾಳಸಂತೆಯಲ್ಲಿ ಮಾರುತ್ತಾಳೆ. ತನ್ನ ಪ್ರೇಮರಹಿತ ಸಂಬಂಧವೊಂದರಲ್ಲಿ ಸಿಕ್ಕಿ ಬಿದ್ದಿರುವ ಆಕೆಯಬದುಕು ಆ ಊರಿನದರಂತೆಯೇ, ಕಮ್ಯುನಿಸ್ಟ್ ಉತ್ಥಾಂತಿಯ ನಂತರದ ಸೌಂದರ್ಯರಹಿತ, ನೀರಸ ಆಗಿರುತ್ತದೆ. ಒಬ್ಬ ಹಿರಿಯ ರೋಗಿ ಯೋವನ್‌ನೊಡನೆ ಬೆಳೆಯುವ ಹೊಸ ಗೆಳೆತನ ಗಾನಾಳ ಬದುಕಿಗೊಂದಿಷ್ಟು ಆನೆ ಮೂಡಿಸುತ್ತದೆ. ತಮ್ಮ ಸುತ್ತಣ ಕಠೋರ ವಾತಾವರಣಕ್ಕೆ ಬಿನ್ನುಮಾಡಿ ಅವರಿಬ್ಬರೂ ಪರಸ್ಪರ ಸಾಂಗತ್ಯದಲ್ಲಿ ನೆಮ್ಮದಿಯನ್ನರಸುತ್ತಾರೆ.

Producer

Eva Jakobsen
Miké Jersin
Katrin Pers

Screenplay

Ralitza Petrova



Donka Ivanova

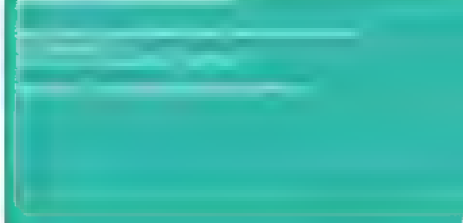
Cinematography

Chayse Irvin
Krum Rodriguez

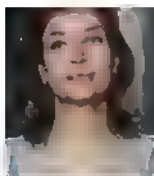
Cast

Irena Ivanova
Ventsislav -
Konstantinov
Ivan Nabantov
Dimitar Petkov

ಕಲಾಕಾರರ ವಿವರ, ಸಾಂಪರ್ಕಿಸಲು ಸಿದ್ಧರಾಗಿದ್ದರೆ



ABOUT THE DIRECTOR



Ralitza Petrova was born in Bulgaria. She studied fine art and fiction directing at England's National Film and Television School. She directed the shorts *Rotten Apple*, *Above Us Only Sky*, and *By the Grace of God*. *Godless* is her first feature.

Director Contact: Heretic - outreach@heretic.gr



Synopsis:

Curious and excited, Elle Marja at first excels in her new surroundings, mastering the Swedish language and her other lessons while her younger sister, Njenna, struggles. But this very success, coupled with Elle Marja's intense desire to be accepted by her teachers, her internalization of the school's vile lessons about race and class, and her burgeoning sexuality, soon drives a wedge between her and her fellow students, forcing her to take an action she may not have the opportunity to regret.

ಕಥಾಸಾರ

ಹೊಸ ಪಾಠಾವಳಿಯ ಕುರಿತಂತೆ ಕುತೂಹಲ ಮತ್ತು ಸಂಭ್ರಮಗೊಂಡ ಎಲ್ ಮಾರ್ಜಾ ಸ್ವೀಡಿಶ್ ಭಾಷೆ ಮತ್ತು ಇತರ ಪಾಠಗಳನ್ನು ಕರಗತ ಮಾಡಿಕೊಂಡರೆ ಅವಳ ತಂಗಿ ಜೆನ್ನಾ ಕಷ್ಟಪಡುತ್ತಾಳೆ. ಅಧ್ಯಾಪಕರಿಂದ ಬೆನ್ನುತಟ್ಟಿಸಿಕೊಳ್ಳುವ ಹಂಬಲ, ಜನಾಂಗ ಮತ್ತು ವರ್ಗಗಳ ಕುರಿತಂತೆ ಶಾಲೆಯಲ್ಲಿನ ಕೆಟ್ಟ ಪಾಠಗಳನ್ನು ತಿಳಿಯುವ ಕುತೂಹಲ, ಜಿಗುರುತ್ತಿರುವ ಲೈಂಗಿಕತೆ, ಅಕೆ ಮತ್ತು ಅವಳ ಸಹಪಾಠಿಗಳ ನಡುವೆ ಬಿರುಕು ತಂದು, ತಾನು ಮುಂದೆ ಎಂದೂ ಪಶ್ಚಾತ್ತಾಪ ಪಡಲೂ ಅವಕಾಶ ಇಲ್ಲದ ಕೆಲಸ ಮಾಡಿಸುತ್ತದೆ.

Producer

Lars G. Lindström

Screenplay

Amanda Kernell

Editor

Anders Skov

Cinematography

Sophia Olsson

Petrus Sjövik

Cast

Lene Cecilia Sparrok

Mia Erika Sparrok

Maj Doris Rimpä

Julius Fleischanderl

ABOUT THE DIRECTOR



Amanda Kernell was born in Umeå, in the far north of Sweden to a Swedish mother and Sámi father. She directed several acclaimed shorts before being accepted in 2009 by the National Film School of Denmark for their four-year film directing program. *Sámi Blood* is her feature directorial debut.

Sales Contact: Levelk NA



Synopsis:

This movie shows us the unusual situation of the Brazilian homeless and refugees who squat together in an abandoned building in downtown Sao Paulo. The daily tension caused by the threat of eviction reveals the dramas, the joys and the different points of view of the squatters.

ಕಥಾಸಾರ

ಬ್ರೆಜಿಲ್‌ನ ಸಾವೊಪಾಲೊ ಪಟ್ಟಣದ ಪಾಳುಬದ್ಧ ಕಟ್ಟಡಗಳಲ್ಲಿ ಬದುಕು ಸೆವೆಸುವ ಬ್ರೆಜಿಲಿಯನ್ ನಿರಾಶ್ರಿತರ ಅಸಾಮಾನ್ಯ ಸ್ಥಿತಿಗತಿಗಳನ್ನು "ಕೇಂಜ್ರಲ್ಟ್ ಸ್ಟಾಟರ್" ಚಿತ್ರಿಸುತ್ತದೆ. ಪ್ರತಿಕ್ಷಣವೂ ಕಟ್ಟಡಗಳಿಂದ ಒಕ್ಕಲಿಬ್ಬಿಸುವ ಭಯದ ನಡುವೆ ಬದುಕುವ ಇವರ ಬದುಕಿನ ನಾಟಕ, ಹಾಗೂ ವಿವಿಧ ದೃಷ್ಟಿಕೋನಗಳನ್ನು ತೆರೆದಿಡುತ್ತಾ ಹೋಗುವ ಚಲನಚಿತ್ರ.

Producer

Tu Vas Voir

Screenplay

Eliane Caffé

Inês Figueiró

Luis Alberto de

Abreu

Marcio

Hashimoto

Soares

Cinematography

Bruno Rivas

Cast

Isam Ahmad Issa

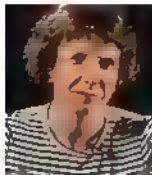
Paulo Amér co

Juliane Arguello

Thais Carvalho



ABOUT THE DIRECTOR



Eliane Caffé born in São Paulo, is a Brazilian filmmaker. She began her career as a filmmaker with the short films *O Nose*, *Arabesco* and *Caligrama*, awarded in Brazil and in International Festivals.

Parellel to directing she also coordinates audiovisua workshops in different conflict zones in São Paulo and in the interior of Brazil.

Sales Contact : Fandango info@fandango.it



THE LIGHT OF ABBEY

Synopsis:

Inspired by true stories, a lighthouse keeper's wife, Abbie is a composite character giving voice to her largely unknown experience struggles with her work and her sanity as she cares for her sick husband, confronts secrets hidden in deep waters and navigates an unforgiving new world in 19th century, Maine. Working in isolation and under extreme conditions, embodying feminism long before the word existed, Her strength is stoic and sensual, yet not packaged in sexuality. Nuanced, human and true to her times, Abbie is a female lead rarely depicted on screen.

ಕಥಾಸಾರ

ಸತ್ಯಕಥೆಗಳಿಂದ ಪ್ರೇರಿತವಾದ ಚಿತ್ರವಿದು ಲೈಟ್ ಹೌಸ್ ಕೀಪರ್‌ನ ಹೆಂಡತಿ ಅಬ್ಬೀ, ಸಂಕೀರ್ಣ ಸ್ವಭಾವದ ಹೆಣ್ಣು ತನ್ನ ನಿಗೂಢ ಅನುಭವಗಳಿಗೆ ಮಾತು ಕೊಡಲು ಬಯಸುವ ಅವಳು, ತನ್ನ ಕೆಲಸ ಮತ್ತು ಮಾನಸಿಕ ಸ್ಥಿತಿಯ ಮಧ್ಯೆ ಸದಾ ಸಂಘರ್ಷ ಎದುರಿಸುತ್ತಿರುವವಳು ಅವಳಿಗೆ ಖಾಯಲೆಯ ಪತಿಯನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಹೊಣೆಯಿದೆ ಆಳ ಸಮುದ್ರದಲ್ಲಿ ಹುದುಗಿರುವ ರಹಸ್ಯಗಳೊಂದಿಗೆ ಮುಖಾಮುಖಿಯಾಗುತ್ತಾ, ೧೯ನೆ ಶತಮಾನದ ನಿರ್ದಯ ಸಮಾಜದಲ್ಲಿ ಬಾಳನೌಕೆ ಎಳೆಯಲಿಕ್ಕಿಸುತ್ತಿರುವವಳು ಏಕಾಂಗಿಯಾಗಿ, ಅತಿ ಕಷ್ಟ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ದುಡಿಯುತ್ತಾ, ಪ್ರಪಂಚ ಆ ಪದದ ಅರ್ಥ ಅರಿವ ಮೊದಲೇ ಸ್ವೀಕಾರವನ್ನು ಮೈಗೂಡಿಸಿಕೊಂಡ ತೀರ ವಿರಳವಾಗಿ ತೆರೆಯಮೇಲೆ ಮೂಡಿಬಂದಿರುವಂತಹ ಪಾತ್ರವಿದು

Producer

Jane Applegate &
Erica Fae

Screenplay

Erica Fae

Editor

Sabine Hoffman

Cinematography

Wes Cardino

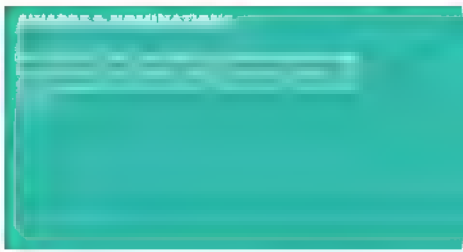
Cast

Jarlah Conroy

Antti Reini

David Patrick Kelly

Wass Stevens



ABOUT THE DIRECTOR



Erica Fae graduated from New York University Erica creates and produces original work, often from historical research She appeared in Lisa Robinson's ground breaking short *Hallow*, premiering at Tribeca Film Festival (2013). She has won awards for Best Actress and Best Short for her short films.

Sales Contact Erica Fae ericafae@ive.com

CULT COMEDY - FRANCE





Synopsis:

When the accident-prone daughter of a French businessman disappears in Mexico and the detective sent down to find her returns empty-handed. The businessman's company psychologist comes up with an unusual plan - send someone equally accident prone to find her. They team up and head back down to Mexico to pick up the girl's trail

ABOUT THE DIRECTOR

Francis Veber is a French film director, screenwriter and producer, and playwright. He has written and directed both French and American films. Eight French-language films with which he has been involved, as either writer or director or both, have been remade as English-language Hollywood films. *La Chevre* is a cult classic in French Cinema.



Synopsis:

Stéphane Marchadot, a frustrated French scholar, discovers with amazement that he is the father of Mimi-Siku at a small party in the Amazon to find his ex-wife Patricia in order to make him sign the act of divorce in order to be able to remarry. A 13-year-old forest man Convinced by his son who dreams to discover the Eiffel Tower, Stéphane decides to take her with him, even if he knows that the time is not come.

ABOUT THE DIRECTOR

Hervé Palud was born on April 14, 1953 in Paris, France. He is a director and actor, known for *Little Indian, Big City* (1994), *Jungle 2 Jungle* (1997) and *Les frères Pétard* (1986).





Synopsis:

Just after her engagement with Vittorio, Nelly runs away from him. As he pursued her, she looks for help to Martin, a French middle-aged man she met by accident. He helps her to escape and drives her to the airport and gives her a plane ticket to Paris. Then he thinks he can go back to his peaceful lonely life on his island. Of course, he is wrong and will be bothered again by Nelly..

ABOUT THE DIRECTOR

Jean-Paul Rappeneau is a French film director and screenwriter. He started out in film as an assistant and screenwriter collaborating with Louis Malle on *Zazie dans le metro* in 1960 and *Vie privée* in 1961. In 1964, he was co-screenwriter for *L'Homme de Rio*, which starred Jean-Paul Belmondo. The first film that he both wrote and directed was *A Matter of Resistance* in 1965.



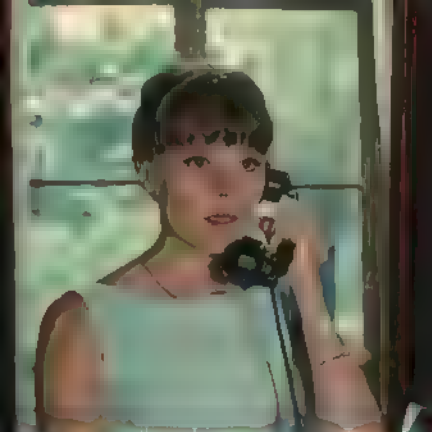
Synopsis:

Hubert Bonisseur de la Bath, aka OSS 117, is the French spy considered by his superiors to be the best in business. The year is 1967 - he's been sent on a mission to Rio de Janeiro, to find a former high-ranking Nazi who went into exile in South America after war. His eventful investigation takes him all across Brazil, from Rio to Brasília and Iguazu Falls, accompanied by a charming Mossad agent. It turns an adventure and a love story.

ABOUT THE DIRECTOR

Michel Hazanavicius was born and raised in Paris, France. Hazanavicius attended art school and moved on to work as a director for commercials and television projects. In 1999, he wrote and directed his first feature film *Mes amis* (1999).





Synopsis:

Swarthy thieves steal an Amazon figurine from the Museum of Man in Paris' Trocadero Palace and kidnap the world's authority on the lost Maltec civilization. Agnes, possessed one of two other such figurines. Adrien, Agnes' sweetheart an Army private arrives in Paris to see her, she too is kidnapped, drugged, and loaded on a plane to Rio. Adrien has to rescue her.

ABOUT THE DIRECTOR

Philippe de Broca, born in 1933, worked as an assistant for Claude Chabrol and Francois Truffaut (*Les 400 coups aka The 400 blows*). From 1960 to 2014 he directed over 30 full-length feature films, including the highly successfu adventure movies such as *That Man from Rio (L'Homme de Rio)* in 1964 and *Le Magnifique* in 1973.



BIOPICS





Synopsis:

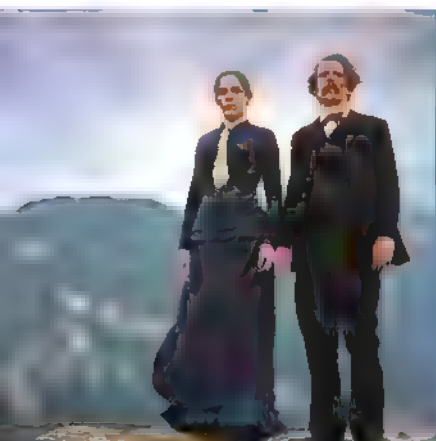
Fritz Lang was regarded a genius, an egocentric sex maniac and a sadist. Violence and love became subjects that would not let go of Fritz Lang for the rest of his life. In Vienna, as the son of a violent father, under whom his much-loved Jewish mother suffered. As a soldier in Galicia, where he experienced the horrors of the First World War. And finally as a young director in Berlin, accused of murdering his own wife. Fritz Lang researches the "Evil" in all of us and in himself.

ABOUT THE DIRECTOR

Gordian Maugg is a German screenplay writer, film maker and producer. His speciality and obsession is finding a film form that perfectly led fit together reenactment fictional scenes together with vintage archive footage. His very successful motion picture trilogy *The Olympic Summer* (1993), *Hans Wurst - My 20th Century* (2000) and *Zeppelin!* (2005).



Sales Contact: Wilde House - festivals@wildehouse.org



Synopsis:

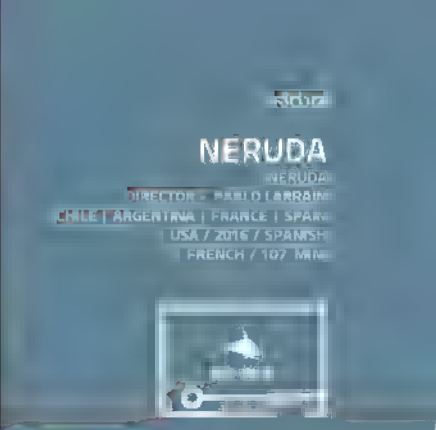
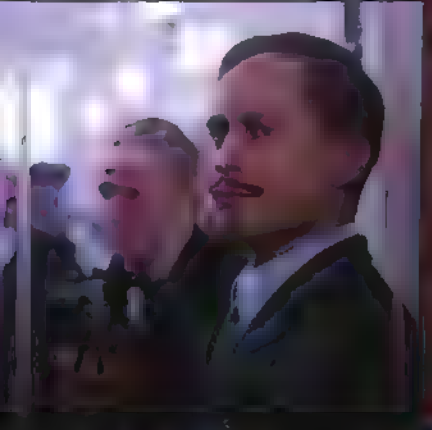
The legendary writer and psychoanalyst Lou Andreas-Salomé is leading a lonely existence in Göttingen, threatened by the Nazi regime. She begins to write her memoirs with Ernst Pfeiffer. When she meets the young, unknown writer Rainer Maria Rilke, she falls in love. Only when Lou begins to attend Sigmund Freud's lectures she becomes a well-esteemed psychoanalyst and finally recognizes the trauma of her youth.

ABOUT THE DIRECTOR

Cordula Kablitz-Post was born in Aachen. She works as a director author and producer. She is the founder of avanti media Film and Fernsehproduktion, which produced formats such as *Through the Night with...*, which was awarded the Adolf-Grimme-Award in 2006. In 2001, avanti media fiction GmbH was founded, whose first production *Sophisticat* won several awards at the Film Festival Munich.



Sales Contact: Arri Media GmbH - nheins@arri.de



Synopsis:

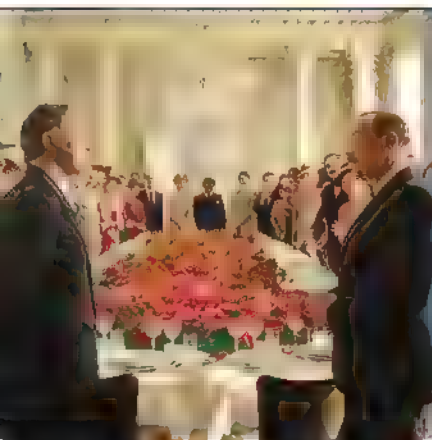
Poet and politician Pablo Neruda, who goes underground when Chile outlaws communism and is pursued by an ambitious police inspector hoping to make a name for himself by capturing the famous fugitive.

ABOUT THE DIRECTOR

Pablo Larraín is, along with Sebastián Lelio, Chile's greatest movie director as well as a major producer



Sales Contact: Funny Balloons NA



Synopsis:

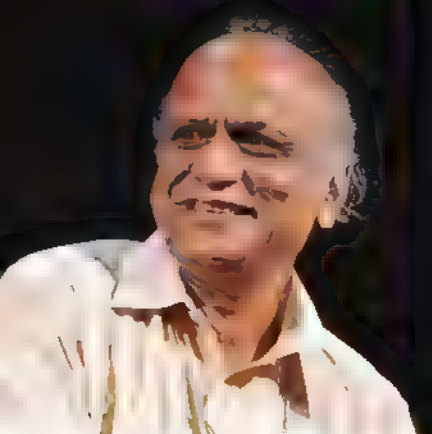
The years of exile in the life of Stefan Zweig, one of the most read German-language writers of his time, between Buenos Aires, New York and Brazil. As a Jewish intellectual, Zweig struggles to find the right stance towards the events in Nazi Germany, while searching for a home in the new world.

ABOUT THE DIRECTOR

Maria Schrader born in Hannover, Germany. She is an actress and writer, known for *Aimee & Jaguar* (1999), *In Darkness* (2011) and *The Giraffe* (1998).



Sales Contact: Films Distribution info@filmsdistribution.com



THE PATH NEVER ENDS

MARGAKKE KONE YILLA
 KS PARAMESHWARA
 INDIA / 2015 / KANNADA / 92 MIN



Synopsis:

It is a documentary film about Kannada's well known scholar, researcher Nadoja, Dr MM Kalaburgi. He was killed by unidentified killers on August 30th 2015 at his Dharwad Residence. So this documentary covers the life of Dr MM Kalaburgi, his researches, various works he did at his life time, Controversies which surrounded him due to his controversial researches, his brutal murder & aftermath of the murder. Also this film puts a light on intolerance issues, religion based issues happening across India.

ABOUT THE DIRECTOR

KS Parameshwara is a theater person. An Actor & Director working as a theatre person from past 12 years. He has made several documentary films to name a few *Matte Matte Tejaswi* a bio pic about Kannada's ace writer KP Poornachandra Tejaswi, *Loka Jangama* a documentary film about DR. Shivakumara Swamiji & many more. *Margekke koneyilla* is his recent



Sales Contact: Shashidhar Todkar | h:pusciencetheatre@gmail.com



VAN GOGH

VAN GOGH
 DIRECTOR MAURICE PIALAT
 FRANCE / 1991 / FRENCH / 158 MIN



Synopsis:

The film follows the last 67 days of Van Gogh's life and explores his relationships with his brother Theo, his physician Paul Gachet and the women in his life, including Gachet's daughter, Marguerite. The film focuses on the everyday events of the painter's life and art.

ABOUT THE DIRECTOR

Maurice Pialat was a French film director, screenwriter and actor noted for the rigorous and unsentimental style of his films. His work is often described as being "realist". He was known for *À nos amours* (1983), *Van Gogh* (1991) and *Under the Sun of Satan* (1987).



Sales Contact: Gaumont | tbaureau@gaumont.fr



Synopsis:

It is a tribute to the greatest Indian singer The 120 minute film tells the story of the playback singer Mohammed Rafi through over 60 interviews and more than 60 hit songs. The film includes reminiscences from members of Rafi's family, including his daughters Yasmeen, Parveen and Nasreen, as well as from the actors Dilip Kumar, Manoj Kumar, Jeetendra and Shammi, Rishi and Randhir Kapoor. All of them testify to Rafi's integrity, generosity with time and money, and act of charity towards the needy.

ABOUT THE DIRECTOR

Rajni Acharya serves as Director of Pen India Pvt. Ltd. Mr. Acharya has over 35 years of experience in the media industry. He has extensive knowledge of technology and broadcast-expertise gives Pen an edge over the competition and has kept Pen at the forefront of the industry.



Sales Contact Shashidhar Todkar , hpascienceco_age@gmail.com

UNSUNG

INCREDIBLE INDIA





THALANG NEER

REDUX / 2016 / KODAVA / 55 MIN.

Synopsis:

The Movie unveils an ex-serviceman's life. Even after serving the Nation for nearly two decades, he faces turmoil within his family and loneliness haunts him when he sees that all his fellow mates have settled in their lives. The thought of starting a new life from scratch as he realizes a job is required to lead a decent life. He is frustrated at the attitude of the society towards ex-service men and the way they are treated. He quits the job, decides to lead a life on his own terms and contribute towards nature and natural resources.

ಕಥಾಸಾರ

ಸೇನೆಯಲ್ಲಿ ಸೇವೆಗೈದು ನಿವೃತ್ತನಾಗಿ ಮನೆಗೆ ಹಿಂತಿರುಗಿದ್ದಾನೆ. ನೆಮ್ಮದಿಯ ಶಾಂತ ಬದುಕು ಬದುಕುವ ಕನಸು ಅವನದು ಆದರೆ ವಾಸ್ತವ ಅವನಿಗೆ ಆಘಾತವುಂಟುಮಾಡುತ್ತದೆ. ಜಾಗತೀಕರಣದ ಪ್ರಭಾವ, ಮೂಲೆಗುಂಪಾದ ಕೃಷಿ ಚಟುವಟಿಕೆ, ಇನ್ನೂ ಅನೇಕ ಕಾರಣಗಳಿಂದ ಅಲ್ಲಿ ಬದಲಾವಣೆಗಳಾಗಿವೆ. ತನ್ನ ಕುಟುಂಬ ಸಮಸ್ಯೆಗೆ ಪರಿಹಾರಕ್ಕಾಗಿ ಆತ ಉದ್ಯೋಗವೊಂದನ್ನು ಹಿಡಿಯುತ್ತಾನೆ. ಸಮಾಜ ನಿವೃತ್ತ ಯೋಧರಿಗೆ ತೋರುವ ಅವಗಣನೆಯ ಕಾರಣ ನೌಕರಿ ತೊರೆದು ಆತ ಭೂಮಾತೆಯ ಸೇವೆ ಮಾಡಲು ಕೃಷಿ ಅತ್ಯುತ್ತಮ ಮಾರ್ಗ ಎಂದು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ. ತನ್ನ ಪ್ರಯತ್ನದಲ್ಲಿ ಸಮಾಧಾನ ಕಾಣುತ್ತಾನೆ.

Producer

Dr. Lakshmi, Dr. Naveen Krishna

Screenplay

Gopi peenya

Editor

B.S.Kemparaju

Cinematography

Ramesh Raaj

Cast

Sriraj, Vanchira Vittaal, Neravanda Jmesh, Vidhya Aiyappa

AWARDS & NOMINATIONS

At the National Film Festival of Karnataka, the film 'Thalang Neer' was nominated for Best Screenplay, Best Editing, Best Cinematography and Best Music.

ABOUT THE DIRECTOR



Gopi peenya is a writer and a director. His passion for Photography pulled him towards film making. Many of his films have been honored by the National and the State Government. He has worked in an Indo JS Feature film project, directed over 1000 episodes of daily soaps. He also scripted the dialogues for his debut feature film and won the best dialogue writer award. He is the writer and director of the kodava feature film 'Thalang Neer'.

Sales Contact: Latitude at tudefids@gmail.com



KATHAA

INDIA / 2016 / SWIKHMESE / 111 MIN.

Synopsis:

The story mainly revolves around two characters named Kanchha and Kumari who are in deep love with each other followed by Sonam, a friend of Kanchha. All things are going well till Kanchha decided to go with his friend Sonam up in the mountain to herd yaks with the purpose to earn some money and then marrying his beloved Kumari. It is okay if life goes as you dreamt or as you planned but it always won't. Things change after their departure. Kumari gets pregnant and her life becomes more challenging thereafter. What happens after this and how Kumari fights with every challenges.

ಕಥಾಸಾರ

ಹಿಮಾಲಯದ ತಪ್ಪಲಲ್ಲಿ ವಾಸಿಸುವ ಕಂಚಾ ಮತ್ತು ಕುಮಾರಿ ಇಬ್ಬರೂ ಗಾಢವಾಗಿ ಪ್ರೀತಿಸುತ್ತಿದ್ದಾರೆ. ಅವರ ಗೆಳೆಯ ಸೋನಂ ಕಂಚಾ ಸೋನಂನೊಂದಿಗೆ ಬೆಟ್ಟದ ಮೇಲಿನ ಪ್ರದೇಶಕ್ಕೆ ಹೋಗಿ ಒಂದಿಷ್ಟು ಯಾಕುಗಳನ್ನು ಕಾಯುವ ಕೆಲಸ ಮಾಡಿ ಹಣ ಸಂಪಾದಿಸಿ ಕುಮಾರಿಯನ್ನು ಮದುವೆ ಮಾಡಿಕೊಳ್ಳಬೇಕು ಎಂದುಕೊಳ್ಳುತ್ತಾನೆ. ಎಣಿಸಿದಂತೆಯೇ ಎಲ್ಲವೂ ನಡೆಯುವುದಿಲ್ಲವಲ್ಲ. ಕಂಚಾ ಮತ್ತು ಸೋನಂ ಹೊರಟ ನಂತರ ಎಲ್ಲವೂ ಬದಲಾಗುತ್ತದೆ. ಕುಮಾರಿ ಗರ್ಭಿಣಿಯಾಗುತ್ತಾಳೆ. ಅಲ್ಲಂದಾಚೆಗೆ ಅವಳ ಜೀವನವೇ ಸವಾಲಿನದಾಗುತ್ತದೆ. ಇದಾದ ನಂತರ ಏನು ಮತ್ತು ಕುಮಾರಿ ಬದುಕಿನ ಸವಾಲುಗಳನ್ನು ಹೇಗೆ ಸೆಣಸುತ್ತಾಳೆ ಎನ್ನುವುದು ಚಿತ್ರದ ವಸ್ತು.

Producer

Raaz Gadaly

Screenplay

Prashant Rasaily

Editor

Shaant & Shai

Cinematography

Shalendra D Karki

Cast

Saugat Malla, Usha

Rajak, Timothy Rai

ABOUT THE DIRECTOR



Prashant Rasaily was born in 1979, Prashant was always interested in the art of storytelling as a result of which he opted out of school. He gained popularity in 2008 after the hit reality show 'Gateway to Hollywood', where aspiring filmmakers had to prove their mettle against each other. He was the first runner up. Prashant has assisted Anurag Basu in his bollywood production 'KITES'. He has also co-produced and written the screenplay for the Nepali film 'KAGBENI'. Apart from these he has made a number of short films, Documentaries as well as Television shows.



INDIA / 2015 / TULU / 115 MIN.

Synopsis:

This is the story with spirit worship as its background. This is the story of the fetidness of an impersonator too. To Kurumbila ,a spirit dancer ,that was his profession and substance of life. Suddenly he was estranged by this, which puts him in helplessness.The story gets a new dimension through the melancholy of kurumbila, struggle of parati,whims and fancies of the manor house, with the confluence of faith,richness and divinity. It becomes indispensable to neelayya,kurumbila's son to take up father's profession now the issue of his birth surfaces. MADIPU means Boon

ಕಥಾಸಾರ

ಭೂತಾರಾಧನೆಯ ಹಿನ್ನೆಲೆಯ ಕಥೆಯುಳ್ಳ ಚಿತ್ರ ಭೂತಕೋಲ ಕಟ್ಟುವ ಕುರುಂಬಲ ತನ್ನ ಕಾರಣಾಂತರಗಳಿಂದಾಗಿ ಇದರಿಂದ ಹೊರಗುಳಿಯುವ ಕುರುಂಬಲ ಅಸಹಾಯಕನಾಗುತ್ತಾನೆ ಕುರುಂಬಲ್ಲಾನ ದುಃಖಪೂರಿತ ಭಾವಗಳಿಂದಾಗಿ ಹೊಸ ತಿರುಳು ಪಡೆದ ಈ ಚಿತ್ರ ನಂಜಕೆ, ಶ್ರೀಮಂತಿಕೆ ಮತ್ತು ದೈವಜ್ಞತೆಗಳ ನಡುವಿನ ಹೋರಾಟವಾಗಿ ತಿರುಳು ಪಡೆಯುತ್ತದೆ ಕುರುಂಬಲ ಮಗ ನೀಲಯ್ಯನಿಗೆ ತಂದೆಯ ಕಾಯಕದಲ್ಲಿ ತೊಡಗಿಕೊಳ್ಳುವ ಹಂಬಲ ಈ ಸಮಯದಲ್ಲಿ ಅವನ ಹುಟ್ಟಿನ ಗುಟ್ಟು ಬಯಲಾಗುತ್ತದೆ.

Producer

Sandeep Kumar
Nandaikke

Screenplay

Chethan mundali

Editor

Srikanth

Cinematography

Ganesh Hegade

Cast

Sardarsathya,
MK Matta,
Dr Seeta Kote.
Sujatha Sheety

AWARDS & NOMINATIONS

1. Best Film

2. Best Director

3. Best Actor

4. Best Actress

5. Best Music

6. Best Screenplay

7. Best Editing

8. Best Cinematography

9. Best Sound

10. Best Production Design

ABOUT THE DIRECTOR



The Director of this feature film has actively involved in theater documentary tele serial short films television reality shows events and feature films he is a well know art director and was part of many feature films he has acquired mysore dasara award for his best designed art work for mysore dasara

Sales Contact Sandeep Kumar Nandaikke sandeepmmc@gmail.com



ಸೋನಸರಿಕ ಬೆಟಿ
SONESARIK BETI

INDIA / 2016 / BANJARA / 135 MIN.

Synopsis:

Hariya belonged to the Lambani community and lived in a village called Chandrapura. He was a close associate of the Shankarappa who was involved in kidnapping and gambling. Hariya when married to Pari quits illegal activities and engages in farming. But he was cheated and given defected seeds that failed to give proper yield. He committed suicide unable to face the pressure from money lenders. Pari's daughter gets kidnapped. She was rescued by Dr. Margarete and grew up in New York with her. The girl commits herself for the progress of her village earning the name 'Golden Daughter'.

ಕಥಾಸಾರ

ಚಂದ್ರಪುರ ತಾಂಡ ಬಡ ಲಂಬಾನಿಗಳು ವಾಸ ಮಾಡುವ ಹಳ್ಳಿ ಆ ಹಳ್ಳಿಯ ಹರಿಯ ಎಂಬ ಯುವಕ ತಾನು ಮಾಡುತ್ತಿದ್ದ ಕಳ್ಳಬಟ್ಟೆಯ ಕಾಯಕವನ್ನು ಬಿಟ್ಟು ತಾನು ಪ್ರೀತಿಸಿಯ ಹುಡುಗಿ, ಪಾರಿ, ಯನ್ನು ಮದುವೆಯಾಗಿ ಸರಿ ದಾರಿಗೆ ಬಂದು ಜೀವನ ನಡೆಸುತ್ತಿರುವ ಹೊತ್ತಿಗೆ ಹಲವರ ಕುತಂತ್ರಕ್ಕೆ ಬಲಿಯಾಗಿ ಹಲವಾರು ಕಷ್ಟಗಳನ್ನೆದುರಿಸಿ ಅಪುಗಳಿಂದ ಪಾರಾಗಲಾಗದೆ ಹತಾಶನಾಗಿ ಆತ್ಮಹತ್ಯೆಗೆ ಶರಣಾಗುತ್ತಾನೆ. ಅವನ ಸಾವಿನ ನಂತರ ಪಾರಿ ಹಾಗು ಅವಳ ಪುಟ್ಟ ಮಗಳು ಲಕ್ಷ್ಮಿಯೊಡನೆ ತಾಂಡ ತೊರೆದು ಪಟ್ಟಣ ಸೇರಿದಾಗ ಅವರು ಎದುರಿಸುವ ಸಮಸ್ಯೆಗಳು ಹಾಗು ನಂತರದ ದಿನಗಳಲ್ಲಿ ಲಕ್ಷ್ಮಿ ವಿದೇಶದಲ್ಲಿ ವಿಧ್ಯಾಭ್ಯಾಸ ಮುಗಿಸಿಕೊಂಡು ಪುನಃ ತನ್ನ ಹುಟ್ಟೂರಾದ ಚಂದ್ರಪುರಕ್ಕೆ ಬಂದು ಆ ಊರನ್ನೂ ಅದರ ಜನರನ್ನೂ ಏಳಿಗೆಯೆಡೆಗೆ ನಡೆಸುತ್ತಾಳೆ.

Producer

Sevabhagya Creations

Screenplay

Hemanth Kumar

Editor

Vinayaka

Cinematography

Sumant

Cast

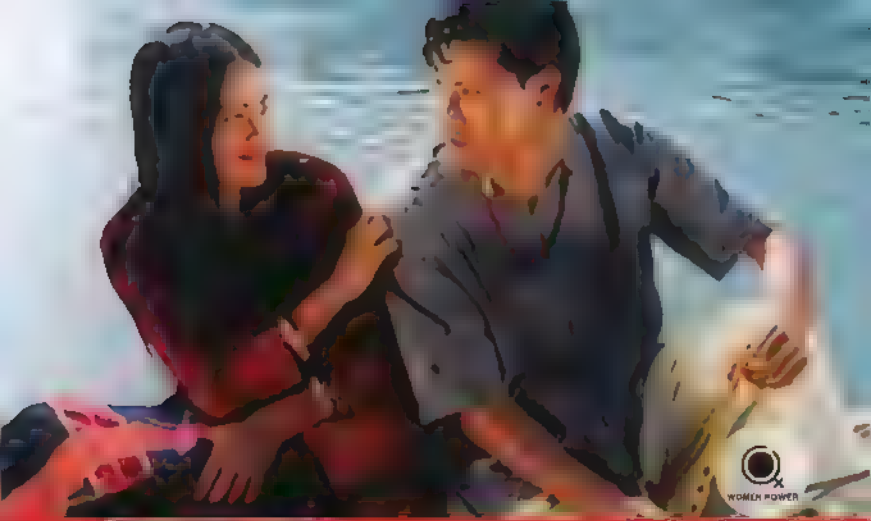
Hemant Kumar, Sandya, Aishwarya Chavan, Madhu Chavan, Ravi Lamani Baby Akshatha

ABOUT THE DIRECTOR



Hemanth Kumar has been directing Banjara films since 1994. He has directed and produced around six movies and also regarded as the first person in India to direct and produce movie in banjara language 'Zadira pankheru'. Hemant has directed and acted in lead roles in Kannada movies.

Sales Contact | Sevabhagya Creations | suni.chavan.ktk@gmail.com



Synopsis:

Tanyabi, a pretty damsel, lived in Chakma village on the bank of rivulet Chengi. She was deeply in love with a poor young man, Punang chan. But, her parents got her married to a rich old man in a distant village. The river Chengi, was so grief-stricken, that it changed its course by nearly one kilometre and the old dried up course was gradually filled up the grieving Tanyabi's tears and thus a lake was formed, where she drowned herself to death. The Chakmas sing of it as a folk tale even today.

ಕಥಾಸಾರ

ಬೆಂಗಿ ನದಿಯ ದಂಡೆಯಲ್ಲಿರುವ ಚಕ್ಮಾ ಹಳ್ಳಿಯಲ್ಲಿ ಸುಂದರಿ ತಾನ್ಯಾಬಿ ಆಕೆಗೆ ಬಡವನಾದರೂ ಬೆಲುವನಾದ ಪುನಾಂಗ್ ಜಾನ್‌ನಲ್ಲಿ ಅನುರಕ್ತೆ. ಆದರೆ ಆಕೆಯ ತಾಯಿ-ತಂದೆಯವರು ಆಕೆಯನ್ನು ದೂರದೂರಿನ ಶ್ರೀಮಂತ ಮುಡುಕನಿಗೆ ಮದುವೆ ಮಾಡಿಕೊಟ್ಟುಬಿಡುತ್ತಾರೆ. ಇದರಿಂದ ಬತೀಗೊಂಡ ಬೆಂಗಿನದಿ ದುಃಖಪೂರಿತಕಾಗಿ ತನ್ನ ಪಾತ್ರವನ್ನೇ ಬದಲಿಸಿಬಿಡುತ್ತಾಕೆ ಹಳೆಯ ಬತ್ತಿಹೋದ ನದಿಯ ಪಾತ್ರ ತಾನ್ಯಾಬಿಯ ಕಣ್ಣೀರಿನಿಂದ ತುಂಬಹೋಗಿ ಅಲ್ಲೊಂದು ಸರೋವರವೇ ರೂಪಗೊಳ್ಳುತ್ತದೆ. ದುಃಖಭರಿತ ತಾನ್ಯಾಬಿ ಈ ಸರೋವರದಲ್ಲಿಯೇ ಮುಳುಗಿ ಪ್ರಾಣ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಕೆ ಇಂದಿಗೂ ಚಕ್ಮಾ ಜನರ ಜನಪದ ಗೀತೆಯಾಗಿ ಈ ಕಥೆ ಅನುರಣನಗೊಳ್ಳುತ್ತಿದೆ.

Producer

Satarupa Sanyal

Screenplay

Satarupa Sanyal

Editor

Uttam Roy

Cinematography

Satarupa Sanyal

Cast

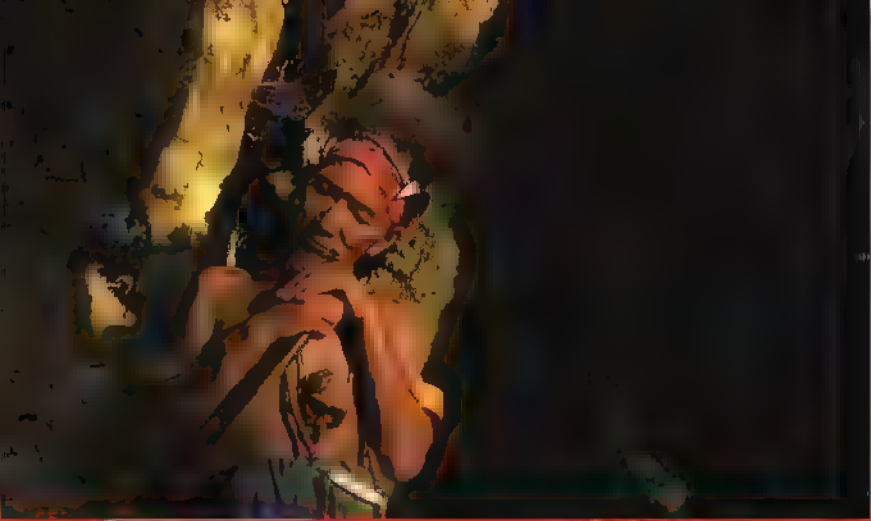
Rita Chakma, Pranjali Roy, Pulak Khisa, Mrinat Kanti Chakma

ABOUT THE DIRECTOR



Satarupa Sanyal is a Bengali Indian independent or parallel cinema film director, producer, actress, poet and social activist, based in Kolkata, India. She is well known for her feminist social stances that inform her films. She served the Central Board of Film Certification for 4 years as a member. She also served as the jury member of Indian Panorama, National Award for feature film, National Awards for All India Radio and section committee jury in MIFF.

Sales Contact : Films Division filmsd@bom4.vsnl.net.in



THE HEAD HUNTER

THE HEAD HUNTER

by NILANJAN DATTA

NOV 17 2015 WANCH-ARUNACHAL 7103 MIN.

Synopsis:

The Film is about an old tribal man from a forgotten tribe of India. He belongs to the North Eastern tribe of India called the 'Wancho tribe,' dreaded for their practice of head hunting. When the government decides to develop the Old man's forest, he resists. A young official, who belongs to the same tribe as the Old man and also speaks his language, befriends him and tricks him to spend a few days in the city. When the old man finally comes back, everything has changed forever.

ಕಥಾಸಾರ

ಭಾರತದ ಮರೆತೇ ಹೋದಂತಿರುವ ಗುಡ್ಡಗಾಡು ಜನಾಂಗದ ವೃದ್ಧನೊಬ್ಬನ ಕಥೆ ಈ ಚಿತ್ರ. ತಲೆ ಬೇಟೆಯಾಡುವ ಅಭ್ಯಾಸ ಹೊಂದಿದೆ ಎಂದು ಕುಖ್ಯಾತಿ ಪಡೆದ ವಾಂಚೋ ಜನಾಂಗಕ್ಕೆ ಸೇರಿದವ ಈ ವೃದ್ಧ. ಸರ್ಕಾರ ಈ ವೃದ್ಧ ವಾಸಿಸುವ ಅರಣ್ಯ ಪ್ರದೇಶವನ್ನು ಅಭಿವೃದ್ಧಿಪಡಿಸಲು ನಿರ್ಧರಿಸಿದಾಗ ವೃದ್ಧ ಅದನ್ನು ಪ್ರತಿಭಟಿಸುತ್ತಾನೆ. ವೃದ್ಧನ ಜನಾಂಗಕ್ಕೆ ಸೇರಿದ ಅದೇ ಭಾಷೆಯನ್ನಾಡುವ ಯುವ ಅಧಿಕಾರಿಯೊಬ್ಬ ವೃದ್ಧನ ಜೊತೆ ಸ್ನೇಹ ಸಾಧಿಸಿ, ವೃದ್ಧ ತನ್ನೊಂದಿಗೆ ಕೆಲ ದಿನಗಳನ್ನು ನಗರದಲ್ಲಿ ಕಳೆಯುವಂತೆ ಮಾಡುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾನೆ. ಕಡೆಗೆ ವೃದ್ಧ ತನ್ನ ಹಾಡಿಗೆ ಮರಳಿ ಬಂದಾಗ ಅಲ್ಲಿ ಎಲ್ಲವೂ ಬದಲಾಗಿ ಹೋಗಿದೆ.

Producer

Nilanjan Datta, Dr.

Rajiv Nag

Screenplay

Nilanjan Datta, Rupka

Das

Editor

Navnita Sen

Cinematography

Maulikhi Singh

Cast

Manuj Borkotoky.

Kriti Kamal Das,

Mirigendra Konwar,

Naksha Sahaam

AWARDS & NOMINATIONS

Winner of National Award for Best Feature Film in 2015
Best Actor Direction - 24th Kolkata International Film Festival
(2015), Special Jury Award - 2015
Award of Merit - 2015

ABOUT THE DIRECTOR

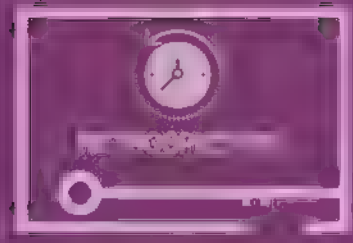


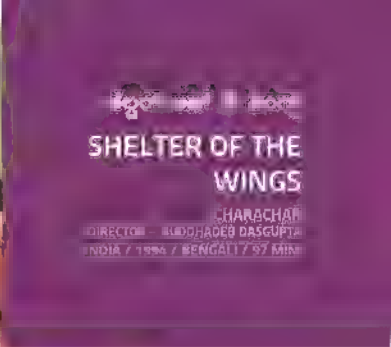
Nilanjan Datta is a graduate of Film Editing from Film & Television Institute of India, Pune. Before making 'The Head Hunter', his first feature film, Nilanjan has made short fiction films and documentary films. He has also been awarded the National Award for his documentary film 'Bhanga Gara' in the year 2009. The 'Head Hunter' was part of Mumbai International Film festival and Indian Panorama at the 46th International Film Festival of India and Canada International Film Festival, Vancouver. Presently he is Professor of Film Editing and Academic Coordinator at FTII, Pune.

Sales Contact: Nordisk Film - NA

RETROSPECTIVES

BUDDHADEB DASGUPTA





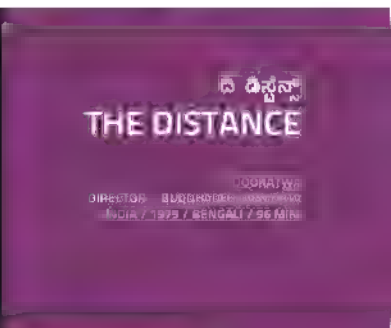
Synopsis:

Lakha comes from a family of bird catchers, but questions the value of catching birds. Lakha's wife, Sari, complains that he is not ambitious enough because he cares more for the birds than for her, and she starts meeting Natobar Kalicharan, a city dealer, suggests they sell their birds directly to him. So Bhushan and Lakha take their next catch of birds on the train to Calcutta. Kalicharan invites them to a feast for the ceremony of the birds, with disastrous consequences.



Synopsis:

Munni, a young girl who wanders the countryside performing circus tricks with her parents; Goja, a postman who, fed up with his life, takes up residence in a tree and communes with his new primate neighbours; Raja, a man of regal origins who lives in the glory of his past and ignores the outlook for his future. In hopes of wooing his mistress, and impressing a crew of documentary filmmakers, Raja sets out to hunt a tiger. As the film shifts among the three stories, it takes an elliptical approach to the question of what or who is the bait.



Synopsis:

Mandar was married to Anjali for two years before they were divorced. After the divorce, he sees Anjali and starts questioning himself whether he had done the right thing by leaving Anjali. At times he believes that it was right since she had betrayed him. To find the answer he often tries to find Amit, a man who had introduced Anjali to Mandar. The story rolls back to two years from then when Anjali and Amit are having a conversation. Do Mandar and Anjali reunite? What path does Mandar choose in this dilemma?



Synopsis:

Bagh Bahadur is a 1989 Bengali drama film directed and written by Buddhadev Dasgupta. The film is about a man who paints himself as a tiger and dances in a village in Bengal. The movie conveys a strong message as it illustrates the hardships of rural village life in Bengal.

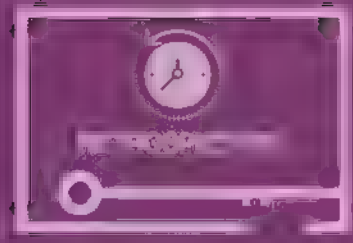


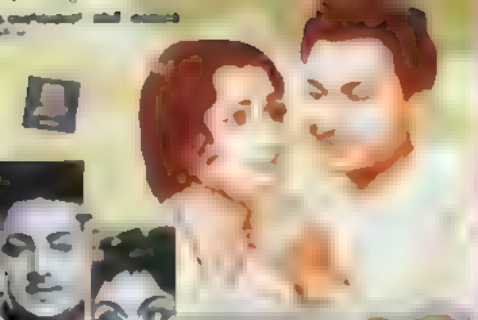
Synopsis:

Railway signal men, Nemaï and Balaram, share a passion for wrestling, which is what they do when they are not waving flags. Nothing but friendship binds them. An undercurrent of anger is detected in the locals against conversion to Christianity. Balaram gets a letter from his aunt informing him of her illness, which ends in his marrying Uttara, a frank, sensitive girl. Balaram brings Uttara home. Nemaï has to move out to another house. Uttara's presence unsettles him. Now, Nemaï wrestles with Balaram in real savour. He gets more and more attracted to Uttara.

RETROSPECTIVES

HARINI





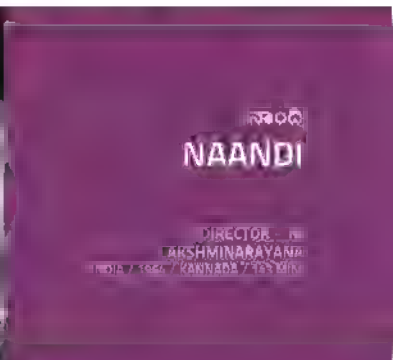
Synopsis:

Gowri & Ravi are the kids of Shamaiah, a poor man in a village. Ravi moves to a city and marries Radha, who is the daughter of the rich Srikanth. Ravi & Radha move to London. Back in the village, Shankar, a young bachelor proposes to marry Gowri. However, Srikanth who is now a lonely man, offers to marry Gowri. Hoping to move her father away from poverty, Gowri agrees to marry Srikanth. Shankar is left grief stricken. Everything seems like a bed of roses until Ravi & Radha return from London. Ravi is taken aback to see his sister married to his father-in-law.



Synopsis:

Princess Sukanya unknowingly pokes an anthill with a stick. That causes a meditating sage, Chyavana to lose his eyesight. The princess then marries this sage. With the blessings of Goddesses, Chyavana gets his eyesight back. Princess Sukanya then dedicates her life to serving her husband.

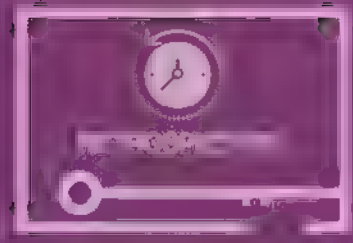


Synopsis:

Murthy, a teacher is married to Nirmala. Nirmala gives birth to a son and dies in labour. For the sake of his son, Murthy remarries Ganga, who is speech & hearing impaired. As fate would have it, the son turns out to be hearing impaired. Murthy starts learning sign language to communicate to his wife and son. A fire accident kills Murthy's son. While recovering from that grief, Murthy starts a school for the hearing and speech impaired.

RETROSPECTIVES

ZOLTAN FABRI



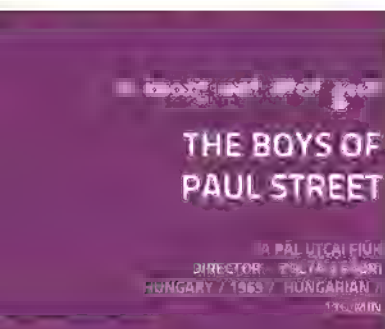


SWEET ANNA

DIRECTOR - ZOLTÁN FÁBRI
HUNGARY / 1958 / HUNGARIAN
84 MIN

Synopsis:

This drama by Hungarian director Zoltán Fábri is about class exploitation and murder. The young maid, Anna starts to work for the noble Vizi family. Mrs Vizi is proud of the hard-working servant but doesn't treat her well. Her nephew seduces Anna with sweet words, but leaves her when she gets pregnant. The humiliations of Anna finally lead to a tragic ending.



THE BOYS OF PAUL STREET

DIRECTOR - ZOLTÁN FÁBRI
HUNGARY / 1963 / HUNGARIAN
110 MIN



Synopsis:

Two rival youth gangs fight for control over the last vacant lot in the city in this anti-war film. The viewpoint is told from the perspective of the youngest members of each faction. Despite the fact the lot will be a new construction sight, the boys pour all their efforts into securing the urban property.



THE TOTI FAMILY

DIRECTOR - ZOLTÁN FÁBRI
HUNGARY / 1955 / HUNGARIAN
95 MIN

Synopsis:

Nervously exhausted Major (Latinovits) is spending his leave with the parents of a favourite subordinate. For the son's sake, mother and daughter generously comply with the Major's peculiar requests. However, the esteemed fire chief resists the Major's aggressive ways in the name of human dignity.

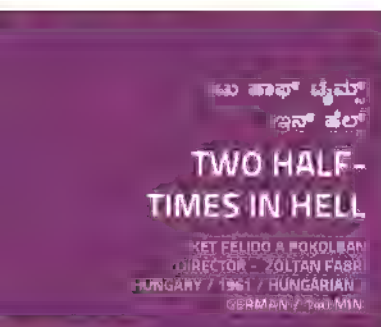


ದರಿದ್ರಾ THE WITNESS

DIRTOR - PETER BACSO
HUNGARY / 1969 /
HUNGARIAN / 105 MIN

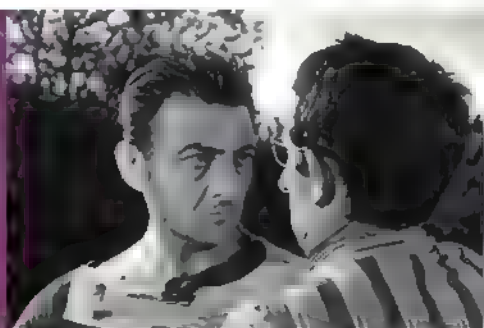
Synopsis:

The film follows the life of an ordinary dike keeper, József Pelikán, who has been caught for illegally slaughtering his pig, Dezső. Instead of doing hard time for his "heinous" crime, Pelikán is elevated into an important position, generally reserved for the communist elite.



ಬಿ ಹಾಫ್ ಟೈಮ್ಸ್ ಇನ್ ಹೆಲ್ಲ TWO HALF- TIMES IN HELL

KEIT FELICIA A FOKOLBAN
DIRECTOR - ZOLTAN FABI
HUNGARY / 1961 / HUNGARIAN
GERMAN / 90 MIN

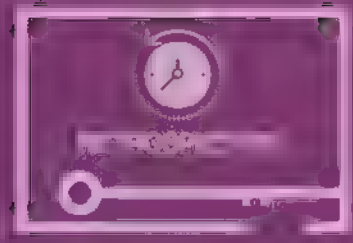


Synopsis:

On Hitler's birthday, the Germans decide to organize a soccer match between prisoners of war and Germans. They assign the task of organizing the team to a well known Olympics football player who demands for his team food and a chance to train. He is tempted to escape along with the others, when they find an opportunity. But They play, hoping that they might get pardoned and not get executed.

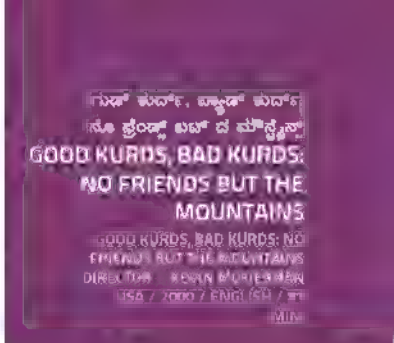
RETROSPECTIVES

HASKELL WEXLER



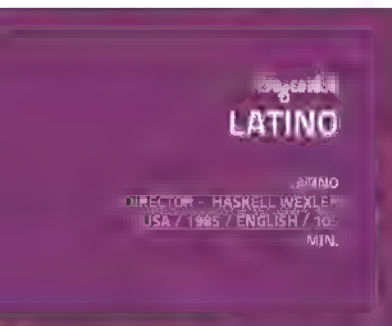
Synopsis:

Good Kurds, Bad Kurds which took nine years to make – delves deeply into the U.S.'s complicity in this human rights disaster, indicting the mainstream news outlets that, by staying quiet, help perpetuate the violence. Good Kurds, Bad Kurds brings sharp clarity to a complicated history, while providing disturbing insight into immigration practices and US foreign policy



Synopsis:

Set in the context of the Sandinista government in Nicaragua and their battle with the U.S backed Contra rebels. Eddie Guerrero (Robert Beltran) is a Vietnam vet sent to help U.S. Special Forces train Contra rebels. Eddie falls for a local girl, Mariena (Annette Cardona). However, when her father is killed by the Contras things change.



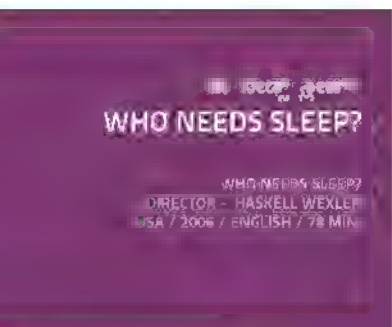
Synopsis:

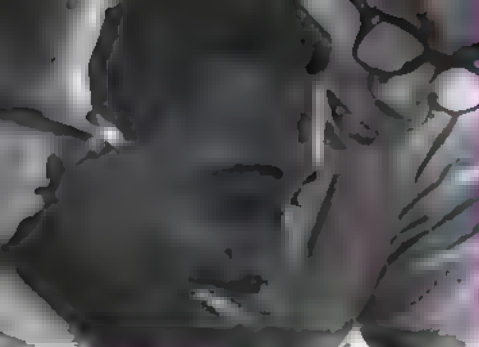
Pamela Yates' latest documentary, *REBEL CITIZEN* takes you on a revelatory tour of two time Oscar-winning cinematographer Haskell Wexler's political documentary work, letting the veteran artist and activist share his vision of how to be a citizen in the world.



Synopsis:

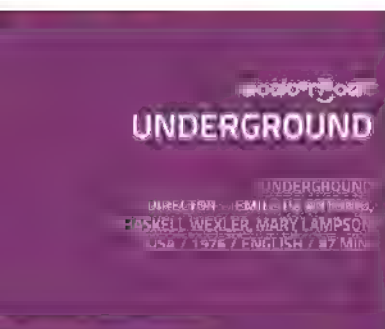
Unsettled by the preventable death of a coworker, filmmaker Haskell Wexler learns that sleep deprivation and long work hours are a deadly combination. Interweaving medical findings with personal accounts, his camera reveals how a 24/7 work culture affects all Americans.





Synopsis:

The struggle for civil rights has been one of the most important issues of American life for the last 50 years. In August -1963, groups from all over the country journeyed to Washington D.C. for a massive demonstration, and this film is a fascinating document of this event. Celebrated filmmaker Wexler traveled with the San Francisco delegation, photographing and conversing candidly with the participants. He has succeeded admirably in capturing the significance and drama of this historic trip.



Synopsis:

It's the mid 1970s and the Weather Underground Organization (WUO), a radical (and violent) offshoot of the Students for a Democratic Society, explains to leftist filmmakers the difficulties and experiences of being underground and wanted by the federal government.

Synopsis:

This film was made during the legendary visit of 50 American rock stars to Cuba to write music with their Cuban counterparts. It provides an interesting view of Cuban music in this current period of transition, including great musical moments with Gladys Knight, Burt Bacharach, Mick Fleetwood, Michael Franti, the Indigo Girls and many great Cuban musicians. "Music Bridges" brought American music stars to Cuba for six days to write and perform with Cuban musicians. On day six there was a concert - the subject of another film. "5 Days in March" is about the days that led up to the concert.



DR. SRINATH

50 YEARS IN KANNADA CINEMA



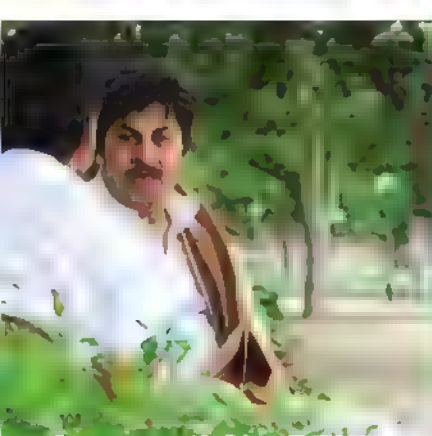
From Pranaya Raja to Budensab, a fascinating celluloid journey

Sandalwood cinema's very own romantic icon Srinath, better known as Pranaya Raja or King of Romance, in a chequered career spanning over 50 years, which saw him act in over 200 films, has been a darling of masses. He has strolled over Kannada movie marquee and carved a special niche for himself. The King of Romance of Kannada cinema has to his credit several hit films, most of romantic genres, whose soft spoken, nuanced acting, genteel disposition, cherubic make, has earned him a loyal fan following of his own. Winning awards, critical acclaim and commercial success in equal measure, he owes much of his success to his mentor K S L Swamee (Ravi) and to one of Kannada cinema's iconic Director Puttana Kanagal whose films pitchforked him to the status of a royal romancer.

Srinath's entry into film had a fortuitous beginning. As a matter of fact, cinema had to happen to Narayana Swamy (his actual name), who, as any dreamy six year old, having lost his mother at young age of one year, was star struck by the posters of Kannada movies of the times. Enamored by popular Hindi film actress Asha Parekh, saw him aspire for celluloid career. That he should be paired with yesteryear actress of his dreams in Kumar Bangarappa's Sharavegada Saradara, was like a dream come true.

Srinath who has also etched his name on television as well, hosting several well-meaning reality shows, after a fruitful and long innings on Kannada movie marquee, has a rich repertoire of films, theatre, and television works to his credit.

Awards and recognitions have come his way over years, among them Kalaratna Award, besides prestigious Karnataka Rajyotsava Award instituted by Karnataka Government. On the occasion of his 50 years association with Kannada film industry, Bengaluru International Film Festival takes pride in screening his latest film Suli, in which he plays the role of Budansab in Director P H Vishwanath's film and Empowerment. The film was released after a long and controversial gestation.



NARAYANA SAW ME

DR SRINATH
VISHWAS MADISETTY

Synopsis:

'Narayana Saw me' is titled, stimulated by the real name of 'Pranaya Raja' Dr Srinath. i.e., 'Narayan Swamy' which is the name of the character too. In this film whose best friend is his Radio & his Umbrella. This film depicts how a 70 year old man leads his life when he doesn't get attention from his friends or family and how he recollects his childhood when he meets a kid. After a wonderful bonding & time spent together, Kid goes missing. Narayana Swamy looks for his innocence & the missing kid. Where did the Kid disappear? Climax says it all.

ABOUT THE DIRECTOR

Vishwas Madisetty being in the industry for quite few years and gained experience in Script Writing, Editing & Direction by working as Associate director with well-known Sandalwood Directors & Technicians. Started working as a Cap boy in Kannada movies in 2006 & continued to be an Associate director to Co-Director & Editor for few Kannada Feature films. And Vishwas has directed few short movies related to Social Awareness & won few Awards.



Sales Contact: Vishwas Madisetty - vish@aiikya.com



THE WHIRLPOOL

DR SRINATH
VISHWAS MADISETTY

Synopsis:

Decision taken in desperation without due consideration leads to pain and hardship, the movie SULI, which means the Whirlpool shows how a simple villager and his family in a tiny remote hamlet with very limited connection to the outside world, is sucked into a whirlpool of unexpected incidents. We see how it began, why it happened and the resulting effect that has a profound impact on this family.

ABOUT THE DIRECTOR

PHV is one of the prominent directors of Kannada cinema. He has directed 14 feature films and 65 Documentary films. He was conferred with prestigious Puttanna Kanagal award by Karnataka state government 2013 for life time achievement.



Sales Contact: Deeya Communications Pvt. Ltd. - srinath.2@gmail.com

DR. B.R. AMBEDKAR
125TH BIRTH ANNIVERSARY



Bhimrao Ramji Ambedkar (14 April 1891 – 6 December 1956), popularly known as Babasaheb, hailed as the Chief Architect of the Constitution of India, was a multifaceted personality. He was a jurist, economist, politician and social reformer, all rolled into one, who inspired the Dalit Buddhist Movement campaigning against the social discrimination against untouchables, specially Dalits, being a Dalit himself. Dr Ambedkar also was a strong votary of the rights of women and labour, and Independent India's first law minister, who shaped the key contours of the Constitution of India. A prolific student, Ambedkar, earned doctorates in economics from both Columbia University and London School of Economics, while gaining reputation as scholar for his research in law, economics and political science.

Dr Ambedkar, who faced severe social discrimination when young, became involved in campaigning and negotiations for India's independence, publishing journals advocating political rights and social freedom for Dalits, and contributing significantly to the establishment of Indian State. In 1956 he converted to Buddhism, initiating mass conversions of Dalits.

In 1990, the Bharat Ratna, India's highest civilian award, was conferred upon Ambedkar and his legacy includes numerous memorials and depictions in popular culture.

Born on 14 April 1891 in military cantonment-town of Mhow in the Central Provinces (now in Madhya Pradesh), Ambedkar, the 14th and last child of Ramji Maloji Sakpal, an army officer and Bhimabai Murbadkar Sakpal, was of Marathi background from Ambavade town (Mandangad taluka) in Ratnagiri district of Maharashtra.

Throughout his life, he fought for the rights of the dalits and other socially backward classes. Throughout his childhood, Ambedkar faced the stigmas of caste discrimination. Hailing from the Hindu Mahar caste, his family was viewed as "untouchable" by the upper classes. The discrimination and humiliation haunted Ambedkar, that after finishing his education his return from the US, he decided to fight against the caste discrimination that plagued him throughout his life. Ambedkar's legacy as socio-political reformer, had a deep effect on modern India.

Ambedkar began to find ways to reach to the people and make them understand the drawbacks of the prevailing social evils. He launched a newspaper called *Mooknayaka* (leader of the silent) in 1920 with the assistance of Shahajiil the Maharaja of Kolhapur. In post-Independence India, his socio-political thought is respected across political spectrum. His initiatives influencing various spheres of life and transformed the way India today looked at socio-economic policies, education and affirmative action through socio-economic and legal incentives. He passionately believed in individual freedom and criticised caste society. His accusations of Hinduism as being foundation of the caste system made him controversial and unpopular among Hindus. His conversion to Buddhism sparked a revival in interest in Buddhist philosophy in India and abroad.

Several movies, plays, and other works have been based on the life and thoughts of Ambedkar. Jabbar Patel directed the English-language film *Dr. Babasaheb Ambedkar* in 2000 with Mammooty in the lead role. This biopic was sponsored by the National Film Development Corporation of India and the government's Ministry of Social Justice and Empowerment. The film was released after a long and controversial gestation.



Ambedkar, who is the first graduate of his community, the untouchables, is an unassuming young man. All he is concerned about, even when he goes to New York for further studies is that he's there to study, not get involved in political issues and rallies. His exchanges with Afro-Americans, his teachers who support Human Rights and the inclusion of the 14th Amendment in the US Constitution granting rights to African-Americans however rouse the reformer in him. While India is fighting against the British rule spear-headed by Gandhi, Ambedkar wages a social battle against the Upper Caste Hindus.



ABOUT THE DIRECTOR



Jabbar Patel is a theatre and film director of India. He is the maker of classics films in Marathi cinema, like, *Samna Jait Re Jait*, *Umbartha*, *Simhasan*. Some of his other films are, *Mukta*, *Ek Hota Vidushak*, and *Musafir*. His most acclaimed film is *Dr Babasaheb Ambedkar* released in 1999. He won the 1995 Nargis Dutt Award for Best Feature Film on National Integration for his Marathi film, *Mukta*.

Sales Contact: Jabbar Patel | piff@piffindia.com



HOMAGE



ಅಂತ್ಯ ವಾಕ್ಯ ANDRZEJ WAJDA



Andrzej Witold Wajda (1926-2016) is one of the Poland's iconic cinema auteur was known for his trilogy of war films - *A Generation*, *Kanał* and *Ashes & Diamonds*. He studied to be a painter at Kraków's Academy of Fine Arts before entering Łódź Film School. Apprenticing with director Aleksander Ford, Wajda directed his first film *A Generation* following it up with two more accomplished films, which developed further his anti-war theme *Kanał*, which won the Special Jury Prize at Cannes Film Festival in 1957.

Wajda was interested in works of allegory and symbolism, with certain symbols recurring often in his films. Though his *Lotna* was full of surrealistic and symbolic scenes and shots, Wajda managed to explore other styles. The 1970s were the most lucrative artistic period when Wajda made over ten films, even as he continued his association with theatre.

His film *After Image* tells the story of Władysław Strzemiński, an avant-garde painter.

ಅಂತ್ಯ ವಾಕ್ಯ AFTER IMAGE POWIDOKI DIRECTOR - ANDRZEJ WAJDA POLAND / 2016 / POLISH / 98 MIN

Synopsis:

A story of Władysław Strzemiński, an avant-garde painter, who did not give in to socialist realism being ruthlessly enforced by Communist regime in the post-war Poland. The tragic consequences of a struggle for artistic freedom in the totalitarian system of power unfold at first slowly, but gradually lead a charismatic, defiant man into the abyss. *Afterimage* becomes a multilayered, intellectual battle on a role of art and freedom of expression. A film about an artist destroyed by the system and how dangerous it is to fuse political power with a will to shape people's consciousness.





M BALAMURALIKRISHNA



M Balamuralikrishna (1930-2016), Legendary musician and Padmabhushan awardee Mangalampalli Balamuralikrishna was a renowned Indian Carnatic vocalist, musician, multi-instrumentalist, playback singer, composer, and character actor, all rolled into one. He has sung in several films in Telugu, Sanskrit, Kannada and Tamil.

Balamuralikrishna, who embarked on a most accomplished and awarding career at the ripe age of six, and gave over 25,000 concerts worldwide, was born in Sankaragupam, East Godavari District, Madras Presidency (now part of Andhra Pradesh State). Besides two National Film Awards, Sangeet Natak Akademi Award, Padma Vibhushan, for his contribution towards arts, Balamuralikrishna was also the recipient of Mahatma Gandhi Silver Medal from UNESCO, Chevalier of the Ordre des Arts et des Lettres by the French Government, Sangeetha Kalanidhi by Madras Music Academy, and Sangeetha Kalasikhamani in 1991 by the Fine Arts Society, Chennai to name a few.

He also sang for the movie Subbashastry.

ಸುಬ್ಬಾಶಾಸ್ತ್ರಿ SUBBASHASTRY

DIRECTOR - M.V. KRISHNASWAMY
INDIA / 1966 / KANNADA / 136 Min

Synopsis:

Subbashastry who moves to Melkote, befriends a noble man called Shankarappa and makes him believe that he is singer and a God fearing man. Shankarappa offers Subbashastry to stay at his house despite the opposition from his family. Shankarappa trusts Subbashastry a lot, even when Subbashastry has a liking for Shankarappa's wife. He even writes the house in Subbashastry's name. Using this opportunity, Subbashastry throws Shankarappa out of his own home. Will the culprit posing to be a God fearing man face the consequences?





అబ్బాస్ కిరొస్తమి ABBAS KIARSTOMI



Abbas Kiarostami (1940-2016), majored in painting and graphic design at the University of Tehran College of Fine Arts, was born in Tehran. He was a screenwriter, film editor, art director, producer, also a poet, photographer, painter, illustrator, and graphic designer. An active film-maker from 1970, Kiarostami has been involved in over 40 films, including shorts and documentaries.

Unlike other directors, Kiarostami was not interested in staging extravagant combat scenes or complicated chase scenes in large-scale productions, instead attempting to mold the medium of film to his own specifications. The concepts of change and continuity, in addition to themes of life and death, played major role in Kiarostami's works. His style was notable for use of panoramic long shots. Kiarostami attained critical acclaim for directing Koker trilogy (1987-94), Close-Up (1990), Taste of Cherry (1997).

క్లోజ్-అప్ CLOSE-UP

NEMA-YE NAZDI
DIRECTOR - ABBAS KIAROSTAMI
IRAN / 1990 / PERSIAN / 44 MIN

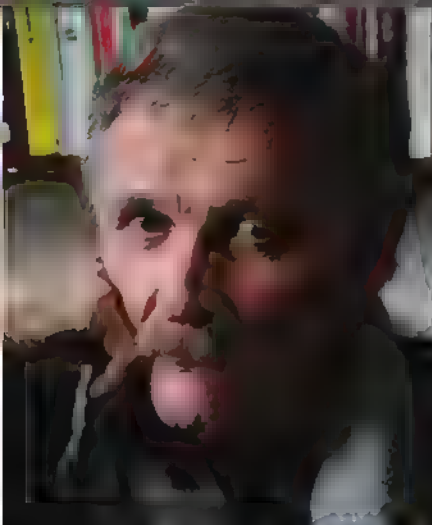
Synopsis:

The film Close-Up is a true story of a poor man who impersonates director Mohsen Makhmalbaf and gets into a rich household on the pretext that he wants to use them and their house in his next film. It features the people involved, acting as themselves. It is a film about human identity.





ಪಾಲ್ ಕಾಕ್ಸ್
PAUL COX



Born in Venlo Paulus Henricus Benedictus Cox, (16 April 1940 – 18 June 2016) was a Dutch-Australian filmmaker, recognized as Australia's most prolific film auteur. Cox's films addressed life's uncertainty. The director lauded as father of independent cinema in Australia, Cox's body of work is a testimony to his singular. An influential voice since 1970s, Cox rose to acclaim in the 80s with thoughtful, humanistic, often semi-improvisational films such as *Lonely Hearts*, *Man of Flowers* and *My First Wife*. Cox's body of work is extensive (more than 20 features and more than a dozen documentaries) and enormously well regarded world over.

While not all of Cox's productions were artistically satisfying, his most enduring movies—*Lonely Hearts* (1982), *A Woman's Tale* (1991) and *Innocence* (2000)—were humane and artistically accomplished efforts. His rich body of work and his defiant fight for artistic truth is a powerful legacy for all those serious about cinema and life.

Innocence is an Australian film directed by Paul Cox. This film was lauded by critics and was one of Cox's most successful films commercially.

ಇನೋಸೆನ್ಸ್
INNOCENCE
AMOR ETERNO AMOR

Synopsis:

After more than forty years apart, Andreas and Claire embark on an affair as reckless and intense as when they were young lovers. Widowed musician Andreas decides to get back in touch with his one great love, Claire, who is still married to her first husband, John. Andreas and Claire find that the connection they shared when they were young is still there and they soon become involved in a rekindled love affair. However, this time around, there are more complications, including the possibilities of ill health and death, as well as the impact their relationship on John.





ಜಯಲಲಿತ

JAYALALITHAA



Jayalalithaa (1948-2016), described as Iron Lady of Indian politics, Jayalalithaa Jayaram, was a brilliant student and held on the centre stage of Tamil Nadu film industry as also thereafter, Tamil Nadu politics. She was born in a Tamil Brahmin (Iyengar) family in 1948, at Melukote, Mandya district.

She was fluent in several languages, including Tamil, Telugu, Kannada, Hindi, Malayalam and English.

Trained in Carnatic music, western classical piano and all forms of classical dance, including Bharatanatyam, Kuchipudi, Mohiniyattam, Manipuri, Kathak. Her successful Kannada films include Badukuva Daari (1966), Mavana Magalu (1965), Nanna Kartavya (1965), Chinnada Gombe (1964) and Mane Aliya (1964). Incidentally, Jayalalithaa holds the record for having been Tamil actress with maximum silver jubilee hits in her career and was the highest paid Indian actress.

As reverentially addressed as Amma (Mother) and Puratchi Thalaivi (Revolutionary Leader), as also Thanga Tharagi (Golden Maiden), by the vote bank and her political colleagues and party cadre, saw her serve five terms as Chief Minister of Tamil Nadu, spanning over fourteen years between 1991 and 2016. Under the tutelage and mentor M G Ramachandran or MGR, her constant co-star in Tamil films, and Tamil celluloid icon, saw her anointed AIADMK propaganda secretary when he was chief minister. Elected to Rajya Sabha, after MGR's death in 1987, she proclaimed herself his political heir and led AIADMK to four straight election wins.

ನನ್ನ ಕರ್ತವ್ಯ

NANNA KARTAVYA

DIRECTOR- VEDANTHAM RAGHAVIAH
INDIA / 1965 / KANNADA / 124 MIN

Synopsis:

The protagonist of the film becomes a widow. Her late husband's family tries to get her educated. Despite the fact that the concept of widow remarriage was looked down upon in that age her late husband's family encourages her to get remarried. But her thoughts are different.





ಹೊಂ ಪುರಿ
OM PURI



Om Puri (1950-2016), came from a humble background who struggled to make ends meet. At a tender age of seven, Om Puri started to work while studying in order to support his family. From working at a local dhaba to bringing coal from nearby railways tracks he did it all to support his family.

After his basic education, he joined NSD (National School of Drama), New Delhi where he met his fellow student, Naseeruddin Shah. And, thus began their long friendship and on - screen collaboration. Om Puri graduated from NSD in Theatre Acting and began to seek roles in theater and films. Om Puri & Naseeruddin Shah joined Film and Television Institute of India, Pune.

Om Puri's first film was 'Chor Chor Chhup Ja'. He also acted in the Kannada films like 'A.K. 47' and 'Tabbaliyu Neenade Magane'. Known for his versatility, Om Puri acted in 'Gandhi' directed by Richard Attenborough in 1982.

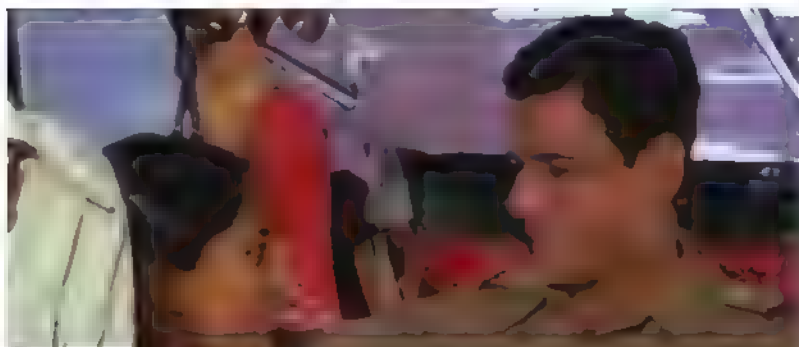
Some of his notable roles have been in films like 'Aardh Satya', Aakrosh Yuva, Kurbaan, Don (2006), Lakshya, Agneepath (2012), The Reluctant Fundamentalist. Om Puri lent his voice for the character of Bagheera in the 2016 live action Hindi version of 'The Jungle Book'.

Om Puri was last seen in Rakeysh Omprakash Mehra's 'Mirzya'. Some of his films, 'The Ghazi Attack' and 'Viceroy's House' are yet to release.

ಅರ್ಧ ಸತ್ಯ
ARDH SATYA
DIRECTION - CHANDRASEKHAR
INDIA / 1983 / HINDI | MARATHI / 130 MIN

Synopsis:

Anant, a Sub-Inspector with Maharashtra Police, moves to Bombay. It is here he meets and falls in love with a Lecturer, Jyotsna. Proud of his profession and hoping to make a change, he soon realizes that the police are manipulated by politicians like Rama Shetty to do their bidding. Frustrated, he turns his anger on suspects held in cells and beats them. His frustrations arise after he is sidelined for a medal while apprehending a dacoit. Things only get worse after he is humiliated by Rama Shetty. Things only get worse after he brutally assaults another suspect resulting in death.





ಸಂಕೇತ ಕಾಶಿ SANKETH KASHI



Kashinath Chinpurgi (1954-2016) popularly known as Sanketh Kashi started his cinema journey with the Kannada film "Nodiswami Navirode Heege" produced and directed by late actor and director Shankar Nag.

Kashi was trained under the guidance of Shankar Nag in his drama troupe-Sanketh Trust and was known as 'Sanketh' Kashi for his association with the troupe. Having an experience for over twenty years in the field of theatre, Kashi has played comic roles in more than hundred films he acted. He played the lead role in a 2000 Kannada film Nanna Hendathi Chennagidale. His dual role in the film Ulta Palta, based on Shakespeare's play Comedy of Errors, earned him much praise and he was awarded Jury Special Mention from Karnataka State Government.

Kashi also acted in R.K.Narayan's television adaptation of Maigudi Days. And quite a known face in Kannada television serials too.

ಉಲ್ಟಾ ಪಲ್ಟಾ ULTA PALTA

DIRECTOR - N.S SANKAR

INDIA / 1497 / KANNADA / 138 MIN

Synopsis:

Two sets of identical twins are lost in their childhood. None of them are aware of their twin being alive. One set of twins arrive to a town on work, which is where the other set of twins live and make their living. The people of the town confuse them for the latter. What follows are a lot of confusion and a 'comedy of errors'.





ಶ್ರೀಹರಿ ಖಡಾಯಿ SRIHARI KHODAY



Srihari Khoday (1939-2016), a popular industrialist was also a musician, poet and philanthropist. Though his profession was business, he was passionate to engage himself in the creative field and took poetry writing as his hobby. He believed that film as a mass medium had the potential for society welfare and must be used to do so. With this point in mind he produced four remarkable films in Kannada language.

"Santa Shishunala Sharif", "Mysuru Mallige", "Nagamandala" and recently "Allama" are the movies he produced. The first three films have won awards from Karnataka State Government and from many other private organizations and has also earned popularity. The film "Santa Shishunala Sharif" won the Indian National Award for the best film on National Integration in the year 1989 and second best state film award in the year 1990. In the year 1991 "Mysuru Mallige" secured National Award for Best Regional Film and second best State Film Award and the film "Nagamandala" in the year 1997 was awarded second best State Film award by Karnataka State Government. It was his latest movie "Allama" was screened in Indian Panorama at IFFI and competed for ICFT-UNESCO Gandhi Award.

ಮೈಸೂರು ಮಲ್ಲಿಗೆ MYSURU MALLIGE

DIRECTOR - T.S. NAGABHARANA
INDIA / 1992 / KANNADA / 145 MIN.

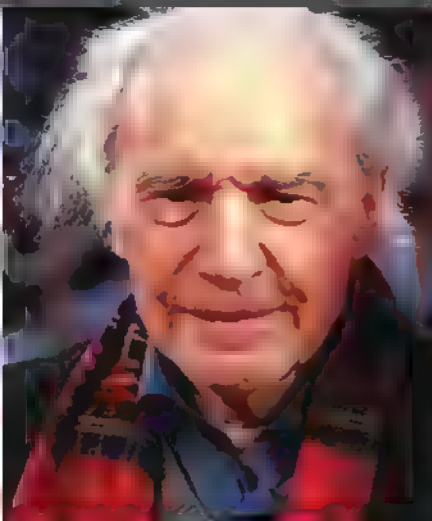
Synopsis:

The village accountant's daughter sees her dreams in the poetry written by her professor. They eventually get married. However, the freedom struggle brings about a rift between the father-in-law & the son-in-law. The Professor leaves his pregnant wife with her family and joins the freedom struggle. He is arrested and released, only to realise his wife has left the town. Will they unite?





ಜಾಕ್ ರಿವೆತ್ JACQUES RIVETTE



Jacques Rivette (1 March 1928 - 29 January 2016) French film director and film critic was most commonly associated with French New Wave and film magazine Cahiers du Cinéma. He made 29 films, including *L'amour fou* (1969), *Out 1* (1971), *Celine and Julie Go Boating* (1974), and *La Bête Noire* (1991) and was noted for improvisation, loose narratives, and lengthy running times.

A celebrated art house icon Jacques Rivette's films explored the fine line that separates reality from theatre and paranoid fantasy. Rivette's films explore themes such as conspiracy theories and theatricality in daily life. Rivette is also lauded for his complex female characters, leading some of his films to be regarded as forefathers of female buddy film. Rivette's films, often with themes involving mysteries and conspiracy theories, relied on improvisation.

Very private about his personal life, Rivette was briefly married to photographer and screenwriter Mariù Parolini during the early 1960s and later married Veronique Manniez.

ಕೂ ನೋನ್ಸ್ ? WHO KNOWS?

UN SAUVIR

DIRECTOR: JACQUES RIVETTE

FRANCE / 2001 / FRENCH | ITALIAN / 154 MIN

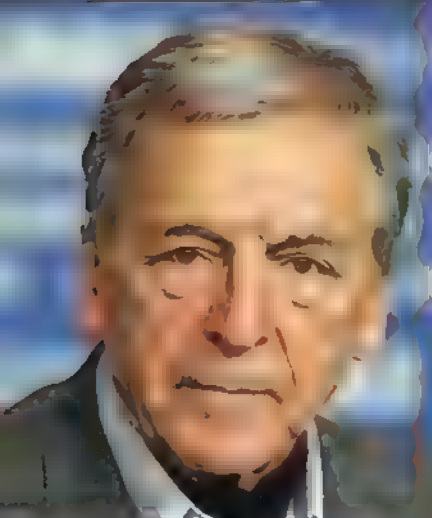
Synopsis:

An Italian theatre company settles in Paris to perform. The company's lead actress happens to be the director's girlfriend – the only French member of the troupe. She is back to Paris since leaving Pierre, the man she was then living with but secretly dreads meeting him again. Ugo, the company director, also has a secret and his visit to Paris is just an opportunity to verify the existence of an unpublished Goldoni manuscript – and to be the person revealing it to the world. Passions inflame and a giddy emotional whirl ensues bringing everyone face to face with inner truths.





ರಾಲ್ ಕೌಟಾರ್ಡ್ RAOUL COUTARD



Raoul Coutard (1924-2016), was French new wave cinematographer who revolutionized cinema photography with his unorthodox camerawork and lighting. Closely associated with French New Wave, Coutard was largely self-taught and collaborated with Jean-Luc Godard in the 1960s, shooting almost all of Franco-Swiss director's classics, including *Breathless*, *Band of Outsiders*, *Pierrot Le Fou*, and *Contempt*; in the process, he innovated and popularized the use of handheld camerawork and other techniques.

In addition to working as cinematographer, Coutard also directed two fiction films that drew on his experiences as combat photographer. Though he had fell out with Godard after latter's attention turned to radical Maoism in late 1960s, they reunited in the 1980s for *Passion* and *First Name: Carmen*. His last film was 2001's *Wild Innocence*, directed by Philippe Garrel, who had come of age during the heyday of the French New Wave. *Z* is one of his prominent movie that for which he was director of photography.

2011
Z

DIRECTOR - COSTA-GAVRAS

Synopsis:

Based on the 1966 novel of the same name by Vassilis Vassilikos, the film presents a thinly fictionalized account of the events surrounding the assassination of democratic Greek politician Grigoris Lambrakis in 1963. Following the murder of this prominent leftist, an investigator tries to uncover the truth while government officials attempt to cover up their roles. With its satirical view of Greek politics, its dark sense of humor, and its downbeat ending, the film captures the outrage about the military dictatorship that ruled Greece at the time of its making.





DR. KA ASHOK PAI



A renowned psychiatrist, Dr. Ashok Pai (1946-2016), a native of Shivamogga, dabbled into films, producing and scripting them, and mainly associated with noted film director Suresh Heblikar. Dr. Pai, who passed away of cardiac arrest in Dublin, was famous for his association with Heblikar, whose latest film *Mana Manthana* was underway for formal release.

Dr. Pai, a winner of Dr B C Roy National Award for 1999 for Socio Medical Relief, who was mainly associated with mental health care, produced four films in his short but highly fruitful association with Kannada cinema, and all of them have been directed by Suresh Heblikar.

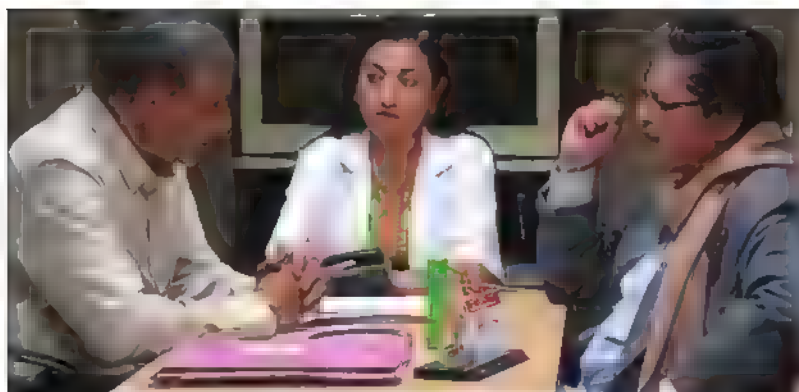
Dr. Pai forayed into cinema and produced films under his banner, 'Manasa Arts'. The movies were 'Kaad na Benki', 'Prathama Ushakirana' and 'Aaghatha' based on mental health stories authored and produced by him which bagged national awards.

ಮನ ಮಂಥನ MANA MANTHANA

INDIA / 1966 / KANNADA / 120 MIN

Synopsis:

Mana Manthana depicts how the family as an organic entity has remained unchanged even amidst the dramatic socio-economic changes that have been taking place in India. The film gives an impression that the fundamental beliefs, values and perceptions characteristic of Indian families hardly seems to have altered intriguing interesting shades of the human mind. It seems like an emotional journey as one goes through the undulated mindscape witnessing different pictures of the mysterious mind.



CENTENARY TRIBUTE





ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ
ಪ್ರಶಸ್ತಿಗಳು



Bindiganavile Srinivas Iyengar Ranga was a multi-faceted film-maker. A cinematographer, actor, producer, script writer and film director, all rolled into one. Born in Magadi, in the then princely Mysore State, on 1st of November 1917, he had an art-enriched childhood which saw him in the company of several stage personalities. Ranga, who first forayed into photography, at a young age of 17, was self-trained.

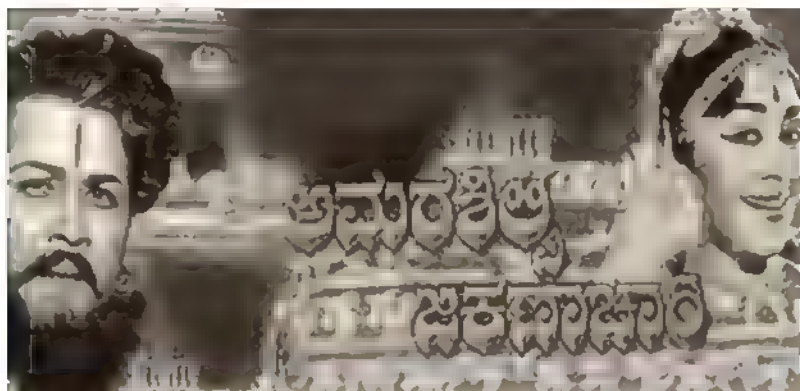
Subsequently, Ranga moved to Mumbai to apprentice with the renowned cameraman and laboratory technician, Krishna Gopal. Thereafter, Ranga embarked on a film career that spanned more than five decades, during that time, he donned the roles of cinematographer, director, producer, laboratory owner, studio owner, exhibitor and script-writer, sometimes all at once, in his productions.

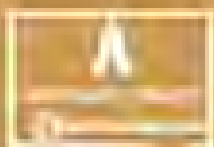
Following a brief stint with Gemini Studios, Ranga launched his own company, Vikram Productions, which gained immense fame and fortune throughout the 60's and 70's, and won the prodigious Ranga very many awards, including two President's Awards. The first for "Tenali Ramakrishna" in Telugu (starring N.T. Rama Rao and Akkineni Nageswara Rao), and second for "Amarshippu Jakkanna", hailed as first colour movie produced in Kannada. Incidentally, Tenali Ramakrishna went on to win the All India Certificate of Merit for Best Feature Film in 1957 bagging the President's Silver Medal for Best Feature Film in Telugu.

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ
ಪ್ರಶಸ್ತಿಗಳು

Synopsis:

Jakanachari, a celebrated sculptor falls in love with a dancer. Post marriage, he leaves her to completely engross and focus on his sculpting. While he is away from his pregnant wife, she gives birth to a son who grows up to be a sculptor himself. The son sets out on a journey that might reunite his parents. Based on the story of legendary sculptor Jakanachari, this was the first Kannada movie to be shot entirely in colour.





CV



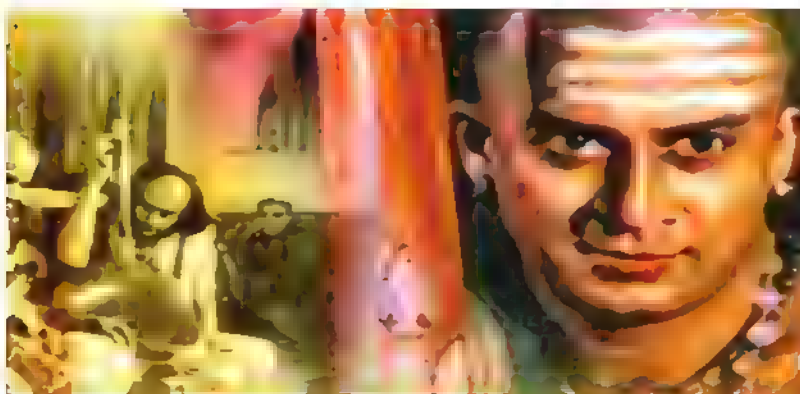
Ganapathi Venkatrama Iyer, popularly known as G V Iyer, was a colossus of Kannada cinema. Fondly hailed as Kannada Bheeshma, and a native of Nanjanagud, Iyer was much renowned for his films in Sanskrit, though he made several notable films in Kannada as well. In a career spanning nearly four decades, Iyer left a humungous body of celluloid works which fetched him both critical acclaim and commercial success, including several national awards.

His notable acting roles include in films such as Mahakavi Kalidasa, Hari Bhaktha, Bedara Kannapa, to list a few. He soon took to directing his own films with Hamsageethe which was well received and earned him name and recognition. He went on to writing scripts, lyrics, produced and directed several popular Kannada movies, the most biggest of them being Ranadheera Kanteerava. Iyer, hailed as the pitamaha of Kannada cinema, emboldened by the success of Adi Shankaracharya. Iyer's other Sanskrit movie on the great epic treatise on life - Bhagavad Gita, in 1993, fetched him the Best Film at National Film Award, besides being nominated for Best Film at Bogotá Film Festival. He also produced the television series Natyarani Shanthala, a historical, on Hoysala Jain queen Shanthala.

HAMSAGEETHE

Synopsis:

A musician has dedicated his entire life to music. The story presents the ups and downs of the musician's life and it unfolds as a saga of devotion to art, ambition, ego, betrayal and sacrifice.





KEMPARAJA URS



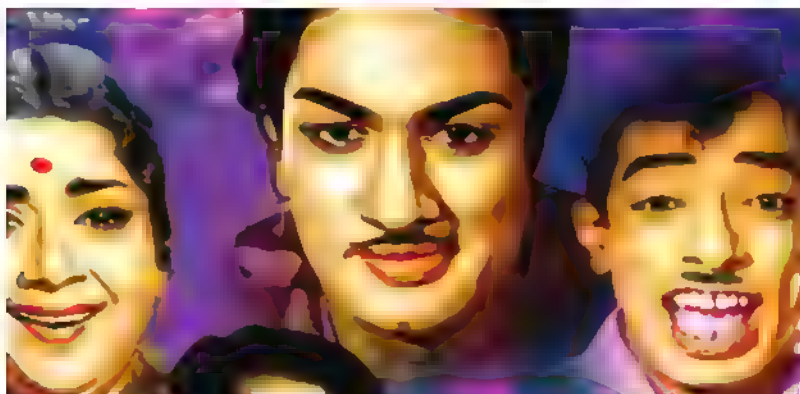
Born In Kallihalli, Hunsur, Kemparaj Urs, son of deceased Chief Minister of Karnataka Devaraj Urs, shot to fame with his very first film Jeevana Nataka, and was known for movies such as Nayakoti Narayana, Shiva Parvathi, among others. Kemparaj Urs, In his short film career has acted in 11 films, some of which he has produced and directed. His repertoire of works mainly comprised of historicals and family socials such as Bhakta Ramadas, Nala Damayanti and Karkottai.

Like many stalwarts of Kannada film industry, Kemparaja Urs is a product of amateur theatre and made film as career. He made neighbouring film industries to raise eyebrows through Jeevana Nataka, Krishna Leela, Bhakta Ramadasa, Raja Vikrama Naladamayanti, Jaadurga and Alagarmalai Kallan. He acted with many of the famous female leads including, Jayamma, Shanta Heblikar, M.V. Rajamma, Bhanumathi, Krishnakumari and others. His Raja Vikrama created a record of sorts at that point of time by completing 25 weeks in a single theatre. Kemparaja Urs also instrumental in the growth of Kannada film industry in the capacity of Chairman of Karnataka Film Development Board (KFDB). Kemparaj Urs died at the aged of 65 in the year 1982.

NAVAJEEVANA

Synopsis:

When a bus breaks down, the passengers are left with no choice but to stay back at a guest house for the night. Each passenger has his / her own issues that they are battling. 'Navajeevana' is a movie that tells the audience that no problem is too big or complicated to be solved and that life can always have a fresh start.





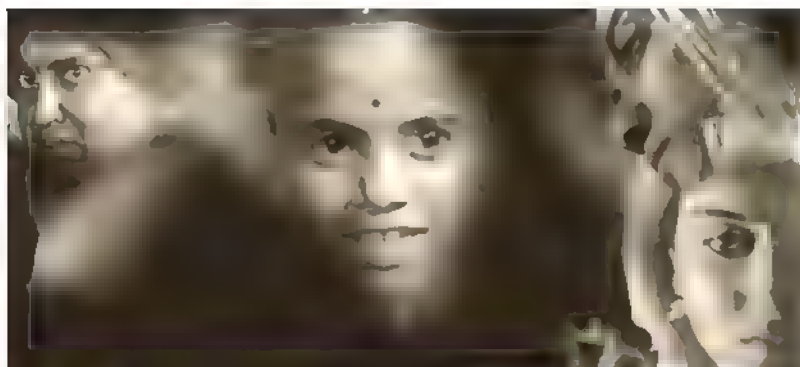
Mandagadde Krishnarao Indira, better known as M K Indira was a well-known Kannada writer. She studied Kannada poetry and also had a good knowledge of Hindi literature.

Triveni, a renowned writer met her and appreciated her writing skills, which motivated Indira to publish her work in print media. Indira's first published novel was *Tungabhadra* which was released in 1963. Her most well-known work is however *Phaniyamma* which was released in 1976, a novel based on the life of a child widow. It is a real-life story of a widow whom Indira knew during her childhood. Indira heard the story when the widow narrated it to Indira's mother. This novel has been a subject matter of discussion in many books related to feminism. *Phaniyamma* was made into a film by the director, Prema Karanth and this film went on to win many national and international awards.

Indira's *Gejje ponnje*, *Sadananda*, *Hoobana*, *Musuku* & *Kuchubata* novels were adapted for screen apart from *Paniyamma*.

Synopsis:

Descriptions of a child widow's life. *Phaniyamma* has seen people of different generations change the way they are and react to situations. She then dedicates her life into serving people.



ADDITIONAL SCREENING





Synopsis:

Present Social situations and its pressures, global impacts, nature, and the method of agriculture that indirectly affects the farmer. The human emotions are set through a grinder - anxiety, anger, fear, helplessness, dejection; it takes a toll, resulting in life being lost. The farmer who fed the world goes hungry and fades into oblivion.

ಕಥಾಸಾರ

ಪ್ರಸ್ತುತ ಕೃಷಿ ಕ್ಷೇತ್ರದಲ್ಲಿನ ಒತ್ತಡಗಳು, ಬದಲಾವಣೆಗಳು, ಜಾಗತಿಕ ಪರಿಣಾಮಗಳು, ಕೃಷಿ ಪದ್ಧತಿಗಳೆಲ್ಲಾ ಪರೋಕ್ಷವಾಗಿ ರೈತನ ಮೇಲೆ ಅಗಾಧ ಪರಿಣಾಮವನ್ನು ಜೀರಿವೆ ಮಾನವೀಯ ಭಾವನೆಗಳಿಗೆ ಬೆಲೆಯೇ ಇಲ್ಲವಾಗಿದೆ ಆತಂಕ, ಕೋಪ, ಭಯ, ಅಸಹಾಯಕತೆ, ತಿರಸ್ಕಾರ ಎಲ್ಲವೂ ಜೀವಿಗಳ ಅಂತ್ಯದಲ್ಲಿ ಪರ್ಯಾವಸಾನಗೊಳ್ಳುತ್ತಿದೆ ಇಡೀ ಜಗತ್ತಿಗೇ ಆಹಾರ ನೀಡಿದ ರೈತ ಅನ್ನದಾತ ಹಸಿವಿನಿಂದ ಕಂಗಲಾಗಿದ್ದು, ಸಾರ್ವಜನಿಕ ನೆನಪಿನಿಂದ ಮರೆಯಾಗುತ್ತಿರುವ ಬಗೆಗಿನ ಚಿತ್ರ

Producer

Devi Bhavani Arts

Screenplay

N.Madhusudana

Editor

Sunder Rajan

Cinematography

Bhaskar V Reddy

Cast

N. Madhusudhana,

Gangadhar

Madaloor Kumar

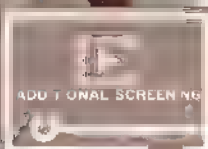
Bhagavathar

ABOUT THE DIRECTOR



N. Madhusudana started his cinema journey with the Kannada movie 'Arivu' as a child artist. He has worked as a co-director and screenwriter in more than twenty films. As an actor, he has acted in more than fifty plays, around twenty films and one-sixty television serials. Madhusudana is also an expert in the field of Carnatic Music, mime and folk dance. Annadatha feature film is his directorial debut.

Sales Contact: Devi Bhavani Arts | nmadhoo@gmail.com



APOORVA

DIRECTOR - V. RAVICHANDRAN

INDIA / 2016 / KANNADA / 140 MIN.

Synopsis:

Apoorva is a 2016 Kannada film written, produced and directed by Ravichandran who also composed the music. The film stars Ravichandran and Apoorva. The crux of the film is a love story which takes place between a 61-year-old man and 19-year-old girl.

ಕಥಾಸಾರ

ಅಪೂರ್ವ ಚಿತ್ರ ೨೦೧೬ ರಲ್ಲಿ ವಿ. ರವಿಚಂದ್ರನ್ ರಚನೆ, ನಿರ್ಮಿಸಿ, ನಿರ್ದೇಶಿಸಿದ ಚಿತ್ರ. ಇದಕ್ಕೆ ಸಂಗೀತವನ್ನು ಇವರೇ ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ. ಚಿತ್ರದಲ್ಲಿ ರವಿಚಂದ್ರನ್ ಮತ್ತು ಅಪೂರ್ವ ಪ್ರಧಾನ ಭೂಮಿಕೆಯಲ್ಲಿದ್ದಾರೆ. ೬೧ ರ ಇಳಿ ವಯಸ್ಸಿನ ವ್ಯಕ್ತಿ ಮತ್ತು ೧೯ ರ ತಾರುಣ್ಯದ ಹುಡುಗಿಯೊಂದಿಗಿನ ಪ್ರೇಮವೇ ಸಿನೆಮಾದ ತಿರುಳು.

Producer

V Ravichandran

Screenplay

V Ravichandran

Editor

V Ravichandran

Cinematography

G. S. V. Seetharam

Cast

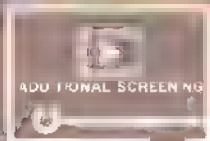
V Ravichandran, Apoorva

ABOUT THE DIRECTOR



Veeraswamy Ravichandran (born 30 May 1961), known mononymously as Ravichandran is an Indian film actor, director, music director and editor best known for his work in Kannada cinema. He is often considered as "The Show Man" of Kannada cinema for his multi-faceted works in his associated films. Son of notable film producer N. Veeraswamy, Ravichandran made his acting debut in Khadeema Kallaru (1982) at the age of 21 as an antagonist and followed it up with Chakravyuha in 1983. After starring in a series of multi-starrers in supporting and lead roles, he cast himself in his directorial debut Prema oka (1987) which became one of the highest grossing blockbuster films in Kannada cinema. As a producer, he continues to run Sri Eswari Productions. He is fondly and popularly known as the Crazy Star of Kannada cinema.

Sales Contact: NA | NA



JAGRUTHI

AWAKENING

DIRECTOR - ANANTHARAYAPPA

INDIA / 2016 / KANNADA / 122 MIN.

Synopsis:

The movie spreads the message that the awakened voters are the strength of democracy. This particular movie tries to create awareness in the general public about the importance of voting in the elections with a view to improve voter's participation, strengthen the democracy and realize the objectives of our great constitution

ಕಥಾಸಾರ

ಜಾಗೃತ ಮತದಾರರೇ ಪ್ರಜಾಪ್ರಭುತ್ವದ ಶಕ್ತಿ ಎಂಬ ಸಂದೇಶವನ್ನು ಪ್ರಸರಿಸುವುದೇ ಈ ಚಿತ್ರದ ಉದ್ದೇಶ ಚುನಾವಣೆಯಲ್ಲಿ ಮತ ಚಲಾಯಿಸುವ ಮೂಲಕ ಪ್ರಜಾಪ್ರಭುತ್ವ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಭಾಗವಹಿಸುವ ಅಗತ್ಯವನ್ನು ಪ್ರತಿಪಾದಿಸುತ್ತದೆ ಪ್ರಜಾತಂತ್ರವನ್ನು ಬಲಗೊಳಿಸಲು ಮತ್ತು ಸಂವಿಧಾನದ ಆಶಯಗಳನ್ನು ಜಾರಿಗೆ ತರಲು ನಾಗರಿಕರ ಭಾಗೀದಾರಿಕೆಯ ಮಹತ್ವವನ್ನು ಬಿತ್ತ ಬತ್ತರಿಸಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ

Screenplay
Anantharayappa
Editor
J. Guru Prasad

Cinematography
Dattatreya Gupta,
Achu Suresh,
Shivaputhra

Cast
Anantharayappa, Mandya Jayaram,
Stamp Venkatesh, H.S.Shivkumar

ABOUT THE DIRECTOR



Sri. H. Anantharayappa is both the Director and Producer of the feature film JAGRUTHI. He is an advocate by profession hailing from an agricultural family. Sri. H. Anantharayappa is also an author of a few books titled *Brief History of Kempegowda, the founder of Bangalore, A pictorial volume of Dr Ambedkar, Web of Corruption (Lanchada Bale) and Jagruthi*. Based on his latest book *Jagruthi*, he has produced a feature film of the same title highlighting the rampant corruption



LIFT MAN

DIRECTOR: SHREEDHAR

INDIA / 2016 / KANNADA / 97 MIN

Synopsis:

More than two decades of being a lift operator in a Govt. building provides a lot of glimpses of life to Manjappa alias Manyunath. He has seen the emotions, thoughts, feelings of people who come into the lift and walks out. He was never connected to them. Yet, at the same time, he could co-relate his emotions and his life with them. This is a "tell all" tale of a lift operator who was in the lift more than he was at his home. The lift itself is a metaphor for Manjappa's life with constant ups and downs. The entire life of a person and his emotions revolve around a lifeless machine called *Lift*.

ಕಥಾಸಾರ

ಮಂಜಪ್ಪ ಅಲಿಯಾಸ್ ಮಂಜುನಾಥ್ ಹಲವು ವರ್ಷಗಳಿಂದ ಸರ್ಕಾರಿ ಕಟ್ಟಡವೊಂದರಲ್ಲಿ ಲಿಫ್ಟ್ ಅಪರೇಟರ್ ಆಗಿ ಸೇವೆ ಸಲ್ಲಿಸಿದವ ಅವನ ಅಷ್ಟೊಂದು ವರ್ಷಗಳ ವೃತ್ತಿಯಲ್ಲಿ ಬದುಕಿನ ಭಿನ್ನ ಭಿನ್ನ ಅನುಭವಗಳಿಗೆ ಮುಖಾಮುಖಿಯಾಗಿರುತ್ತಾನೆ. ಲಿಫ್ಟ್ ನೊಳಗೆ ಬರುವ ಮತ್ತು ಹೊರಗೆ ಹೋಗುವ ಹಲವರ ಭಾವೋದ್ವೇಗ, ಯೋಚನೆ, ಭಾವನೆಗಳನ್ನು ಗಮನಿಸಿರುತ್ತಾನೆ ಇವೆಲ್ಲವುಗಳೇ ಸಿನೆಮಾಕ್ಕೆ ಆಧಾರ ಬಹುತೇಕ ಲಿಫ್ಟ್ ನ್ನೇ ತನ್ನ ಮನೆಯೆಂದು ಮಾಡಿಕೊಂಡಂತೆ ಮಂಜಪ್ಪನ ಬದುಕಿಗೆ ಮೇಲೆ-ಕೆಳಗೆ ಸಂಚರಿಸುವ ಲಿಫ್ಟ್ ಸ್ವತಃ ಉಪಮೆ.

Producer

Ram Pictures

Screenplay

Shreedhar

Editor

Muthuraj

Cinematography

Narayan

Cast

Sunder Raj, Suresh

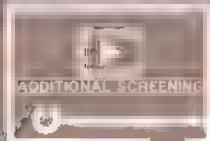
Heblkar

ABOUT THE DIRECTOR



Shreedhar, before achieving the sobriquet *Karaanji* in the world of Cinema had a stint in the field of journalism, events, advertisement, brand consultancy and entrepreneurship.

Sales Contact: Shreedhar | vibgyormedia@gmail.com



KABIRA STANDING IN MARKET

SANTHEYALL NINTHA KABIRA

DIRECTOR - INDRA BABU

INDIA / 2015 / KANNADA / 140 MIN

Synopsis:

Kabira, an orphan, is raised amidst poor Muslim weavers in Kashi (Varanasi). He is different from his peer group because of his peaceful demeanour, which allows him to question religion and practices. Kabira's poems about the unity of god and love irk leaders of both communities - Hindus and Muslims. They conspire and hatch many plots to kill Kabira. The film concentrates on the gist of his message that *Love towards fellow human beings equals devotion (bhakti) towards god*. Kabira struggles to educate the society about philosophy and love towards society.

ಕಥಾಸಾರ

ಇದು ಗಣಿ ನೇ ಶತಮಾನದ ಸಂದರ್ಭವನ್ನು ಕಟ್ಟಿಕೊಡುವ ಚಿತ್ರ. ದಿಲ್ಲಿಯನ್ನು ಬೀಡಿದ ರಾಜವಂಶ ಆಳುತ್ತಿದ್ದ ಕಾಲ ಅನಾಥ ಕಜೀರ ವಾರಣಾಸಿಯ ಮುಸ್ಲಿಂ ನೇಕಾರರ ಮನೆಯಲ್ಲಿ ಬೆಳೆಯುತ್ತಾನೆ. ತನ್ನ ವಯೋಮಾನದ ಗುಂಪಿನ ಮಧ್ಯೆಯ ಬಹಳ ಭಿನ್ನವಾಗಿ ಕಾಣುತ್ತಿದ್ದ ಕಜೀರ, ಧರ್ಮ ಮತ್ತು ಆಚರಣೆ, ಸಂಪ್ರದಾಯಗಳ ಬಗ್ಗೆ ಪ್ರಶ್ನಿಸತೊಡಗಿದ. ದೇವರ ಏಕತೆ ಮತ್ತು ಪ್ರೀತಿ ಕುರಿತ ಅವನ ಗೀತೆಗಳು ಹಿಂದೂ ಮತ್ತು ಮುಸ್ಲಿಂ ಸಮಾಜದ ನಾಯಕರನ್ನು ಕೆರಳಿಸುತ್ತದೆ ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕಜೀರನನ್ನು ಕೊಲ್ಲಲು ಹಲವಾರು ಸಂಚುಗಳನ್ನು ರೂಪಿಸಲಾಗುತ್ತದೆ. ಆದರೆ ಅವನ ಮಾನವತಾವಾದ ಗೆಲ್ಲುತ್ತದೆ.

Producer

Kumaraswamy P

Screenplay

Bh. Sham Sahni,
Indrababu, Gopal
Wajapeyi

Editor

N M Vishwa

Cinematography

Naveen Kumar

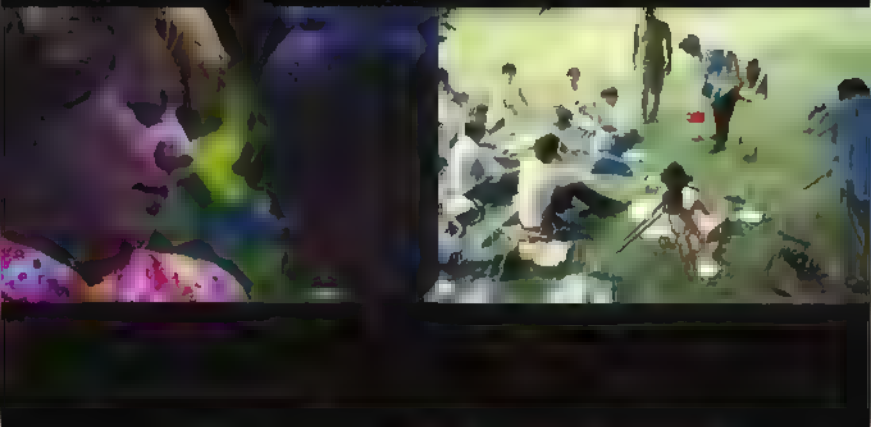
Cast

Shivraj Kumar, Ananth Nag, Sarusha,
Sharath Kumar, Avinash

ABOUT THE DIRECTOR



Indra Babu, In 2008, directed kannada film *Kabbadi* which won Best Feature Film award given by State Government of Karnataka. For the same film, he won award for direction Best Screenplay Writer award.



Synopsis:

Filmmaker William Greaves is shooting a series of screen tests in New York City's Central Park for the two leads of a feature-length movie, with the working title of *Over the Cliff*. Simultaneously, he has a documentary filmmaking crew filming the behind-the-scenes making of the movie. In addition to seeing these two sets of footage (the film and the film of the film), the viewer also sees footage of a third film crew filming the these two in relation to what is happening overall as they film in the park while real life goes on around them, which in Bill's mind is part of the realism of the movie. *Over the Cliff* itself has no plot and no full script but only a working concept of sexuality being the movie's theme and snippets of scripted dialogue. This unstructured approach is to give the movie a sense of realism. The actors imply as much, but many of the crew, discussing in Greaves-less bullpen sessions, believe Greaves is unfocused and inept at what he is doing, while a minority

Producer

William Greaves, Manuel Meizamed

Editor

William Greaves

Cinematography

Stevan Lerner, Terence Macartney-Filigate

Synopsis:

In Central Park, 1968, a director shot scenes of a young couple whose marriage was falling apart - 35 years later they are back in Central Park as the director relentlessly pursues the ever-elusive symbiopsychotaxiplasmic moment.

Editor

William Greaves

Cinematography

Stevan Lerner, Terence Macartney-Filigate

ABOUT THE DIRECTOR



William Greaves was a documentary filmmaker and a pioneer of African-American filmmaking. He produced more than two hundred documentary films, and wrote and directed more than half of these. Greaves garnered many accolades for his work, including four Emmy nominations.



VAISHNAVI

DIRECTOR - G MURTHY
INDIA / 2016 / KANNADA / 116 MIN

Synopsis:

The story revolves around the lead protagonist Vaishnavi who is divulged into a world where caste and societal superiority is everything to her father. At a very young age, she takes a liking towards helping people in need and also helping out old people which builds a sense of responsibility in her character. After the demise of her parents, she moves to America and takes up a well-paying job and indulges herself in social work helping people around her. For her passion to help people, she returns to India where she works towards the welfare people. Vaishnavi shares her concerns for the poor and the people in need and dedicates her life to serving the society.

ಕಥಾಸಾರ

ಜಾತಿ ಮತ್ತು ಸಮಾಜದಲ್ಲಿನ ಪ್ರತಿಜ್ಞೆಯ ಎಲ್ಲದಕ್ಕಿಂತಲೂ ಮುಖ್ಯವಾದುದು ಎಂದು ನಂಬಿದ ತಂದೆಯೊಬ್ಬನ ಮಗಳಾದ ವೈಷ್ಣವಿ ಈ ಚಿತ್ರದ ಕಥಾ ನಾಯಕಿ ಸಣ್ಣ ವಯಸ್ಸಿನಲ್ಲೇ ಸಮಾಜದ ಅಸಹಾಯಕರಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾ, ವೃದ್ಧರನ್ನು ಆರೈಕೆ ಮಾಡುತ್ತಾ ಸಮಾಜದ ಜವಾಬ್ದಾರಿಯನ್ನು ಹೊತ್ತುಕೊಂಡವಳು. ಆಕೆ ತನ್ನ ಮೋಷಕರ ನಿಧನಾನಂತರ, ಅಮೆರಿಕಕ್ಕೆ ಹೋಗಿ ಒಳ್ಳೆಯ ಉದ್ಯೋಗ ಪಡೆದು, ಸಮಾಜ ಸೇವೆಯೊಂದಿಗೆ ತೊಡಗಿಕೊಳ್ಳುತ್ತಾಳೆ. ಜನರಿಗೆ ಸಹಾಯ ಮಾಡಬೇಕೆಂಬ ಆ ತುಡಿತವೇ ಅವಳನ್ನು ತಾಯ್ತಾಯಿ (ಭಾರತ)ದತ್ತ ವಾಪಸಾಗುವಂತೆ ಪ್ರೇರೇಪಿಸುತ್ತದೆ ಹಾಗೆ ವಾಪಸಾಗುವ ಅವಳು ಸಮಾಜ ಸೇವೆಯಲ್ಲೇ ಔನ್ನತ್ಯವನ್ನು ಕಾಣುತ್ತಾಳೆ.

Producer

S Nagaraj
Screenplay
G Murthy

Editor

Sanjeev Reddy
Cinematography
P K H Das

Cast

Yana Raj,
Shrinagar Kitty,
Rameh Bhat,
Shrinivas
Prabhu
Vinaya Prasad,
S Nagaraj

ABOUT THE DIRECTOR



Winner of Karnataka State best Art Director award for his films 'Hello Gandhinagar', 'Chandra Chakori', 'Shankara Punyakoti', 'Kurunaadu' and 'Sidda Ganga'

Sales Contact Aak'il N aak l@purp.earrowfi ms.com



DIRECTOR - VIJAY SINGH
INDIA / ENGLISH / 64 MIN.

Synopsis:

During their furlough on French farms, some Indian soldiers and French women developed affection for each other, and children were born. These Indo-French children became the victims of a taboo, because of which most people avoided them. This film is inspired by the story of one such child. In this film, a young girl, a descendant of an unknown Indian soldier and his French hostess, journeys across France, Belgium, England and India, and weaves around it the fascinating story of Indian soldiers in WW1. Using rare archive, historical testimonies, 100-year old Indian war songs and 600 insightful letters written home by soldiers about their mind-altering experience in France, this film tells the story of these men, 10,000 of who were never to return to their motherland.

Producer
Silhouette Films

Editor
Sarah Ternat

Cinematography
Piyush Shah

ABOUT THE DIRECTOR



Vijay Singh is an Indian filmmaker, screenplay-writer and novelist living in Paris. After studying History at St Stephen's College, Delhi, and at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, he moved to the Ecole des Hautes Etudes en Sciences Sociales, Paris, for his doctoral work. Vijay Singh's films have been nominated for Best Film awards at several renowned festivals. Vijay Singh is the recipient of the Leonardo da Vinci Award in 1994 for screenplay writing, and the Prix Via Medici hors les murs for foreign literature in 1990.



THE BROKEN TIDE

BOAINDHA ALAGAL
DIRECTOR - SULILE KUMAR
INDIA / 2015 / TAMIL / 28 MIN.

Synopsis:

The title, in itself, presents an oxymoron, for a tide can never be broken. As the initial honeymoon period of a relationship fades out, the wider issues seem larger and people cease to accept the same mistakes that they overlooked initially. When the basic foundation of a relationship is shaken, the love remains, but all that puts it together collapses. What happens when a couple who has decided to part ways, are forced to travel together and are made to relive their highs and lows?

Producer
Arpitha Rao & B.G Karthik Reddy

Cinematography
Dhili raaj.K

Cast
Sulile Kumar, Samyukta Hornad

PROGRAMMER'S PERSPECTIVE

Organising a film festival is an onerous task. More so, curating from amongst thousands of cinemas that has lit up screens world over, but also, bringing together programme appropriate and contemporary and reflective of trends and changes happening within filmic hemisphere.

In this regard, Bengaluru International Film Festival, has always been at the vanguard of putting in place series of thematic contents, that, along with watching some of best movies, also helps various constituents as takeaways theoretical and practical aspects reflective of the times.

As Academic programmes director, it has been a challenging task to put in place Conversations, masterclasses, seminars and selected specific sections which brings cinema viewers abreast of happenings all around in the field

The major highlights of this edition are a conversation with Mr. A. Suryaprakash, Chairman of Prasara Bharathi, the apex policy making advisory body on media and a panel discussion on production and marketing of films by Children's Film Society of India Chief Executive Officer Shravan Kumar and Prof Raghunath of IIM, Bengaluru. There is also a special round table on Global Marketing of Regional Cinema with participation from various individuals and entities from across the world involved in that domain.

BIFFES is continuing its annual V K Murthy memorial lecture and also the seminar on growing "Women Power" in the film media which in fact is the theme of this edition of the festival consequent on screening of more than 30 films directed by women.

The Master Classes section has versatile filmmakers and critics from India and abroad bringing in their perspectives on cinema and there will also be a Critics forum for release of books and interactions.

All are welcome to participate and share their thoughts.



N R Nanjunde Gowda
Director (Academic Programmes)



V K MURTHY MEMORIAL LECTURE

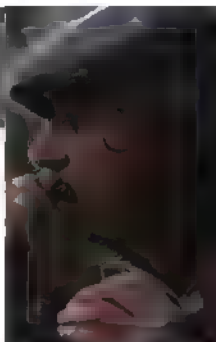
Thanks to the influence that V K Murthy and Subroto Mitra have had on successive generations of cinematographers through the legendary contribution to the art form, modern Indian Cinematography has been able to carve out a niche for itself in the firmament of Cinematography across the world. While VK trekked the path of romanticism to earn for the visuals that he sculpted the status of augmented reality, Subroto chose to meditate upon perceptible reality. Thus, both these contemporary Masters perfectly complemented each other. Indian Cinematography was blessed to have them walk the creative space in tandem, guiding and inspiring the younger generations.

VK arrived on the scene at a time when Film-Noir as a visual style was reigning supreme and Hollywood Cinematographers had an immense influence on the Indian counterparts. Despite the prevailing scenario, VK succeeded in re-writing the visual aesthetic of the mainstream Indian cinema in no time. Even as he accepted and adopted the visual style of Film-Noir, he gave it a unique artistic expression, all of which was his own. The darkness that surrounded the characters in his compositions was not limited to creating an ambience for the sake of a visual aesthetic. In fact, the interplay of light & shadow articulated the ordeal and inner turmoil of these vulnerable children of destiny. Thus, for the first time in Indian Cinema, as reflected in the monumental trilogy that VK co-authored with Gurudutt, the audience was face-to-face with the inner reality of the characters and their emotional landscape on a one-to-one basis. Similarly, the heavenly beam of light in 'Kagaz Ke Phool' provides a unique space for the protagonists to unite even as it informs the audience that this unison is not possible in the mortal world of the here and now.

The images that VK unveiled on the screen were not just something for the eyes to behold. They were more of an invitation to the audience to explore the larger canvas of the inner psyche. This breakthrough that VK achieved through his masterly rendition of the visual narrative earned for him a unique place in the galaxy of cinematographers whose endeavours have enriched our lives. In recognition of V K Murthy's immense contribution to the art form, the Indian government bestowed upon him the prestigious Dada Phalke award, the highest honour in the field of visual arts in the year 2008.

BIFFes 2017 is proud to present the third successive edition of V K Murthy Memorial Lecture as a tribute to the legendary Master.

MAHESH ANEY CINEMATOGRAPHER



A cinematographer and director by profession, Mahesh Aney chose to join FTII (Film and Television Institute of India, Pune) over a career in management in 1974 when he watched Werner Herzog's 'Aguirre, the Wrath of God'. Mahesh Aney specialised in Cinematography from FTII. He has shot over 1000 Television Commercials with leading Ad Film makers like Prahlad Kakkar, Mukul Anand, Ram Madhvari and so on.

Mr. Aney branched out into producing and directing Television Commercials in addition to cinematographing. He has directed TV shows like 'Bindass Bol', 'Movers & Shakers', 'Kya Masti', to name a few. Having directed music videos like 'Saare Sapne Kahi Kho Gaye', 'Maa' etc, Mr. Aney shot his first feature film called 'Uva' (Malayalam) in 1980. It was in 2004, after he shot Ashutosh Gowariker's 'Swades: We the People' that he won a National Award.

The 9th edition of BIFFes is proud to host the 'V K Murthy Memorial Lecture' to be addressed by an ace cinematographer like Mahesh Aney. We are thankful to Mr. Mahesh Aney for accepting our invite.

WORKSHOPS, SEMINARS AND MASTER CLASSES WILL ALSO BE HELD DURING THE COURSE OF THE FESTIVAL.

The scheduled programmes are:

- Conversation with *Mr. A. Suryaprakash*, Chairman of Prasara Bharati to be moderated by veteran journalist *Mr. Hunasawadi Rajan*.
 - Discussion with *Mr Shravan Kumar*, Chief Executive Officer, Children's Film Society, India and *Prof. Raghunath* of Indian Institute of Management with regard to Production and Marketing of Films.
 - Dadasaheb Award Winner Late V.K. Murthy memorial lectures to be delivered by *Mr Mahesh Aney*, Ace Cinematographer from Mumbai known for his works like "Swades" and *Mr. Rajiv Menon* Well known Cinematographer from Chennai known for films "Bombay", "Guru" etc.,.
 - Master Class by Tamil film maker *Vetrimaaran*.
 - Master Classes by Israeli filmmaker *Mr Dan Wolman* and *Mr. Jacek Fuksiewicz*.
 - Special discussion on *Global Marketing of Regional Cinema* - Participants include *Mr. Rajat Goswami* of Basil Content, Mumbai, *Mr. Gujar*, Custard Apple, Mumbai, *Kiran Bhartur* from Canada and *Mr. K Sai Prasad* of Orion Digital, Bengaluru.
- Seminar on *Women Power* in the film world and film content - to be organized by some women groups of Bengaluru
- under Janavadi Mahila Sanghatane with participation of visiting Women directors from abroad.
- Book release - Kannada translation of biography originally written in Marathi by *Mr. Arun Khopkar* on the renowned
- Director/actor of yesteryears Gurudutt followed by interaction between Film Critics from across the world attending the festival.

SPECIAL THANKS TO

**SRINIVASA SANTHANAM
(CURATOR AND ADVISOR)**

**SHANTANU GANGULY
(CURATOR, UNSUNG INCREDIBLE INDIA)**

**HARSHADA VEDPATHAK
(VIETNAMESE CINEMA RETROSPECTIVE)**

H.N. NARAHARI RAO

ARUNA VASUDEV

ASHLEY RATNAVIBHUSHANA

BARBARA LOREY

CLAUS HEIMS

E THANGARAJ

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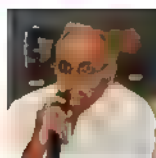
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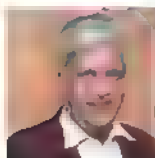
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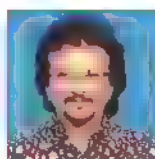
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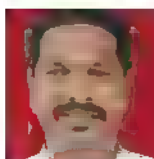
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COUNTRY FOCUS : VIETNAM

Vietnam cinema which made a modest beginning in the 1920s has largely been shaped by the decades of wars that have been fought in the country from 1940s to 1970s. The first sound films were produced from 1937 to 1940, with *trộn vào tình* (true to love), *khúc khai hoan* (the song of triumph) and *toét sợ ma* (toet's scared of ghosts) by Asia Film Group Studio in Hanoi with the participation of artist *tâm danh*.

With the end of first Indochina war and creation of North Vietnam and South Vietnam, there were two Vietnamese film industries, with Hanoi industry focusing on documentary and drama films and Saigon on war or comedy films. The reunification of Vietnam in 1970's led to wave of social-realism cinema, stories focussed on the plight nation of the people in wartime and of heroic, revolutionary struggles in the face of oppression. Production surged by early '80's, Vietnam was producing 20 feature films annually. In recent years, Vietnamese filmmakers have moved in more commercial directions to try and regain audiences lost to television and DVD.

COUNTRY FOCUS: LUXEMBOURG

Despite its film industry being rather small in comparison to other filmmaking nations, Luxembourg, however, boasts of several films, in the country, made both by the native filmmakers as also by people from other countries. Tracing the history of Luxembourg film industry 1989 is seen as a key year for Luxembourg cinema scene. For it was in that year that the Duchy government decided to invest in production of the film, 'Schacko Klak' produced by Paul Keffer and Frank Hoffmann. The film was based on a novel by Luxembourgier Roger Manderscheid.

It was only during the 1990s that the Luxembourg cinema scene developed rather extremely quickly, which despite a relatively limited national market, lead to most of the local companies begin to concentrate on co-productions with foreign partners.

Since 1988, more than 250 films have been made in the Grand Duchy by Luxembourgish producers, emboldened by the various financial support that came their way. On an average it is said about 15 feature films are being shot annually in the Grand Duchy with nearly all of it being co-productions with renowned foreign companies.

COUNTRY FOCUS : EGYPT

The Cinema of Egypt refers to Egyptian Arabic language film industry in Cairo, Capital of Egypt. Since 1976, Cairo has held the annual Cairo International Film Festival, accredited by International Federation of Film Producers Associations.

While limited number of silent films were made in Egypt from 1896 (with 1927's *Layla* notable as first full-length feature), Cairo's film industry became a regional force with coming of sound. Between 1930 and 1936, various small studios produced at least 44 feature films. Since then, more than 4,000 films have been produced in Egypt, three quarters of the total Arab production. Egypt is the most productive country in the Middle East in the field of film production, and the one with the most developed media system. Political changes in Egypt after the overthrow of King Farouk in 1952 initially had little effect on Egyptian film. The Nasser regime sought control over the industry only after turning to socialism in 1961. By 1966, the Egyptian film industry had been nationalized.

A major challenge facing Egyptian and international scholars, students, and fans of Egyptian film is the lack of resources in terms of published works, preserved and available copies of the films themselves, and development in Egypt of state and private institutions dedicated to the study and preservation of film. The Egyptian National Film Centre (ENFC), which theoretically holds copies of all films made after 1961.

RETROSPECTIVES: ZOLTAN FABRI

Zoltán Fábri (15 October 1917 – 23 August 1994), Hungarian film director and screenwriter, was a key figure in the development of Hungarian New Cinema. Born in Budapest, Fábri started out as a set designer for the Academy of Fine Arts and then worked for the Academy of Dramatic and Film Art. He then began directing plays. Fábri spent most of World War II as a prisoner of war.

He made his directorial debut in 1952 with *Vihar/The Storm*. Fábri's style of filmmaking has been described as "classical", using academic techniques of art filmmaking. His greatest influences were Italian Neorealism and French Poetic Realism. He experimented with narrative and flashback techniques in the 1960s and his 1976 film *Az ötödik percét* was highly surrealist, but overall he never used mannerisms of modernist film in his works. At the 11th Moscow International Film Festival in 1979, he was awarded with the Honorable Prize for the contribution to cinema. His films *The Boys of Paul Street* (1969) and *Hungarians* (1978) were nominated for Academy Award for Best Foreign Language Film. Fábri made nearly all of his films based on literary material, but wrote the screenplay himself. His constant theme was question of humanity. Many films are set in or around World War I.

RETROSPECTIVES: HASKELL WEXLER

Haskell Wexler (1922-2015) ushered in the nouvelle vague of American Cinema. As practitioners of cinematography this techno-artist was strikingly unorthodox, inventive and avant-garde in his approach to the art form.

Haskell Wexler is credited with having pioneered the hand-held shot, it's worth noting that he did not use it as an acrobatic feat or just to prove a point. Instead, he utilized the tool to bring to fore the power of the visual in narrating a story in the most effective manner. Incidentally, he was also the first one to deploy the Steadicam in a feature film. The marvelous shot that he realised with the help of Steadicam in *Bound for Glory* (1976) was one of the highlights in a film that won for him the coveted Oscar. *'Medium Cool'* (1969) was his first feature film as a director. He later chose documentary as his tool and succeeded in creating several masterpieces. He was to assert later that "Documentary is closer to the skin" denoting his disenchantment with the world of artifice, glitz & glamour. Highlighting the role of documentaries, he was to say, "We have a responsibility to show the public the kind of truths that they don't see on the TV news or the Hollywood film."

RETROSPECTIVES: HARINI

Harini, was one of most popular actress whose film career spanned over 1950s and 60s. Her first appearance on screen was when played the role of Balakrishna, or young Krishna, in the Tamil film *Haridas*, later appeared as a child actress in several other films as well, such as *Sri Murugan* and *Kannaka*. Harini was cast as a full-fledged heroine in the Tamil film *Punyavathi*. Her Kannada debut as the leading lady was as Mohini, at the age of 15, in the film *Jaganmohini*. The film went on to become a silver jubilee hit making Harini an overnight star.

Harini, who received President's Award for Best Actress for her films *Nanda Deepa* and *Mangala Mukurtha*, bid adieu to her film career with *Sathi Sukanya*, in 1968, when she wed a ISRO scientist in 1972, and moved away to Saudi Arabia, and living there for 12 years, before returning back home. Harini, along with her brothers Vadiraj and Jawahar also took to film production under the banner Sri Bharathi Chitra and Vijaya Bharat making meaningful social films such as *Nandi*, *Nanda Deepa*, *Nava Neevana*, *Namma Makkalu*, and *Seetha*, all of which earned her national recognition and accolades.

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Monday, 6th February:

Sasha Waltz – A Portrait by Brigitte Kramer, 72 min, 2014

Sasha Waltz is one of Europe's best-known and most exciting choreographers. Her choreographies are outstanding as she always surprises with new formations, deep subjects and stunning aesthetic style. She does not only work with dancers: the dialogue with all other art forms is her special interest.

Tuesday, 7th February:

Dido & Aeneas by Henry Purcell, Choreographic Opera, Sasha Waltz, 98 min, 2005

In "Dido & Aeneas" Sasha Waltz opens up new horizons in music theatre, creating a fusion of dance, singing and music – the choreographic opera. Singers, dancers, musicians and designers all play an equal part in this integrated approach towards choreography.

Wednesday, 8th February:

Making the Difference. Dance and Taboo in Sao Paulo by Gerhard Schick, 69 min, 2007

The sexual desire of the other than normative body is still a taboo even in liberal societies. The dancer and choreographer Gerda Koenig brings the secret wishes out of the dark and into the light of the stage. The film shows her creating a new dance show in Sao Paulo, Brazil, which confronts the audience with provocative questions about our notions of body, beauty and perfection. At the same time the film takes a look at the more than hidden taboos of Brazilian society through the eyes of the dancers.

Thursday, 9th February:

Dancing Dreams - Teenagers perform "Kontakthof" by Pina Bausch, by Anne Linsel and Reiner Hoffmann, 89 min, 2010

"Kontakthof" is one of the most famous dance-theatre pieces by the late German choreographer Pina Bausch, who passed away in 2009. Two groups were chosen to rehearse and perform the work, which premiered in 1978; the first group consisted of senior citizens and, in 2008, for the first time ever, a troupe of teenagers began rehearsing the show. The film Tanzträume documents these rehearsals at the Wuppertal Dance Theatre one year before Pina Bausch's death. It is an impressive tribute to the choreographer's love of people and, not least, to the trials of coming of age.

Friday, 10th February:

Café Müller by Pina Bausch, 49 min, 1978

The rhythm of a Pina Bausch piece is obsessively regular. Bursts of violence are followed by long stillnesses. Bits of business are systematically repeated, sometimes with increasing urgency but more often with no variation at all. At every repetition, less is revealed, and the action that looked gratuitous to begin with dissolves into meaningless frenzy. "Café Müller," which opened the Bausch season and set the pattern for it, is thirty-five minutes long and feels ninety; its subject is duration, and repetition is its only device. The café--apparently meant to resemble a real place--seems to be the canteen of a mental hospital. A small cast of inmates gives us intermittent doses of violent/apathetic behavior while a woman who may be a visitor scurries noisily about in high-heeled shoes. Music from Purcell's operas drifts over the loudspeakers, doing its best to solemnize the goings on. "Café Müller," with its thin but flashy shtick, is a how-to-make-theatre handbook. It enshrines the amateur's faith in psychopathy as drama.

GRATEFUL ACKNOWLEDGEMENTS

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